

WESTCHASE COMMUNITY DEVELOPMENT DISTRICT

TRANSCRIPT OF: MONTHLY BOARD MEETING

DATE: February 2, 2016
 TIME: 4:07 p.m. - 7:27 p.m.
 PLACE: Westchase Community
 Association Office
 10049 Parley Drive
 Tampa, Florida

REPORTED BY: Kimberly Himes
 Notary Public
 State of Florida at Large

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APPEARANCES:

BOARD MEMBERS PRESENT:

Mark Ragusa, Chairman
 Greg Chesney
 Bob Argus
 Brian Ross
 Jim Mills

ALSO PRESENT:

Erin McCormick, Esquire
 Erin McCormick Law, P.A.
 3314 Henderson Boulevard
 Suite 103
 Tampa, Florida 33609
 Andrew Mendenhall
 Doug Mays
 Sonny Whyte
 Christopher Barrett
 Tonja Stewart
 Neale Stralow

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<p style="text-align: right;">Page 5</p> <p>1 The transcript of proceedings, before the 2 Westchase Community Development District, on the 2nd 3 day of February, 2016, at the Westchase Community 4 Association Office, 10049 Parley Drive, Tampa, 5 Florida, beginning at 4:07 p.m., reported by 6 Kimberly Himes, Notary Public in and for the State 7 of Florida at Large. 8 * * * * * 9 THE CHAIR: Good afternoon, everybody. 10 I'm Mark Ragusa. I'm Chair of the Westchase 11 Community Development District. Welcome to 12 the February 2, 2016 meeting. 13 The record should reflect that all 14 supervisors are present. 15 If I could get everybody to stand and 16 join me in the Pledge of Allegiance. 17 (Pledge of Allegiance was recited.) 18 THE CHAIR: Thank you. 19 We have a consent agenda, which has the 20 January 5, 2016 meeting minutes, along with 21 the financial statements as of 12/31/15. Do 22 we have a motion to approve? 23 MR. MILLS: Motion. 24 THE CHAIR: Mr. -- 25 MR. ARGUS: I submitted one change to</p>	<p style="text-align: right;">Page 7</p> <p>1 multi-hour -- what could be a multi-hour 2 meeting. 3 Deputy Gundersen, do you want to -- 4 first off, let me just say: We welcome any 5 comment from any resident. If you want to 6 speak, I'd just ask that you sign up here and 7 provide us with the information. And if you 8 want to speak, just identify your name and 9 address for the court reporter. 10 I'll be happy to -- if -- if -- I don't 11 know if you guys have an organized speaker or 12 whether you individually want to say 13 something, but you're welcome to just stand up 14 and tell us who you are and express any 15 interest or concerns you may have. 16 Yes, sir. 17 MR. STOLLER: Good afternoon. My name 18 is Jeff Stoller. Thank you for putting me on 19 the agenda. 20 THE CHAIR: Sure. 21 MR. STOLLER: "This petition is a 22 request for your help to" prevent "vandalism 23 and drugs located" in -- "on New Parke 24 Road" on the park "between Belgrave Road and 25 Sadler Way.</p>
<p style="text-align: right;">Page 6</p> <p>1 the minutes. 2 THE CHAIR: Mr. Argus has a 3 typographical change, not a substantive 4 change, to the minutes. 5 Do we have a second -- or a motion? 6 MR. MILLS: Motion as amended. 7 THE CHAIR: Do we -- 8 MR. ARGUS: Second. 9 THE CHAIR: -- have a second? 10 All in favor, please raise your hand. 11 That motion passes five to nothing. 12 Thank you. 13 I'm going to go off the agenda. I 14 understand we have a number of residents. We 15 also have Deputy Gundersen here and another 16 Deputy -- deputy safety officer. 17 I know we have an issue -- we have a 18 number of residents here who want to address 19 issues at West Park Village. I'm going to 20 take those out of order and move them up now 21 to let you guys speak. And I want to free up 22 the deputies, as well, and then I'll shift to 23 our high-paid professional engineers and 24 planners next just to kind of free up the 25 room so you guys don't have to sit through a</p>	<p style="text-align: right;">Page 8</p> <p>1 "Homeowners have observed groups of 2 people using this park for questionable 3 activity. Due to a lack of proper lighting 4 and overgrown landscape around the swing area 5 a dark and hidden environment is created that 6 gives it excellent privacy. This is a bad 7 combination. 8 "Our proposal is simple. We believe it 9 will have a large effect. It is designed to 10 be preventative and proactive, partnering with 11 law enforcement. We would like to request: 12 1. Eliminate the visual block on either side 13 of the swing area. Trim up the tree area 14 behind the swings to open" the "visual from 15 behind. 16 Number "2. Install an additional lamp 17 post or lighting behind the swing area. 18 "3. Video camera surveillance. 19 "4. Continue increased security/police 20 presence (which has already begun)." 21 These gentlemen are doing a very good 22 job. It's a very tough job. 23 "Promote 'TIP411' smartphone app," if you 24 -- with a mindset that if you see something, 25 say something. Whether it's Times Square or</p>

<p style="text-align: right;">Page 9</p> <p>1 New Parke Village or West Park Village, it's 2 the same -- it's the same concept. 3 And I want to thank Chris Barrett for 4 putting it in the World of Westchase magazine 5 that was delivered yesterday. And it explains 6 it in the crime statistic section. 7 "Our belief is that with these proactive 8 changes our park and community will be a 9 safer, more secure place to live and raise our 10 children. 11 "Thank you for allowing us the time at 12 this meeting. We hope that after you review 13 this request you will agree it is a good idea 14 and take action." Thank you. 15 THE CHAIR: Can I just ask you 16 something? Where exactly is this swing? 17 MR. CHESNEY: Thank you. 18 MR. STOLLER: I'm sorry. 19 THE CHAIR: Where is exactly the swing? 20 MR. STOLLER: There's two swings on the 21 -- up against the tall trees, and that's where 22 a lot of what's going on at -- at night and 23 during the day is occurring. It's -- at night 24 it's very dark. It's very secluded, and it's 25 a good environment for -- for trouble. That's</p>	<p style="text-align: right;">Page 11</p> <p>1 THE CHAIR: What you read, is that the 2 petition content? 3 MR. STOLLER: Yeah. I have -- I have a 4 copy for each person here. 5 MS. WHYTE: I can take it. 6 THE CHAIR: All we need is -- well, 7 anybody can take one, but we just need one for 8 the record. 9 Any other residents want to address the 10 issue? 11 Yes, ma'am. 12 MS. DAWSON: Debbie Dawson, and I live 13 here, and I'm also on the board for the 14 homeowners' association that's surrounding -- 15 the townhomes. I think also what Jeff is 16 saying, also, is that we're destroying 17 property there. They are destroying property. 18 They are climbing on top of the swings on the 19 very top of them. There's going to be some 20 liability issues when someone falls and gets 21 hurt. They've put a handmade hammock in 22 between some of the trees, which we all are 23 paying our CDD dues for this property. 24 And so I just wanted to add that they 25 climb up around the trellis area where you can</p>
<p style="text-align: right;">Page 10</p> <p>1 where it starts. 2 MR. CHESNEY: This little park over 3 here? 4 THE CHAIR: Is this the one at this 5 island right up here? 6 MR. STOLLER: Correct. 7 MS. WHYTE: That one to the right. 8 MR. STOLLER: Correct. 9 MS. WHYTE: The green space towards the 10 end. 11 THE CHAIR: Right. By the circle -- the 12 veranda? 13 MS. WHYTE: That's correct. By the 14 cypress trees. 15 MR. BARRETT: There are bench seats, 16 Mark. 17 THE CHAIR: Okay. Yeah. But there's a 18 gazebo structure there, too, isn't there? 19 MS. WHYTE: Right. 20 MS. FIORITO: Yes. 21 THE CHAIR: Okay. 22 MS. FIORITO: It's -- Bahia Park is 23 the name of the park. 24 MR. CHESNEY: Is this the petition -- 25 when I opened my folder --</p>	<p style="text-align: right;">Page 12</p> <p>1 see where it says "West Park Village" or the 2 emblem there. They climb right up there. 3 They throw cups from Starbucks. They are 4 trashing the area. There is bad language 5 going on. 6 They then tend to go to other homeowners 7 during that process; ring doorbells, run away. 8 They have been caught throwing their Starbucks 9 drinks on people's front doors and running 10 away. So I think it's also vandalism and 11 destroying our property that needs to be 12 addressed, as well. 13 THE CHAIR: Have you reported any of 14 this to 411 or 911? 15 MS. DAWSON: I -- go ahead. 16 MR. STOLLER: I -- okay. 17 MS. STOLLER: Lynn Stoller, Jeff's wife. 18 They damaged a flag. Somebody came by with a 19 hockey stick -- that's before we had the video 20 cameras -- and broke a flag pole during the 21 holidays, and we called the police on that. 22 Just to report it, you know, so that it was 23 out there. 24 MR. STOLLER: There's been -- there's 25 been several issues of vandalism. There's</p>

1 been a brick thrown through a fence on Sadler
2 Way. There was a front door -- glass, which
3 is really -- 80 percent of it is glass. It's
4 a double panel. The front panel was pushed
5 in. There was some vandalism. I think
6 Corporal Gundersen was involved with people
7 throwing liquids on porches. I reported the
8 police -- to the police one time.

9 What seriously upsets me is not just the
10 vandalism, but I believe there's a lot of
11 drugs going on in that park, because of the
12 environment that it has being hidden and dark.

13 I'm retired. I was walking my -- my dog
14 one afternoon; came behind a car that was --
15 I've never seen before, and there were three
16 or four guys. These were not kids. These
17 were full-grown guys sitting in a car. And
18 they came up behind. They waved; I waved.
19 And as they came by, I just took my cell phone
20 and I was going to just do a hip shot of the
21 back of the car. They yelled and they burned
22 rubber out of there. It was very devious.
23 Something was going on. The next day at the
24 same time they were there.

25 I've seen people sitting in the park on

1 the swings with cell phones. People pull up,
2 cars I've never seen; they go in there and
3 talk to them on the swings; they come back to
4 their car and they leave. I think there's a
5 lot going on.

6 Some of the people there have said that
7 they know some of those people there; it's a
8 bad crowd. The drugs is the most upsetting
9 thing to me. We've been vandalized twice, and
10 I've seen other things go on, and I've -- in
11 doing the petition, I've talked to everyone
12 around the park. They've all not hesitated to
13 sign it, and they're -- they're also very,
14 very concerned.

15 What -- I don't want to make a speech
16 here, but one person said to me that if -- you
17 know, it stood out in my mind. A young lady
18 with young kids, she said that she moved in
19 here about a year ago, invested in a home;
20 loved the area; it's so charming. She said,
21 "But if I knew what was going on here a year
22 ago, I wouldn't have moved in." That made an
23 -- an impact on me.

24 So what I'm presenting is simple changes
25 that are preventative. It doesn't solve all

1 the problems, but it will prevent a lot of
2 problems, period.

3 THE CHAIR: Deputy Gundersen, do you
4 want to address any of these issues? Do you
5 have any input for us?

6 CORPORAL GUNDERSEN: Yeah, I met with
7 Mr. Stoller probably -- I think it was shortly
8 after Thanksgiving, and we increased our
9 patrols out there.

10 And I'm going to ask you, because, you
11 know, I'm just getting the reports from the
12 deputies. They -- they email me every day
13 based on their patrol of the park.

14 Have you seen an increase in the patrols
15 and deputies out there at the park within the
16 last --

17 MR. STOLLER: Yeah. I believe that -- I
18 heard that there was -- at night one time
19 there was a lot going on. I don't know the
20 details on it. I've see more vehicles going
21 around. And I honestly believe that your --
22 you guys are doing the best job you can do,
23 but I just believe that by redesigning the
24 park, we can prevent -- prevent a lot of
25 problems.

1 CORPORAL GUNDERSEN: Okay. Has the --
2 has the activity decreased at all since --
3 since we met?

4 MR. STOLLER: I -- I couldn't give you
5 an estimate on that.

6 CORPORAL GUNDERSEN: And I -- you know,
7 I've been out there, you know, at least once a
8 week, you know, and -- and other deputies have
9 been out there to -- to, you know -- in either
10 marked cars or unmarked cars. In the unmarked
11 cars, you know, we have done -- you know, you
12 can call it surveillance or -- or just
13 basically watching the park.

14 You know, there's -- there's been
15 activity as far as, you know, kids there, you
16 know, hanging out and playing. You know, my
17 -- my one experience out there was with a
18 group of kids; you know, one of them that I
19 did arrest at this park, you know, a few
20 months back for -- for some drug-related -- or
21 a drug-related incident. At that time, you
22 know, we just didn't -- you know, they were
23 just hanging out.

24 So, you know, we're going to continue
25 the off-duty patrols and continue to, you

<p style="text-align: right;">Page 17</p> <p>1 know, address the issue and patrol the park, 2 and, hopefully, through our presence, you 3 know, we can kind of deter, you know, what's 4 going on over there, so -- but you have Deputy 5 Alter's, you know, contact information and my 6 contact information, so -- 7 THE CHAIR: Yes, ma'am. 8 MS. FIORITO: What's happening -- mostly 9 it's Fridays that these group of kids come, 10 and I know probably at night is more when the 11 drug thing is going on. But right after 12 school, they come and they hang out there till 13 their parents pick them up like 6:00 or 7:00 14 at night. That's where they're -- that's -- 15 we're their babysitters. 16 And so during the day it's also a 17 problem, because they're just making a mess, 18 throwing their cups, cussing, vulgar. You 19 don't -- you don't even want to walk through 20 there with your kids. And so how do we stop 21 that? I mean because, you know, you say, 22 "Well, our neighborhood kids can play in the 23 park." 24 MR. STOLLER: These are -- these are 25 middle school kids. These aren't babies.</p>	<p style="text-align: right;">Page 19</p> <p>1 everything. 2 CORPORAL GUNDERSEN: And trust me, if I 3 saw them throw trash, you know, then I have an 4 opportunity to write a citation for that or 5 enforce it another way. 6 You know, I was involved in the incident 7 where the kid threw a Starbucks cup. You 8 know, I saw the video. You know, we didn't 9 know who the kid was. And, you know, I was 10 driving down Montague, and I recognized the 11 kid, you know, made contact with the kid and, 12 you know, got the parents involved. And he 13 went over there and he cleaned up the -- you 14 know, the Starbucks Frappuccino that was 15 thrown on the -- on the door. 16 So we're -- you know, we're going to do 17 what we can for you. You know, just 18 unfortunately some things like kids hanging 19 out on the -- on the sidewalk -- 20 MS. STOLLER: Well, it's not -- 21 MS. FIORITO: It's not (unintelligible). 22 CORPORAL GUNDERSEN: -- we can't -- 23 yeah. 24 MS. FIORITO: Is it still the 25 appropriate thing to do to call the</p>
<p style="text-align: right;">Page 18</p> <p>1 CORPORAL GUNDERSEN: Yeah. You know, 2 unfortunately, you know, I've seen older kids 3 hanging out there, but they're hanging out on 4 the sidewalk, and, you know, I can't go tell, 5 you know, a group of kids they can't hang out 6 on the sidewalk. 7 You know, we do have trespass 8 authorization for the park. For that -- for 9 that section we have a -- an address that we 10 use based on I think a meter on the -- on -- 11 at the circle there. But, you know, the ones 12 that -- many of the ones that you're talking 13 about -- the older kids -- they're Westchase 14 residents, so -- and at that time, you know, 15 they weren't doing anything illegal besides 16 just hanging out. 17 And, you know, like I said, it wouldn't 18 look very good if myself or another deputy, 19 you know, went and told these kids that they 20 couldn't stand on the sidewalk. 21 MS. FIORITO: But when they leave, their 22 trash is all there. We're out there the next 23 day -- 24 CORPORAL GUNDERSEN: Yeah. And -- 25 UNIDENTIFIED SPEAKER: -- picking up</p>	<p style="text-align: right;">Page 20</p> <p>1 non-emergency number? 2 CORPORAL GUNDERSEN: Yes. 3 MS. FIORITO: Okay. I just did that 4 last week, because of this hammock that they 5 were doing. 6 CORPORAL GUNDERSEN: Yeah. 7 MS. FIORITO: They built a hammock in 8 those trees and they were going to break the 9 trees down, and that's what I did. Is that 10 what you want us to continue to do? 11 CORPORAL GUNDERSEN: You know, I -- for 12 things like that, I would probably maybe use 13 the TIP411. You know, the kids hanging out in 14 a hammock between some trees, you know, that's 15 -- you know, we have a priority we have to 16 follow. And sometimes, you know, we may not 17 be able to -- you know, the on-duty deputies, 18 you know, they have to -- you know, all those 19 calls are prioritized. So, you know, I don't 20 know when -- 21 MS. FIORITO: Well, these are fragile 22 trees. I'm talking about those fern ones. 23 They were going to break the trees down if -- 24 if someone didn't come and tell them anything. 25 MR. MAYES: You can call our office, too;</p>

1 the CDD office.
 2 MS. FIORITO: Uh-huh.
 3 MR. MAYS: And we remove ropes off of
 4 trees that are on our property. We've had to
 5 do -- we hate to do it, because it's the
 6 swings for little kids, but if it's a hammock,
 7 it doesn't need to be there.
 8 MS. FIORITO: Well, it's a temporary
 9 thing. They brought a sheet in and --
 10 MR. MAYS: We'll remove it.
 11 MS. FIORITO: Okay.
 12 MR. MAYS: I mean I drive that park, so
 13 I don't know how I didn't see it.
 14 MS. FIORITO: Okay.
 15 MR. MAYS: I apologize, because I should
 16 have seen it.
 17 MS. DAWSON: It was around 5:00 or so --
 18 MR. MAYS: But still --
 19 MS. DAWSON: Yeah, they took it down.
 20 MS. FIORITO: No, they're -- they're
 21 fooling around and --
 22 MR. MAYS: And then they take it down
 23 and leave?
 24 MS. FIORITO: Right. And break trees
 25 and branches as they're --

1 MS. STOLLER: And they climb up on the
 2 fountains. I've seen them standing on the top
 3 of the fountain out there, you know, and it's
 4 like if they break that, then -- then we're
 5 all paying for it.
 6 MR. MAYS: Right.
 7 THE CHAIR: Mr. Ross.
 8 MR. ROSS: Hello.
 9 CORPORAL GUNDERSEN: Hello.
 10 MR. ROSS: First of all, I know all of
 11 us tend to refer to you as "deputy," but I
 12 know you got a promotion to corporal. So I
 13 apologize if I refer to you as "deputy."
 14 CORPORAL GUNDERSEN: No, it's okay.
 15 MR. ROSS: Congratulations --
 16 CORPORAL GUNDERSEN: Thank you.
 17 MR. ROSS: -- on your promotion.
 18 And I apologize for my phone. I was
 19 trying to find the road Royce in West Park
 20 Village. Apparently, in the past week it had
 21 three break-ins right next to each other.

1 between what they're talking about and --
 2 CORPORAL GUNDERSEN: No, no connection.
 3 And I can tell you I read -- you know, I read
 4 every report that's made out here in Westchase
 5 and -- I pretty much read every report that
 6 comes, you know, through the district. I'm,
 7 you know, responsible for assigning out, you
 8 know, all of our property cases for follow-up
 9 to the detectives.
 10 And that one wasn't drug related. That
 11 was somebody that lived outside of the area.
 12 You know, they pretty much kind of took, you
 13 know, a crime of opportunity to -- you know, I
 14 think one of the garage doors was left
 15 unlocked. And he, you know, basically went in
 16 and took a -- a bike out of a garage. And,
 17 you know, we classify it as a -- as a burglary
 18 to a house. So, no, he -- I mean he's in
 19 jail. He's not from this area.
 20 MR. ROSS: Okay. Great. Thank you.
 21 MR. MAYS: I have one question, too. As
 22 you probably noticed, we did trim back all the
 23 palmettos pretty heavy in there.
 24 MS. FIORITO: You did.
 25 MR. MAYS: Did we not do it enough?

1 MR. STOLLER: On the sides of the
 2 swings?
 3 MR. MAYS: On the -- the back.
 4 MS. FIORITO: Yeah, the back.
 5 MR. STOLLER: If you -- if you did --
 6 MS. FIORITO: Yeah, you did.
 7 MR. MAYS: Well, because we did get one
 8 complaint from a resident who was upset with
 9 us for doing it.
 10 MS. DAWSON: You can't win, can you?
 11 MR. STOLLER: It's cleaned out. It's
 12 cleaned out, but the concept that I'm trying
 13 to go with is visual from all sides. So if
 14 you stand on the sidewalk on the back end, on
 15 the west end --
 16 MR. MAYS: Uh-huh.
 17 MR. STOLLER: -- and you look through,
 18 it's still a complete wall to the swings.
 19 MS. STOLLER: To the swing set, yes.
 20 MR. STOLLER: All right. So they have
 21 total privacy from both sides and from the

<p style="text-align: right;">Page 29</p> <p>1 birthday parties at both parks. And, you 2 know, we have staff who try to address that. 3 I don't think our staff rolls through there. 4 Is there a garbage can there? 5 MS. WHYTE: Yes. 6 MR. MAYS: Yes. 7 MS. WHYTE: One. 8 MR. MAYS: One. 9 THE CHAIR: Okay. Is that on the 10 routine for -- 11 MR. MAYS: Yes. 12 THE CHAIR: -- picking up the trash? 13 MR. MAYS: It gets skipped every once in 14 awhile, but it is on the -- it's supposed to 15 be on the routine, yeah. 16 THE CHAIR: Okay. And is the landscape 17 contractor picking up the litter there? 18 MR. MAYS: I'll double check with them, 19 but probably not on the weekend after -- 20 THE CHAIR: Well, the weekend -- 21 MR. MAYS: -- Friday night. 22 THE CHAIR: Right. Okay. So what we 23 can do is our best efforts. I'm not going to 24 assign additional staff to go there and clean 25 up on the weekends, but we certainly can make</p>	<p style="text-align: right;">Page 31</p> <p>1 CORPORAL GUNDERSEN: I mean for what -- 2 MR. MAYS: TECO. 3 CORPORAL GUNDERSEN: For what's going on 4 there right -- I mean if we had significant 5 crimes, yes. You know, I think just, you 6 know, our increased patrols, I think we're 7 just going to end up displacing. 8 You know, just like we had so many 9 issues with the park, you know, we -- we hit 10 that really hard and heavy, and, you know, 11 it's -- you know, it's been minor issues now 12 with, you know, the -- you know, once in 13 awhile, you know, we'll catch some kids there, 14 you know, smoking marijuana or something, but 15 it's very limited. And I think that's what's 16 going to happen with this. 17 Once they know that we're -- you know, 18 we're out there, they're going to find 19 somewhere else to go. They're not -- they 20 don't want us hanging out with them, so, you 21 know, I think give us some more time, and I 22 think, you know, we can take care of the 23 issue. 24 MR. ARGUS: Thank you. 25 MS. STOLLER: And the light issue is not</p>
<p style="text-align: right;">Page 30</p> <p>1 sure that it's cleaned up on Monday morning or 2 whenever we can make that shift. 3 And, you know, we'll -- staff will look 4 into the TECO -- but there may be some 5 restrictions on putting poles back in there, 6 because it's a designated wetland. 7 MR. MAYS: Uh-huh, right. 8 THE CHAIR: You professionals could tell 9 us better, but I think that's worth looking 10 into, but then we're going to have to address 11 the homeowner complaints who don't want a 12 light on out there. 13 So I mean everything has a --- every 14 movement has a reaction, and your neighbors 15 may not like it, and they'll be here the 16 following month complaining that we put a 17 light in. So I mean these are all factors 18 that we have to -- to weigh. Mr. Argus. 19 MR. ARGUS: Just a quick question. 20 Deputy -- or Corporal Gundersen now -- in your 21 opinion, would video surveillance help in that 22 area? 23 MR. CHESNEY: I don't think we have any 24 electricity there. 25 MS. MCQUINN: Sure, there's electricity.</p>	<p style="text-align: right;">Page 32</p> <p>1 the lights in the wetlands. It's on the area 2 where the park is. 3 MS. MCQUINN: Where the swing is. 4 MS. STOLLER: Where the swing is and the 5 gazebo. 6 MR. MAYS: I think I know exactly where 7 you're talking about. 8 THE CHAIR: It's at the end? 9 MS. MCQUINN: At both ends of the swing, 10 yeah, because it's a little haven there. I 11 mean you can sit there and have a good old 12 time and nobody sees you. 13 MR. STOLLER: I would -- I would suggest 14 if you would take a ride there at night and 15 take a look for yourselves, I think you're 16 going to agree and -- and understand what -- 17 what we're trying to present. And it's -- 18 it's an environment that's really asking for 19 problems. It could be easily rectified, 20 I believe, and, you know -- so please take a 21 look. 22 MR. CHESNEY: I -- I will. I walk in 23 the evening. I used to walk that way. I 24 haven't in a long time, but I will walk over 25 there.</p>

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1 THE CHAIR: The kids ran you away.
 2 MR. CHESNEY: What?
 3 THE CHAIR: Nothing.
 4 MR. CHESNEY: Yeah.
 5 THE CHAIR: Anything else on that issue?
 6 MR. STOLLER: No.
 7 MS. STOLLER: Thank you.
 8 THE CHAIR: And on the hammocks and
 9 stuff, call staff. Staff will address those
 10 issues.
 11 MS. DAWSON: But if it's -- up to what
 12 time?
 13 MR. MAYS: We've got --
 14 THE CHAIR: Well, Doug is 24/7.
 15 MR. MAYS: My phone rings 24/7, so --
 16 but I have two guys that close the parks every
 17 night, so -- and clean bathrooms, so we've got
 18 guys here for a couple hours after sunset, so
 19 if it's at 5:30 or six o'clock, call me, and
 20 I'll get one of them out there.
 21 MS. FIORITO: Okay. Which number do we
 22 call?
 23 MS. WHYTE: The 920-4268 office number,
 24 and then pound five is the emergency line. It
 25 will go directly -- leave a voicemail, and it

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1 will go to whoever is on duty.
 2 MS. DAWSON: We're going to get your
 3 number again so that we can let you know.
 4 What's the number?
 5 MS. WHYTE: 920-4268.
 6 THE CHAIR: All right. Anything else
 7 on this issue? All right. I'm going to close
 8 that issue.
 9 Corporal, do you want to introduce
 10 someone?
 11 CORPORAL GUNDERSEN: Yeah, this is
 12 Deputy Alter. He's going to be taking over
 13 for Deputy Coughlin, who retired.
 14 THE CHAIR: Well, welcome.
 15 DEPUTY ALTER: Thank you, thank you.
 16 I've worked this area in -- for patrol for
 17 many years, and I've been a CRD. So I've
 18 already distributed my information to most
 19 everybody, and any complaints that Corporal
 20 Gundersen gets and if it's something he feels
 21 that I can handle and it isn't, you know,
 22 something that just requires, you know, roving
 23 patrols, per se, I try to help out with those
 24 and resolve them.
 25 The last couple of weeks I've been in

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1 Westchase at least five times a day driving
 2 around. So you'll see that I'm trying to
 3 supplement for what Corporal Gundersen's
 4 people do, also. So I'm trying to, you know,
 5 pick up the presence in here, too, for you.
 6 I just have one thing. I had a
 7 complaint for a citizen -- I don't think it
 8 was even a complaint -- the other day about
 9 a car broken into at the park across the way
 10 during a birthday party. He could tell you.
 11 He reads all the reports. Crimes of
 12 opportunity, people -- especially females --
 13 leave purses on the seats of their car.
 14 Whether it's five minutes bringing your kid
 15 into the day care, 7-Eleven, they get broken
 16 into. It's not a huge problem, but that does
 17 occur. And unlocked car doors, which again, I
 18 can tell you it's a big issue.
 19 Most of the car break-ins are due to one
 20 of those two things: an unlocked car door or a
 21 purse, per se, laying on the seat or a wallet.
 22 So those can prevent a lot of headaches for
 23 people. We have a lot of calls for service,
 24 so that's -- we try to stress that at every
 25 meeting that we can possibly go to. No matter

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1 what, it still happens. Even the -- I could
 2 tell you the one minute that mom drops the kid
 3 off at day care at Kids R Kids or at West
 4 Primrose, there's somebody sitting in a
 5 parking lot waiting, you know, just watching
 6 somebody. "Oh, she doesn't have a purse," and
 7 that's it. Window is broken; the purse is
 8 gone.
 9 So, you know, I've talked to Kids R
 10 Kids, Primrose and everything and told them
 11 make sure parents try to take their purses out
 12 especially, so -- but other than that,
 13 anything I can do I will be more than helpful
 14 the best I can, and I'll increase the patrol
 15 along with Corporal Gundersen's staff that he
 16 has out here, so --
 17 MS. FIORITO: Thank you very much.
 18 DEPUTY ALTER: You're welcome.
 19 MS. WHYTE: Did you mention about
 20 tomorrow?
 21 DEPUTY ALTER: What's that?
 22 MS. WHYTE: Did you mention about
 23 tomorrow?
 24 DEPUTY ALTER: Oh, there's a flyer out
 25 here. Tomorrow at 9:00 a.m. at the McDonald's

<p style="text-align: right;">Page 37</p> <p>1 here in Westchase we're having what's called</p> <p>2 "Coffee with Cops." There will be some</p> <p>3 deputies out there, some supervisors, and it's</p> <p>4 kind of an open forum to ask -- ask whatever</p> <p>5 you like.</p> <p>6 They're going to provide coffee and some</p> <p>7 food at McDonald's and -- for about an hour</p> <p>8 and half, and we'll take questions, concerns.</p> <p>9 Anything that we can do to help anybody, so --</p> <p>10 THE CHAIR: We appreciate it. Any other</p> <p>11 questions?</p> <p>12 Thank you both.</p> <p>13 MS. WHYTE: Thanks.</p> <p>14 THE CHAIR: I'll give everybody a minute</p> <p>15 if you guys want to clear out; otherwise, you</p> <p>16 can stay and enjoy the rest of the meeting.</p> <p>17 All right. Andy, we'll shift to Item</p> <p>18 Number 3 then, the presentation of the fiscal</p> <p>19 audit for 2015.</p> <p>20 MR. MENDENHALL: Okay. So Sergio had</p> <p>21 had sent out an email and uploaded to Dropbox</p> <p>22 a copy of your fiscal audit for Fiscal Year</p> <p>23 2015.</p> <p>24 If you had a chance to look at it, it</p> <p>25 was a good audit. The -- I guess the -- the</p>	<p style="text-align: right;">Page 39</p> <p>1 MR. ROSS: Move to accept.</p> <p>2 THE CHAIR: We have a motion to accept</p> <p>3 the 2015 Financial Fiscal Year Audit.</p> <p>4 MR. MILLS: Second.</p> <p>5 THE CHAIR: We have -- we have a second.</p> <p>6 Any further discussion?</p> <p>7 All in favor please raise your hand.</p> <p>8 That motion passes five to nothing.</p> <p>9 MR. MENDENHALL: Okay. Thank you.</p> <p>10 MR. CHESNEY: I will point out the</p> <p>11 increase in --</p> <p>12 THE CHAIR: Fund balance.</p> <p>13 MR. CHESNEY: -- in fund balance,</p> <p>14 710,000. We'll talk about that later.</p> <p>15 THE CHAIR: That's -- that's spoken for,</p> <p>16 isn't it?</p> <p>17 MR. CHESNEY: Yeah. Well --</p> <p>18 MR. BARRETT: Perhaps you could lend it</p> <p>19 to the school district.</p> <p>20 THE CHAIR: Engineer's report.</p> <p>21 MS. STEWART: I just have a few items.</p> <p>22 Doug and I took a look at the erosion work --</p> <p>23 erosion repair work, and it looks pretty good.</p> <p>24 I spoke to the contractor yesterday. We</p> <p>25 have a little shortage of sod because of the</p>
<p style="text-align: right;">Page 38</p> <p>1 balance of the important stuff is in the</p> <p>2 letter to management, and if you read that,</p> <p>3 what it basically states is that as a district</p> <p>4 you met no adverse financial conditions. You</p> <p>5 also complied with all the laws and the</p> <p>6 generally accepted accounting rules. So</p> <p>7 that's what you want; it's a good thing.</p> <p>8 Obviously, if there are any questions, I</p> <p>9 have Alan on standby. He, of course, can</p> <p>10 attempt to answer any, I can answer any, and</p> <p>11 also, your auditor is always more than happy</p> <p>12 to take any questions and -- and help you out</p> <p>13 with that.</p> <p>14 It's not actually due this evening. You</p> <p>15 certainly can approve it this evening if</p> <p>16 you're happy, but say, for example, you did</p> <p>17 have some questions, we certainly have some</p> <p>18 time to bring it back to the board and get</p> <p>19 questions answered and -- and that sort of</p> <p>20 thing.</p> <p>21 That being said, I'll, of course, take</p> <p>22 any questions, or if anybody wants to, you're</p> <p>23 more than welcome to approve it this evening</p> <p>24 -- or accept it.</p> <p>25 THE CHAIR: No questions?</p>	<p style="text-align: right;">Page 40</p> <p>1 weather, so we're holding our breath. He put</p> <p>2 some seed mulch down to try to protect the</p> <p>3 slope, but Doug is going to be monitoring it.</p> <p>4 If we start to have problems, we'll have</p> <p>5 to -- as soon as we can get sod, we'll be</p> <p>6 fine, but they did a nice job. It really</p> <p>7 looks good, so --</p> <p>8 MR. CHESNEY: So they put a -- did they</p> <p>9 put any concrete layer in there?</p> <p>10 MS. STEWART: Yes, it's the -- it's a</p> <p>11 new product. Forgive me. I can actually</p> <p>12 distribute it if you want. I've got some</p> <p>13 brochures on it. But over the past 10 years</p> <p>14 they've been experimenting with all kinds of</p> <p>15 different products, and we originally started</p> <p>16 out with DOF, and this is the evolution of a</p> <p>17 new product that they used over in the other</p> <p>18 one, and it was successful, so it looks like</p> <p>19 it will hold.</p> <p>20 MS. WHYTE: It's been holding up well on</p> <p>21 --</p> <p>22 MS. STEWART: It's a pretty --</p> <p>23 MS. WHYTE: -- on ours.</p> <p>24 MS. STEWART: It's a pretty good deal,</p> <p>25 so -- so what we need to do now is I -- I do</p>

<p style="text-align: right;">Page 41</p> <p>1 realize or we do understand that I think we've</p> <p>2 exhausted all of our funds this year, so we</p> <p>3 probably need to start considering, you know,</p> <p>4 in the -- over the next few years maybe doing</p> <p>5 some additional areas over time with this</p> <p>6 product if it is as successful as we seen, so</p> <p>7 -- if we can get to the dry season, we'll do</p> <p>8 another erosion inspection and slope</p> <p>9 inspection to try to prioritize these things.</p> <p>10 We just -- we'd like to do it when the water</p> <p>11 levels go down a little bit. So we'll kind of</p> <p>12 monitor that over time.</p> <p>13 Erin, do you want to talk about the --</p> <p>14 MS. MCCORMICK: Yes.</p> <p>15 MS. STEWART: -- borrow pit for Westlake</p> <p>16 Townhomes?</p> <p>17 MS. MCCORMICK: Yes.</p> <p>18 MS. STEWART: Erin has some of the</p> <p>19 information that they provided us. So I'll</p> <p>20 pass the baton over to you and then add</p> <p>21 information as I need to.</p> <p>22 MR. CHESNEY: Okay. Can I ask -- just</p> <p>23 -- she brings up a point. So that line item</p> <p>24 currently, if we don't spend it in a given</p> <p>25 year, it rolls over. So if we set it up as a</p>	<p style="text-align: right;">Page 43</p> <p>1 erosion repair and we only spend 40,000 of the</p> <p>2 allotted 60 -- let's use that as a number --</p> <p>3 MR. MENDENHALL: Uh-huh.</p> <p>4 MS. WHYTE: -- it accrues and it stays</p> <p>5 in that fund, carries through, or does it go</p> <p>6 into the pool?</p> <p>7 MR. MENDENHALL: So what happens is, if</p> <p>8 you have a specific reserve fund set up -- say</p> <p>9 erosion reserve -- and you also have it on</p> <p>10 your operating budget throughout the year, if</p> <p>11 it's not used or some portion of it isn't</p> <p>12 used, it drops right into that reserve line</p> <p>13 item, which is on your balance sheet.</p> <p>14 And then as Greg referenced, from year</p> <p>15 to year it would grow. So you would always</p> <p>16 see it on a month-to-month basis. You could</p> <p>17 look at it on your balance sheet and it would</p> <p>18 say "Erosion Reserve," and at the end of the</p> <p>19 year you might -- depending on how you spend</p> <p>20 it, you would have dollars that would go into</p> <p>21 it or even potentially have dollars that come</p> <p>22 out of it. Well, you don't have an erosion</p> <p>23 reserve right now.</p> <p>24 MR. CHESNEY: We don't have one. I'm</p> <p>25 going to go back and do an analysis of it and</p>
<p style="text-align: right;">Page 42</p> <p>1 reserve, then it accrues?</p> <p>2 MR. MENDENHALL: Yeah, it would.</p> <p>3 Exactly.</p> <p>4 MR. CHESNEY: Because I mean for many</p> <p>5 years we don't -- some years we don't spend it</p> <p>6 at all.</p> <p>7 MR. MENDENHALL: Uh-huh.</p> <p>8 MR. CHESNEY: Other years -- apparently</p> <p>9 this year we're going to spend it all.</p> <p>10 THE CHAIR: We've always spent it.</p> <p>11 MR. CHESNEY: No, not true.</p> <p>12 MS. STEWART: Do we have any -- any</p> <p>13 that's accrued? Andy, do you know?</p> <p>14 MR. CHESNEY: No.</p> <p>15 MR. MENDENHALL: It's just how we've got</p> <p>16 it set up.</p> <p>17 MR. CHESNEY: All right. Yeah, that's</p> <p>18 something we might consider in the budget is</p> <p>19 changing that to a different type of line</p> <p>20 item.</p> <p>21 MR. MENDENHALL: Yeah. Anytime you have</p> <p>22 a -- have a reserve it makes it a little bit</p> <p>23 easier to track it year to year.</p> <p>24 MS. WHYTE: Can I ask that question?</p> <p>25 So, in other words, if Tonja doesn't spend the</p>	<p style="text-align: right;">Page 44</p> <p>1 when we did it.</p> <p>2 MS. WHYTE: Yeah. Okay.</p> <p>3 MR. MENDENHALL: The only -- the only</p> <p>4 limitation that you might have -- and I</p> <p>5 wouldn't really consider this a limitation,</p> <p>6 but just as additional info, because of the</p> <p>7 accounting rules, once you set up those</p> <p>8 reserve accounts, if you should want to shift</p> <p>9 it out of there, you just have to do it as a</p> <p>10 board decision by motion.</p> <p>11 MR. CHESNEY: Right.</p> <p>12 MR. MENDENHALL: So it kind of locks it</p> <p>13 in a little bit.</p> <p>14 MS. WHYTE: Okay.</p> <p>15 MR. CHESNEY: Okay.</p> <p>16 THE CHAIR: Yes, sir.</p> <p>17 MR. MILLS: Just for clarity, so if you</p> <p>18 -- currently we don't have a reserve for that.</p> <p>19 MR. MENDENHALL: Correct.</p> <p>20 MR. MILLS: So what happens with the</p> <p>21 excess funds in that line item at year end?</p> <p>22 Those go into --</p> <p>23 MR. MENDENHALL: Yeah. So -- so what</p> <p>24 would happen is two -- a couple things can</p> <p>25 technically happen. If there's no action by</p>

<p style="text-align: right;">Page 45</p> <p>1 the board, then any funds that are unspent and 2 not designated for reserves go into your fund 3 balance, which is, as well, it's an 4 accumulation of funds from year to year. 5 At any time, you as a board can make a 6 decision -- let's just say hypothetically 7 those funds grew up to a million dollars in 8 fund balance. You as a board can look at 9 those funds and say, "You know what? We want 10 to take a hundred thousand of that and put it 11 in an erosion reserve account that we're going 12 to create." You can do that at any time. So 13 you have that possibility, but if you don't, 14 it just sits there as a cash fund balance. 15 MR. MILLS: Okay. Thank you. 16 MR. MENDENHALL: Sure. 17 THE CHAIR: So on January -- or at the 18 first day of the new fiscal year those funds 19 would roll from that account into the cash 20 balance? 21 MR. MENDENHALL: That's correct. 22 THE CHAIR: Okay. All right. Any other 23 questions on that issue? 24 Okay. Erin. 25 MS. MCCORMICK: Yeah. So we were going</p>	<p style="text-align: right;">Page 47</p> <p>1 supposed to -- is required to do as part of 2 their zoning conditions. 3 They're not allowed to have any fencing 4 or -- or -- yeah, any fencing along the 5 western or the southern edge of the pond 6 itself. And I know right now there is a 7 little piece of fence that extends from where 8 the townhomes are being developed south, but I 9 don't think it goes all the way to the pond 10 based on what Tonja has looked at. So that 11 I would think can probably stay there and 12 would not have to be removed if it's your 13 desire to keep that there. 14 There's also a requirement to install a 15 fence at the -- at the 50 -- at the southern 16 -- southeastern point of that borrow pit pond, 17 and that has not been done yet. It's not 18 going to extend very far, but it would go from 19 the eastern edge of the property where the 20 TECO easement starts up to the point where the 21 pond is, and it would be about 50 feet from 22 the southern boundary of that property. 23 So that's something that I think we 24 might want to go back to M/I Homes and make 25 sure that they are intending to do that before</p>
<p style="text-align: right;">Page 46</p> <p>1 to talk about the borrow pit pond property 2 that's south of the M/I development that's 3 going in right now, the townhomes development. 4 They have approached the CDD to see if we want 5 to take that borrow pit. 6 Last month Tonja had indicated that, and 7 I've received now and had a chance to look at 8 the zoning conditions for the project that 9 were approved, the zoning site plan, and we 10 also got a copy of the phase one, as well as 11 the phase two environmental site assessment 12 that's the -- the phase two site assessment 13 was done in 2013. And then we also got a copy 14 of their water management district 15 environmental resource permit. 16 So in looking at those, there's -- 17 there's a few issues that -- and I know Tonja 18 actually I think -- did you meet with them out 19 on the site today, or were you just out there? 20 MS. STEWART: No. Doug and I went out 21 there this afternoon. 22 MS. MCCORMICK: Okay. You and Doug went 23 out there this afternoon. So the zoning 24 commissions have a couple of conditions that 25 relate to the fencing that M/I Homes is</p>	<p style="text-align: right;">Page 48</p> <p>1 the CDD takes ownership of the property. 2 MS. STEWART: And I did speak to them 3 this morning. They are aware of it, so 4 they're aware that there's a few things that 5 they need to complete as part of the 6 conditions. We did talk about it today. 7 MS. MCCORMICK: Yeah. So I mean not -- 8 not to go into too much detail, but I think 9 there's a couple of issues that we would want 10 to talk to them about. There was an area of 11 soil contamination that we want to see if that 12 has been addressed, and then we would want to 13 work through the water management district 14 permit. 15 So my -- my suggestion would be you may 16 want to authorize moving forward with this 17 subject to us being able to get M/I Homes to 18 work through those issues, and I think there's 19 also the issue of the pond clean-up that we 20 talked about last month before the CDD takes 21 over it. 22 MS. STEWART: Erin, there was one thing 23 that Doug and I found in these conditions this 24 afternoon, too, that I think we need some 25 clarification on, because it says, "The four-</p>

<p style="text-align: right;">Page 49</p> <p>1 foot high fence shall also be installed along 2 the south boundary of the lake beginning 50 3 feet north of the southeast corner of the 4 property and extending westward as far 5 permitted by regulatory agencies to avoid" -- 6 "to avoid wetland impacts." 7 I'm not necessarily sure if I understand 8 if they're trying to keep people from going 9 into the lake to avoid wetland impacts. I 10 think we need to get some clarification on 11 what that means, too. So I can add that to 12 the list. 13 MR. CHESNEY: Well, what did they say 14 about the general clean-up? 15 MS. STEWART: Basically, they took the 16 consideration. They went to their aquatic 17 company to see what their services would cost 18 to do it with their company. They got the 19 price back today. There's some more work that 20 needs to be done, because it's not clear if 21 the Hydrilla removal is part of the contract 22 that they already did prior to what we're 23 talking about today. That's the clean-up 24 that's supposed to be done at no charge. 25 Okay? So it would only leave the cattail</p>	<p style="text-align: right;">Page 51</p> <p>1 cattails. 2 MR. MAYS: And there's not a lot. 3 MS. STEWART: When we drove it, I was 4 like, "There's really not a huge cattail 5 problem." 6 THE CHAIR: What's the estimate of the 7 proposal you just talked about? 8 MS. STEWART: We don't have one yet. 9 THE CHAIR: To cut? 10 MS. STEWART: The removal. 11 THE CHAIR: The removal. 12 MS. STEWART: She said it was five days' 13 worth of work, so cha-ching, cha-ching, 14 cha-ching. 15 THE CHAIR: But spraying would be a lot 16 less than -- 17 MR. MAYS: Oh, yeah. 18 THE CHAIR: -- five days of labor. 19 MR. MAYS: One guy in the aquatics 20 machine around the pond. 21 THE CHAIR: All right. So you're going 22 to follow up with that? 23 Mr. Ross. 24 MR. ROSS: I know how it's tricky when 25 you're working through these issues, and</p>
<p style="text-align: right;">Page 50</p> <p>1 removal. The price that they got for cattail 2 removal was manual removal versus Doug got 3 spraying and treating it. 4 Also, Doug's proposal is for Hydrilla 5 removal as well as treating the cattails. So 6 we're trying to bring both of the entities 7 together to decide exactly what the scope is. 8 What I'm hoping is is that we will have a 9 lower price, so that we get the Hydrilla 10 removed at no charge and the cattails will be 11 sprayed and left to die in place. And, 12 hopefully, get that price down. And they're 13 asking for the district to consider sharing in 14 the cost, not putting the sole burden on them. 15 THE CHAIR: Why are you advocating 16 spraying in place versus manual removal? 17 MR. MAYS: That's -- 18 THE CHAIR: Doesn't it just add muck to 19 the bottom? 20 MR. MAYS: Well, that pond is deep 21 enough. I mean it's not -- you're not really 22 going to see anything left on the bottom from 23 that cattail. It will burn -- it pretty much 24 burns it; it turns it to powder almost. 25 MS. STEWART: And there's not very many</p>	<p style="text-align: right;">Page 52</p> <p>1 I just want to be up front with you guys 2 as to what my thoughts are, so that you don't 3 set yourself up for failure. I'm not keen to 4 us sharing in the cost. The way I see it is 5 there's a benefit to the community to have 6 control over that wetland. Like that makes 7 sense to me intuitively. But the reality is 8 we're saving tremendous costs for them by -- 9 by taking it on. 10 And so in balancing it out, it -- it 11 seems to me they should bear all of the cost 12 up front. If not, I could be arguing they 13 should be giving us a cash component for the 14 transfer. I'm not -- I'm not saying that's 15 where I'm coming from, but I don't understand 16 why we would be coming out of pocket for 17 something that they failed to do or failed to 18 get the property in the proper condition for 19 the transfer. 20 MS. STEWART: I think they're just 21 trying to negotiate. I don't know that -- I 22 don't know that -- 23 MR. ROSS: That's why I'm sharing with 24 you. 25 MS. STEWART: -- it's a deal killer.</p>

1 And I explained to them that obviously I don't
2 make those decisions; you as board members
3 make that decision. So if you're not
4 interested in entertaining that, I am happy to
5 have --

6 MR. ROSS: That's what I'm telling you.
7 As one of the five, I'm -- I'm not unless you
8 all were to educate me, and I'm not
9 appreciating the -- the dynamics of what's
10 being proposed. And if I'm missing it, you
11 know, I'm happy to get educated, but based on
12 what I understand about it, I have --

13 MS. STEWART: I just hate to see a deal
14 become so complicated for a few hundred
15 dollars. That's the only thing. I think it
16 is important for the district to take
17 ownership of this. I think it is beneficial
18 in many ways.

19 My -- I'm being selfish, because of the
20 drainage -- what we went through back in
21 August, but I just hate for it to get
22 complicated just because of a few hundred
23 bucks. You know, that's the only thing.

24 MR. ROSS: And my flip side is: We've
25 got investment and we've got her time, we've

1 here.

2 MS. STEWART: I've -- yeah, I've got a
3 copy right here.

4 MS. WHYTE: I'll get a copy of it over
5 to your tomorrow.

6 UNIDENTIFIED SPEAKER: Thank you.

7 MS. WHYTE: I've got a copy. I'll send
8 it over.

9 MS. MCCORMICK: He can have this one.

10 THE CHAIR: All right. Anything else on
11 that issue?

12 MS. STEWART: Nope, that's it.

13 THE CHAIR: Anything else? Tonja,
14 anything else for you?

15 MS. STEWART: Okay. That's it.

16 MR. MAYS: Thank you, Tonja.

17 MS. STEWART: Yeah, you bet.

18 THE CHAIR: Oh, before you leave, remind
19 me again. What is the expected annual --
20 additional annual expense associated with
21 maintaining that borrow pit?

22 MR. MAYS: We said 1,500 a year, I
23 believe.

24 THE CHAIR: I just remember it was more
25 than I heard at a meeting.

1 got your time and staff's time, all of which
2 is valuable, so --

3 MS. STEWART: And I can throw that in
4 the mix. Go, "Hey, you're incurring expenses"
5 that you're not asking them to pay for, and
6 say you feel like that's part of the deal,
7 too, so --

8 MR. ROSS: Yeah. So that's just one of
9 five.

10 MS. STEWART: You as a board tell me
11 what you would like for me to tell them. Is
12 that what you would like for me to tell them?

13 THE CHAIR: It sounds like a reasonable
14 request.

15 MS. STEWART: Okay.

16 THE CHAIR: Yes, sir.

17 UNIDENTIFIED SPEAKER: Is it possible to
18 get a copy of the site plan so I could
19 present it to my board?

20 THE CHAIR: Tonja will get it to the
21 manager, who will get it through to staff to
22 you.

23 MS. STEWART: The zoning site plan?

24 UNIDENTIFIED SPEAKER: Yes.

25 MS. MCCORMICK: Yeah, I have it right

1 MR. MAYS: Twenty -- I believe it was
2 twenty-eight hundred to clean it up --

3 THE CHAIR: Yeah.

4 MR. MAYS: -- and then \$1,500 for the
5 year, per year.

6 THE CHAIR: That was 1,200 additional
7 expense associated with that lake -- or that
8 pond?

9 MR. MAYS: Another -- so it's going to
10 take the -- it's ninety -- what is it 95,000?
11 It's going to take it up to ninety-six-five.

12 THE CHAIR: Okay.

13 MR. MAYS: Per year.

14 MS. MCCORMICK: I think there are going
15 to be a little bit of costs associated with
16 dealing with the environmental resource
17 permit, because I would think that we would
18 not want to be tied into any permit
19 responsibilities that relate to the lake
20 that's on their property that they're going to
21 be retaining.

22 MR. CHESNEY: Only one permit.

23 MS. MCCORMICK: Yeah, there's one
24 permit. So somehow we need to either
25 bifurcate the permit, and -- and I think Tonja

<p style="text-align: right;">Page 57</p> <p>1 is going to work on that. Otherwise, you 2 would have to do like a short agreement to 3 make it clear that we're not -- 4 MS. STEWART: Erin brings up an 5 excellent point. I'm -- I'm in the middle of 6 several battles regarding transfer to 7 operation permits for SWFWMD, so it definitely 8 is an issue that we need to -- we probably 9 need to work with M/I and their engineer, and 10 let them kind of take the lead on it, I think. 11 MS. MCCORMICK: Right. 12 MS. STEWART: But it does need to be 13 together with some kind of agreement or split, 14 and they need to tell us which way to go. So 15 I can -- I can work with them to try to sort 16 out the details of how we proceed with that. 17 THE CHAIR: Well, can -- and speaking 18 English, are you telling me that their -- this 19 one borrow pit is covered under one permit for 20 all other aquatic areas on their property? 21 MS. STEWART: It's a construction 22 permit. Remember, this is the way it works: 23 You have one construction permit for 24 everything on this land that M/I owns. Okay? 25 THE CHAIR: Okay.</p>	<p style="text-align: right;">Page 59</p> <p>1 structure on the pond on their property that 2 discharges into the pond on our property -- or 3 our future property. 4 THE CHAIR: Okay. 5 MR. CHESNEY: Just for the record, it's 6 \$1,800 a year, the increased maintenance. 7 THE CHAIR: Okay. Mr. Ross. 8 MR. ROSS: Then in thinking through the 9 negotiations for this, do we have an issue 10 where they have a failure or problem with 11 their other pond -- will that adversely affect 12 our pond? Increase cost to us? 13 MS. STEWART: I think that should be 14 part of the agreement that we have with their 15 HOA. There's got to be some kind of an 16 understanding that their water-quality 17 discharge is their responsibility. Okay? 18 That if they discharge some contaminated water 19 into our system in some way, I'm assuming, 20 Erin, you have legal language that takes care 21 of that. You know what I mean? 22 But there has to be an understanding 23 that they would have to be responsible for 24 their water quality and their discharge versus 25 the maintenance of their facility has to</p>
<p style="text-align: right;">Page 58</p> <p>1 MS. STEWART: So what happens is, when 2 you transfer it to operation, you're basically 3 transferring certain portions, such as the 4 ponds, the wetlands, over to operation to a 5 certain entity. Okay? 6 Since we own -- we will be owning the 7 receiving water body of their discharge, okay, 8 there is a connection there, so there's got to 9 be a relationship between the two of us with 10 two different property owners. So the way 11 that we're seeing it work is the two property 12 owners are becoming co-permittees for the 13 transfer to operate. Okay? And then how we 14 do it among ourselves is a separate agreement, 15 I think, between their HOA and us. 16 THE CHAIR: Well, I -- I thought we were 17 taking title to the pond land. 18 MS. STEWART: They have another pond on 19 their property. 20 MS. MCCORMICK: Yeah. There's two. 21 MS. STEWART: Their storm water run-off 22 is -- 23 THE CHAIR: But -- but is it not -- oh, 24 both of their ponds feed in -- or are joined? 25 MS. STEWART: There's an outfall</p>	<p style="text-align: right;">Page 60</p> <p>1 comply with the permit itself, which would 2 probably tie into that whole thing. Because 3 you've got to remember, we're not discharging 4 anything into our pond except for a few 5 backyards, which you're probably not permitted 6 to do that, but anything that goes into that 7 pond is through rainfall, ground water or 8 discharge from their pond. Okay? 9 So determining which one of those three 10 things are contaminated in some way would not 11 be that difficult -- 12 MR. ROSS: Well, you -- 13 MS. STEWART: -- versus us trying to say 14 we're draining into it, too, and it comes from 15 our stuff. 16 MR. ROSS: I feel like you identified 17 another issue separate from the issue I was 18 talking about. I was talking about the issue 19 of cost. That if there's the potential for us 20 to have cost due to their action or inaction, 21 that should be contemplated in our discussions 22 as to what's an appropriate arrangement. 23 If we now have the additional item that 24 you've described or just identified, which if 25 I'm hearing correctly, is they have to perform</p>

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1 to a certain level in order to make sure we're
 2 fairly treated or appropriately treated, I
 3 personally -- and I don't want to pretend to
 4 be a lawyer -- would not want to be in a
 5 situation where we're sending them demand
 6 letters, "Hey, you're not doing what you're
 7 supposed to do." I would rather have that
 8 negotiated up front, that we control it, and
 9 we can just do whatever we need to do to make
 10 sure our pounds are of appropriate quality.
 11 MS. STEWART: And it's --
 12 MR. ROSS: So I guess --
 13 MS. STEWART: -- the same thing with --
 14 MR. ROSS: -- I should be looking to
 15 you, that -- you see my point?
 16 MS. MCCORMICK: Yes.
 17 MR. ROSS: I'm -- I'm not a big fan of
 18 I've got to send you a demand letter, and now
 19 I've got to wait for you to take action.
 20 MS. MCCORMICK: Right.
 21 MR. ROSS: That's how --
 22 MS. MCCORMICK: You want to be able to
 23 use self-help in there and --
 24 MR. ROSS: Yes, that's a bad
 25 relationship.

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1 MS. MCCORMICK: -- (unintelligible).
 2 MS. STEWART: In, for instance, the deal
 3 with the golf course, we have the same
 4 situation with the golf course -- the same
 5 type of operation except for the fact that --
 6 except for the fact you've got to remember
 7 we're really controlling the outflow from that
 8 thing. We're really protecting the residents
 9 is what we're doing.
 10 We don't have the same issue about
 11 commingling our run-off. We're strictly -- my
 12 -- my biggest interest to having control is
 13 having control over the release of the water
 14 from that area. And that would be in our
 15 hands. I mean, yeah, the other commingling is
 16 not much different than what we did with the
 17 golf course.
 18 THE CHAIR: Mr. Argus.
 19 MR. ARGUS: It was going to be on a
 20 different topic, but the HOA over there, do we
 21 know the status? Is it resident controlled?
 22 Developer controlled?
 23 MS. STEWART: Developer controlled.
 24 MR. ARGUS: And do we have any idea when
 25 it might switch over?

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1 MS. STEWART: Not for a few years. I
 2 think they're just beginning to start the
 3 second phase of construction.
 4 MR. ARGUS: Okay. Thank you.
 5 Changing the topic. The control points
 6 in the Vineyards, I believe it was. Have those
 7 been put in?
 8 MS. STEWART: They have.
 9 MR. ARGUS: Okay. Thank you.
 10 THE CHAIR: Anything else for the
 11 engineer? Thank you, Tonja.
 12 MS. STEWART: Thank you. You all have a
 13 good one.
 14 (Ms. Stewart exited the room.)
 15 THE CHAIR: Do you need a break?
 16 THE REPORTER: No. Thank you.
 17 THE CHAIR: Manager's report.
 18 MR. MENDENHALL: Okay. Quick one.
 19 The item that I had to talk about this evening
 20 was the methodology. If you'll recall from
 21 the last meeting, we had some clarification to
 22 get from Fishkind, as well we sent around the
 23 updated proposal from Joe MacLaren at
 24 Fishkind.
 25 Also, Greg and myself had an opportunity

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1 to speak with him on the phone and, you know,
 2 further get some clarification, which is all
 3 detailed in their updated proposal.
 4 So in a nutshell what they had sent
 5 across was more of a comprehensive look at the
 6 assessment methodology. And what they have
 7 now sent across is a proposal that gives you
 8 three options. One option is that same
 9 comprehensive methodology; looking at
 10 everything.
 11 Another -- the second option is looking
 12 at the two -- we'll call them changed parcels.
 13 You know, it's actually adding one and
 14 changing another, and in addition, looking at
 15 your commercial properties and their current
 16 status. And then the third option is only
 17 looking at those two potentially changed
 18 parcels.
 19 And so there's three different prices
 20 associated with those. Going from the larger
 21 workload to smaller, it goes from 20,000 to
 22 13,000 to 10,000, so -- and like I said, we
 23 talked to them on the phone, as well, so if
 24 there's any questions that you might have
 25 after reading the proposal, myself and Greg

<p style="text-align: right;">Page 65</p> <p>1 might be able to help out with that.</p> <p>2 THE CHAIR: Mr. Ross.</p> <p>3 MR. ROSS: Was there flexibility on the</p> <p>4 price? And specifically I go back to what I</p> <p>5 think I mentioned at the last meeting. Each</p> <p>6 of their proposals included three visits to us</p> <p>7 personally here locally.</p> <p>8 MR. MENDENHALL: Right.</p> <p>9 MR. ROSS: And they have elsewhere they</p> <p>10 charge 2,500 per visit. So if we simply said</p> <p>11 "We don't need to have three visits," in</p> <p>12 theory they should be willing to knock down</p> <p>13 the price for every 2,500 for every visit.</p> <p>14 Any discussion about that?</p> <p>15 MR. MENDENHALL: No specific discussion</p> <p>16 about that. It was mainly centered around</p> <p>17 getting the proposal fit towards what the</p> <p>18 board was at least potentially considering,</p> <p>19 which were these couple different options.</p> <p>20 MR. CHESNEY: My apology. I do remember</p> <p>21 now that you said that, but I kind of kept it</p> <p>22 very technical, the conversation.</p> <p>23 MS. MCCORMICK: They do -- in this</p> <p>24 proposal they say if they do attend more</p> <p>25 meetings, it would be at 250 an hour.</p>	<p style="text-align: right;">Page 67</p> <p>1 MR. MILLS: I'd like to second it for</p> <p>2 discussion purposes.</p> <p>3 THE CHAIR: Okay. Discussion.</p> <p>4 MR. CHESNEY: I don't think -- I'm</p> <p>5 sorry.</p> <p>6 MR. MILLS: Well, so -- you know, and</p> <p>7 this is my first time around this Fishkind</p> <p>8 stuff, so if you guys can educate me, that</p> <p>9 would be great. But if you look at the three</p> <p>10 prices, my sense in sitting here for a few</p> <p>11 months now is if -- a -- my first question is:</p> <p>12 Are we due or is it appropriate timing to do a</p> <p>13 full-blown assessment again? And if so, then</p> <p>14 we ought to, and if not, then it's -- if it's</p> <p>15 not necessary, we can move to option two or</p> <p>16 three.</p> <p>17 So I'm -- I'm -- and then when you get</p> <p>18 into the difference between two and three, I'm</p> <p>19 not sure there's enough of a difference there</p> <p>20 to -- to whittle it down to three.</p> <p>21 THE CHAIR: Mr. Chesney.</p> <p>22 MR. CHESNEY: I'm going to encourage the</p> <p>23 board not to look at the -- the scope of work</p> <p>24 versus the price and to think of the</p> <p>25 ramifications of the changes here, so -- Andy,</p>
<p style="text-align: right;">Page 66</p> <p>1 MR. ROSS: Yeah, but I think they have a</p> <p>2 2,500 flat fee that's referenced in there</p> <p>3 someplace. I don't know --</p> <p>4 MS. MCCORMICK: I think they may have</p> <p>5 changed that, because it just indicates an</p> <p>6 hour.</p> <p>7 MR. MILLS: It's under option -- option</p> <p>8 three.</p> <p>9 MR. ROSS: Is it option three?</p> <p>10 MR. MILLS: Bottom of option three.</p> <p>11 MR. ROSS: I'll defer to Mr. Mills.</p> <p>12 He's got better eyes than me.</p> <p>13 MS. MCCORMICK: Okay. Let me see.</p> <p>14 THE CHAIR: All right. What are your</p> <p>15 thoughts, supervisors?</p> <p>16 MR. CHESNEY: My -- I'm sorry.</p> <p>17 MR. ARGUS: I'll make a motion that we</p> <p>18 accept the first option from Fishkind.</p> <p>19 MR. CHESNEY: What's the first option?</p> <p>20 THE CHAIR: Full-blown analysis.</p> <p>21 MR. ARGUS: Full-blown analysis, not to</p> <p>22 exceed the \$20,000; if we can negotiate a</p> <p>23 better fee than we need, obviously, to do</p> <p>24 that.</p> <p>25 THE CHAIR: Okay. Do we have a second?</p>	<p style="text-align: right;">Page 68</p> <p>1 if you could guide me --</p> <p>2 MR. MENDENHALL: Sure.</p> <p>3 MR. CHESNEY: -- before I say something</p> <p>4 relatively inappropriate.</p> <p>5 MR. MENDENHALL: Yeah. No, that's no</p> <p>6 problem.</p> <p>7 MR. CHESNEY: So if you're looking for</p> <p>8 some parity, then option two -- the middle one</p> <p>9 -- might be appropriate. If you're looking</p> <p>10 for the least disruption, which I would</p> <p>11 strongly encourage, I would look at proposal</p> <p>12 three. But I would strongly encourage you not</p> <p>13 to do a full-blown review, because you'll</p> <p>14 encourage a certain sophisticated element of</p> <p>15 our community to show up. And there have been</p> <p>16 numerous changes in the last 10 years of how</p> <p>17 CDDs have been influenced in their assessment</p> <p>18 methodology that might not be ideal for the</p> <p>19 residents. Is that a safe way to say it?</p> <p>20 MR. MENDENHALL: That's a good way to</p> <p>21 put it, yeah. I mean some of -- the way that</p> <p>22 methodologies are done today is different than</p> <p>23 how they were done when -- when your original</p> <p>24 Fishkind methodology was put together.</p> <p>25 Hypothetically, there could be advantages or</p>

<p style="text-align: right;">Page 69</p> <p>1 disadvantages to that.</p> <p>2 You know, the other -- the other thing</p> <p>3 to consider that's important is: At least at</p> <p>4 this point with the one parcel that has not</p> <p>5 been included on the roll at all, we don't</p> <p>6 know what the use of that is yet. So I just</p> <p>7 throw that out there, also, that if you go</p> <p>8 forward now, especially if we went more</p> <p>9 comprehensive, we don't know what -- you as a</p> <p>10 district don't know what the use of that</p> <p>11 property is yet, and that -- you could set</p> <p>12 something up now after spending all that money</p> <p>13 to do this deep dive; you know, kind of label</p> <p>14 it as this type of a property, and then when</p> <p>15 it gets sold and when somebody, you know,</p> <p>16 changes the zoning or goes without it, it</p> <p>17 could be something entirely different. So not</p> <p>18 that that means you wasted your time, but, you</p> <p>19 know, it's -- it's -- things could change.</p> <p>20 I think that the main objective of this</p> <p>21 obviously is to get those two parcels right</p> <p>22 and -- and have that cascade through to your</p> <p>23 existing assessments to make sure that</p> <p>24 everybody is equitably paying what they</p> <p>25 should. Going through and going through the</p>	<p style="text-align: right;">Page 71</p> <p>1 THE CHAIR: Well, you're talking about</p> <p>2 inequities. I don't view them as inequities.</p> <p>3 MR. CHESNEY: Yeah. Thank you.</p> <p>4 THE CHAIR: I think they're -- they're</p> <p>5 anomalies for the way the methodology works.</p> <p>6 MR. CHESNEY: Yeah. Well, I meant</p> <p>7 between this commercial -- by -- when we did</p> <p>8 it originally, we did it by the size of the</p> <p>9 parcel, so --</p> <p>10 THE CHAIR: Right.</p> <p>11 MR. CHESNEY: -- some parcels ended up</p> <p>12 being developed a little less --</p> <p>13 THE CHAIR: Okay. Is there any</p> <p>14 disagreement that at a minimum we need to do</p> <p>15 number three? We have a motion pending. I</p> <p>16 want to discuss it, and then we'll address the</p> <p>17 motion. But does anybody think we shouldn't</p> <p>18 even engage in option three, which is just</p> <p>19 looking at the new changes?</p> <p>20 Okay. Is anybody advocating that we do</p> <p>21 a full-blown --</p> <p>22 MR. ARGUS: That's the motion.</p> <p>23 MR. CHESNEY: That's the motion. What</p> <p>24 was the question? You said --</p> <p>25 THE CHAIR: Does anybody here believe we</p>
<p style="text-align: right;">Page 70</p> <p>1 comprehensive, you could do it. I tend to</p> <p>2 lean on Greg's side of what he's saying. I</p> <p>3 think that there -- there could be a lot of</p> <p>4 things that you don't expect that come out of</p> <p>5 something like that. That big of a -- of a</p> <p>6 look at it.</p> <p>7 MR. CHESNEY: Yeah. I will say that I'm</p> <p>8 somewhat torn between the middle option and</p> <p>9 the last option. There are some parcels --</p> <p>10 the last time we did this, a lot of the</p> <p>11 commercial development had not been developed.</p> <p>12 And so there are -- so the way we did that is</p> <p>13 we had a general purpose -- we went by the</p> <p>14 zoning --</p> <p>15 THE CHAIR: General usage.</p> <p>16 MR. CHESNEY: -- and then -- and then we</p> <p>17 used the square footage of it to come up with</p> <p>18 the -- the -- the trip values. So that</p> <p>19 creates some inequities among the commercial</p> <p>20 properties. I will say that the ones that --</p> <p>21 that have that inequity really haven't</p> <p>22 complained about it, but the ones -- but</p> <p>23 I would be nervous about getting too involved</p> <p>24 with some of the others that are, like I said,</p> <p>25 more sophisticated.</p>	<p style="text-align: right;">Page 72</p> <p>1 should do nothing?</p> <p>2 MR. ARGUS: No.</p> <p>3 MR. CHESNEY: No, I think we should do</p> <p>4 at least three.</p> <p>5 THE CHAIR: And does everybody agree</p> <p>6 that we should be at least three?</p> <p>7 MR. ARGUS: Uh-huh.</p> <p>8 THE CHAIR: You're not going to get</p> <p>9 three votes on doing the first option, I don't</p> <p>10 think. Although he seconded it for</p> <p>11 discussion purposes. I don't know. Vote the</p> <p>12 first motion up and down. I'm just trying to</p> <p>13 get a consensus here so we can move this</p> <p>14 issue along and kind of cut the discussion,</p> <p>15 because we have a lot more complicated issues</p> <p>16 before us.</p> <p>17 Let me just ask this: From a timing</p> <p>18 perspective, just because we approve it</p> <p>19 doesn't mean we have to do it immediately.</p> <p>20 Correct?</p> <p>21 MR. MENDENHALL: You're correct. You're</p> <p>22 absolutely correct.</p> <p>23 THE CHAIR: At a minimum, how much time</p> <p>24 would they need to do -- to get it onto the</p> <p>25 next assessment? Don't we have three, four,</p>

1 five months?
 2 MR. MENDENHALL: Yeah. You have about
 3 that time before we present a preliminary --
 4 yeah. I mean that would probably be --
 5 MR. CHESNEY: Well, we know for sure the
 6 townhomes is going forward. Right?
 7 MR. MENDENHALL: Yeah.
 8 MR. CHESNEY: We do? I mean, that's not
 9 --
 10 MR. MENDENHALL: Well, that's -- that
 11 was my understanding from the last time that
 12 they were here.
 13 THE CHAIR: I mean, we know it's being
 14 built over there. Even if we delayed it two
 15 months or so, we -- they have plenty of time I
 16 think.
 17 All right. Any other discussion?
 18 MR. ARGUS: Yeah. I'm -- the reason I'm
 19 in favor of the full-blown is it's been quite
 20 awhile. We've had a lot of change in the
 21 commercial. Fishkind is the experts on this.
 22 They're the ones who will defend it. I think
 23 we need to have an up-to-date methodology that
 24 is as fair as possible for all the -- all the
 25 players in the game. And I think the only way

1 we can do that is a full-blown methodology.
 2 MS. MCCORMICK: Yeah, I just wanted to
 3 clarify. At least the -- the last time we had
 4 looked, I don't think David Weekley had closed
 5 on the townhome project.
 6 THE CHAIR: Which project is that?
 7 MS. MCCORMICK: That's the townhome
 8 project that you were just talking about.
 9 THE CHAIR: Oh, the new one?
 10 MS. MCCORMICK: Yeah.
 11 THE CHAIR: We did this assessment eight
 12 to 10 years ago.
 13 MS. MCCORMICK: We're talking about the
 14 one where they came to us and --
 15 MR. MENDENHALL: Yeah, the one where
 16 (unintelligible) down and --
 17 MR. CHESNEY: Oh. I mean if they
 18 haven't closed on it, we don't really need to
 19 do this yet. I mean technically they need to
 20 get the one parcel.
 21 THE CHAIR: Well, they need to get
 22 zoning and permitting approval, too, so --
 23 MS. MCCORMICK: Right, right. So I
 24 think really the only parcel then was the one
 25 that Mr. Barrett had brought up, which is at

1 the southern end -- end of the community.
 2 THE CHAIR: Mr. Mills.
 3 MS. MCCORMICK: That's not developed
 4 either.
 5 MR. MILLS: So in light of the fact that
 6 we've still got pending activity, should we
 7 just table this entire discussion until we get
 8 clarity on that?
 9 MR. MENDENHALL: We can -- yeah, I mean
 10 we can certainly find out -- number one, find
 11 out officially where they're at with David
 12 Weekley Homes and --
 13 MR. CHESNEY: And we can also go back
 14 and see --
 15 THE CHAIR: Is that a motion on the
 16 table?
 17 MR. CHESNEY: -- is my suggestion.
 18 THE CHAIR: Is that a motion on the
 19 table?
 20 MR. MILLS: I'll make a motion.
 21 THE CHAIR: Do we have a second?
 22 MR. ARGUS: I'll second that.
 23 THE CHAIR: All in favor of the motion,
 24 please raise your hand.
 25 That motion passes five to nothing.

1 If you can get some of those preliminary
 2 answers and come back to us in a month or two,
 3 that would be great.
 4 What else is on your report, Andy?
 5 MR. MENDENHALL: That's all I had.
 6 THE CHAIR: Okay. Erin.
 7 MS. MCCORMICK: Well, we already talked
 8 about the M/I Homes property and the borrow
 9 pit.
 10 And I sent everybody all of my
 11 information -- my new contact information.
 12 Hopefully everybody has that now. So other
 13 than that, I don't have anything tonight.
 14 THE CHAIR: Congratulations on your new
 15 firm.
 16 MS. MCCORMICK: Thank you.
 17 MR. MILLS: How's it going?
 18 MS. MCCORMICK: It's going good for the
 19 -- it's the fourth day, so --
 20 MR. MILLS: Well, you're still there, so
 21 --
 22 THE CHAIR: She hasn't fired herself.
 23 MS. MCCORMICK: Yeah.
 24 THE CHAIR: All right. Doug and Sonny,
 25 are you going to lead the effort with Neale on

<p style="text-align: right;">Page 77</p> <p>1 the park improvement? I think that's what</p> <p>2 we're up to.</p> <p>3 MR. MAYS: Yeah, we've been involved a</p> <p>4 little bit with it, so whatever Neale needs</p> <p>5 we'll --</p> <p>6 MS. WHYTE: Neale, go for it.</p> <p>7 THE CHAIR: I was --</p> <p>8 MR. MAYS: We did have a couple of</p> <p>9 requests. Sonny does have a request from</p> <p>10 somebody.</p> <p>11 MS. WHYTE: I can leave that till the</p> <p>12 end. Let's get the contractors started.</p> <p>13 THE CHAIR: Okay.</p> <p>14 MS. WHYTE: I would prefer that, and</p> <p>15 that way I can leave my field office requests</p> <p>16 for later, but I do have one request.</p> <p>17 I believe this lady is here regarding a</p> <p>18 -- as a resident.</p> <p>19 And I don't know if you want to sit</p> <p>20 through the whole thing, because it could be</p> <p>21 --</p> <p>22 MS. GUERCIO: No, I'll be short and</p> <p>23 sweet.</p> <p>24 MS. WHYTE: It's on my request.</p> <p>25 THE CHAIR: Well, you can go ahead and</p>	<p style="text-align: right;">Page 79</p> <p>1 and the benches. And we basically just kind</p> <p>2 of need to know what steps we can take in</p> <p>3 order to get going with that, so --</p> <p>4 There's plans. Little Free Library is a</p> <p>5 non-profit organization, so they provide the</p> <p>6 plans in order to build it, lots of resources</p> <p>7 to maintain it, and we would like to take that</p> <p>8 on.</p> <p>9 MR. ARGUS: What's the size of the</p> <p>10 structure you're talking about?</p> <p>11 MS. GUERCIO: I do not have the</p> <p>12 dimensions of it. There are all sorts of</p> <p>13 different -- I'll just show you some examples.</p> <p>14 MR. ARGUS: Okay.</p> <p>15 MS. GUERCIO: There are all sorts of</p> <p>16 different ones. There's over 16,000 of them.</p> <p>17 So if you guys just want to take a look,</p> <p>18 here's kind of some small pictures.</p> <p>19 THE CHAIR: Sure.</p> <p>20 MS. GUERCIO: I didn't know what to</p> <p>21 expect today, so -- do you want to just take</p> <p>22 them?</p> <p>23 MR. MENDENHALL: Yeah.</p> <p>24 MS. GUERCIO: Sure. But they're</p> <p>25 basically just to promote literacy in the</p>
<p style="text-align: right;">Page 78</p> <p>1 tell us who you are and your address.</p> <p>2 MS. GUERCIO: My name is Jessica</p> <p>3 Guercio. I live at 9706 West Park Village</p> <p>4 Drive. I wanted to come here today and talk</p> <p>5 about a Little Free Library.</p> <p>6 I am a member of the MOMS Club. This</p> <p>7 is not very -- as heavy as the rest of the</p> <p>8 conversations have been today. But I'm a</p> <p>9 member of the MOMS Club. I discussed it with</p> <p>10 their board. We wanted to take it on as kind</p> <p>11 of a community project.</p> <p>12 I talked to the community association,</p> <p>13 and they sent me in your direction, because we</p> <p>14 would actually be building a structure in</p> <p>15 Westchase. Basically, what it is is a book</p> <p>16 exchange. We are hoping to build it, maintain</p> <p>17 it, promote it; do all that within the MOMS</p> <p>18 Club and our volunteers.</p> <p>19 We, basically, are seeking permission to</p> <p>20 do it. We don't know exactly what steps we</p> <p>21 need to take in order to build the structure.</p> <p>22 It's relatively small. I know that the parks</p> <p>23 are being redone, so we were hoping to put it</p> <p>24 somewhere in a more common area. Right here</p> <p>25 in the village area possibly near the fountain</p>	<p style="text-align: right;">Page 80</p> <p>1 community and kind of a gathering spot for</p> <p>2 residents, adults and kids alike. So that's</p> <p>3 what we're -- we're hoping to do.</p> <p>4 THE CHAIR: You didn't sit through the</p> <p>5 first presentation, did you?</p> <p>6 MS. GUERCIO: I know. I caught the</p> <p>7 tail end of it.</p> <p>8 MR. BARRETT: It will give the Davidsen</p> <p>9 kids something to read.</p> <p>10 MR. ROSS: They can read?</p> <p>11 MR. CHESNEY: Well, they can -- oh, oh,</p> <p>12 oh. So are -- usually Little Free Libraries</p> <p>13 are themed.</p> <p>14 MS. GUERCIO: Yeah.</p> <p>15 MR. CHESNEY: So is your theme going to</p> <p>16 be --</p> <p>17 MS. GUERCIO: Well, we -- this is just</p> <p>18 an initial discussion that I brought up with</p> <p>19 them last week. I know that the one in Hyde</p> <p>20 Park is kind of built to look kind of like the</p> <p>21 neighborhood that's surrounding it.</p> <p>22 MR. CHESNEY: Yeah, I didn't mean the</p> <p>23 architectural theme.</p> <p>24 MS. GUERCIO: Oh, okay.</p> <p>25 MR. CHESNEY: I meant the book theme.</p>

<p style="text-align: right;">Page 81</p> <p>1 They usually have a theme per the location.</p> <p>2 So I'm assuming since it's a MOMS Club,</p> <p>3 you're going to do kids' books?</p> <p>4 MS. GUERCIO: We would like to unless we</p> <p>5 feel that --</p> <p>6 MR. CHESNEY: I've seen some like at rec</p> <p>7 centers where they do comic books --</p> <p>8 MS. GUERCIO: Oh, yeah.</p> <p>9 MR. CHESNEY: -- and stuff like that.</p> <p>10 MS. GUERCIO: Yeah. No, we -- I think</p> <p>11 our initial idea was -- was for kids.</p> <p>12 MR. CHESNEY: So small children books?</p> <p>13 MS. GUERCIO: Yeah. But we are</p> <p>14 certainly -- you know, depending on how big</p> <p>15 the structure is, what we want to do with it</p> <p>16 exactly, there can certainly be multiple</p> <p>17 levels. You know, an adult section on top and</p> <p>18 a kids' section on the bottom or -- we</p> <p>19 basically are just kind of in initial</p> <p>20 discussion about it, so I just needed to know</p> <p>21 kind of what direction we need to take, so --</p> <p>22 THE CHAIR: And you want to install this</p> <p>23 on CDD property?</p> <p>24 MS. GUERCIO: Yes.</p> <p>25 MR. CHESNEY: So I would make a motion</p>	<p style="text-align: right;">Page 83</p> <p>1 idea. I mean I wasn't prepared for a motion,</p> <p>2 so that's why I was a little bit stunned.</p> <p>3 My gut reaction is if it was close to</p> <p>4 the tot playground that we're talking about in</p> <p>5 West Park Village, I can just envision an</p> <p>6 environment where someone could take their</p> <p>7 young child to play on the new playground and</p> <p>8 have this book thing nearby and you could sit</p> <p>9 there and read and incorporate it all into one</p> <p>10 day's activity. So that would be my</p> <p>11 preference to --</p> <p>12 MR. CHESNEY: Great idea.</p> <p>13 MR. ROSS: -- have it someplace and</p> <p>14 somehow incorporate it into that.</p> <p>15 MR. CHESNEY: That sounds like a great</p> <p>16 idea.</p> <p>17 THE CHAIR: Tell me about access to the</p> <p>18 box. These look like glorified big</p> <p>19 birdhouses.</p> <p>20 MS. GUERCIO: Well, they are. No, it's</p> <p>21 -- it's open to anyone is the idea. We --</p> <p>22 it's basically an honor system, so, you know,</p> <p>23 we -- we feel like Westchase is a community</p> <p>24 that can handle that sort of responsibility.</p> <p>25 MR. CHESNEY: Well, you and the MOMS</p>
<p style="text-align: right;">Page 82</p> <p>1 to allow them to install one subject to Sonny</p> <p>2 and Doug's architectural review. In West Park</p> <p>3 Village? That's where you're looking for?</p> <p>4 MS. GUERCIO: Yes.</p> <p>5 THE CHAIR: Do we have a second?</p> <p>6 MR. ARGUS: Where in West Park Village?</p> <p>7 MR. CHESNEY: Wherever is suitable for</p> <p>8 Doug --</p> <p>9 MR. ARGUS: Are we talking --</p> <p>10 MR. CHESNEY: -- and Sonny's discretion.</p> <p>11 MR. ARGUS: Are we talking the fountain</p> <p>12 parks, or are we talking down the middle of</p> <p>13 Montague?</p> <p>14 MR. CHESNEY: Wherever is suitable for</p> <p>15 -- from Doug and Sonny's discretion.</p> <p>16 MR. MAYS: I would say somewhere in the</p> <p>17 center park near the bell tower; somewhere in</p> <p>18 that area.</p> <p>19 MS. GUERCIO: That -- that was our kind</p> <p>20 of thought.</p> <p>21 MR. ARGUS: I'll second the motion.</p> <p>22 THE CHAIR: Okay. Discussion.</p> <p>23 Mr. Ross.</p> <p>24 MR. ROSS: My thinking is -- just</p> <p>25 getting caught off guard -- is it's a great</p>	<p style="text-align: right;">Page 84</p> <p>1 Club are going to somewhat maintain it.</p> <p>2 MS. GUERCIO: Yeah. And -- and I think</p> <p>3 that we -- basically what they ask you to do</p> <p>4 -- the Little Free Library asks you to</p> <p>5 identify a steward, and that person is kind of</p> <p>6 -- or group would be in charge of maintaining</p> <p>7 it and making sure that there's -- it's not</p> <p>8 vandalized. Making sure that it's stocked</p> <p>9 with books and that sort of thing.</p> <p>10 So we would take on that role, so it's</p> <p>11 not just an individual who is doing it all the</p> <p>12 time. So there's always someone there to --</p> <p>13 THE CHAIR: Sec, I always see the risks</p> <p>14 associated with doing things like this, and</p> <p>15 that's my role.</p> <p>16 MS. GUERCIO: Yes.</p> <p>17 THE CHAIR: I do pretend to be a lawyer</p> <p>18 every now and then, unlike Mr. Ross. My</p> <p>19 concern is what happens when someone puts</p> <p>20 pornography in there? My concern is what</p> <p>21 happens when the teenagers or the middle-</p> <p>22 schoolers decide to take a match to it and</p> <p>23 burn it to the ground? Those are the things I</p> <p>24 look at. Those are very realistic</p> <p>25 possibilities.</p>

1 MS. GUERCIO: Yes.
 2 THE CHAIR: And especially in light of
 3 the concerns we heard from the group of
 4 residents at the beginning of meeting.
 5 MS. GUERCIO: Yes.
 6 THE CHAIR: I think it is fantastic. My
 7 concern is putting it out in a public place,
 8 there's no way to safeguard it; there's no way
 9 to safeguard the contents. It's got -- these
 10 are glass doors. You know what happens to
 11 glass in a public park.
 12 Those are just concerns I have, and I --
 13 I want this to succeed, and I think it's a
 14 neat idea, and I think the tot lot is probably
 15 the place to put it, but I just -- I want
 16 everybody to recognize that this could have
 17 problems down the line.
 18 MR. CHESNEY: Yeah. But I mean they
 19 have a lot of these around; like she said,
 20 16,000 of them. I know we have them at -- in
 21 Dunedin. There's six or seven of them in
 22 Dunedin.
 23 MS. GUERCIO: And we would seek approval
 24 on -- on the actual structure itself. So if
 25 we foresee a problem with glass being on it,

1 then we certainly would use a different
 2 material. You know, we -- that's why we
 3 wanted -- it's great to have feedback so we
 4 know exactly what we need.
 5 THE CHAIR: Mr. Ross.
 6 MR. ROSS: I happen to agree with
 7 everything you just said, and that's why I
 8 support the motion that what we're talking
 9 about is a relatively small cost. If it
 10 doesn't work out, then we take it out, but the
 11 only way to find out is to --
 12 MR. CHESNEY: Well, it's their cost,
 13 too.
 14 MR. ROSS: -- try it. But I'm just
 15 saying that it's a -- when I say "cost," I
 16 mean cost to the community if -- if someone is
 17 putting pornography in there or using it to
 18 light their cigarettes or whatever they're
 19 doing in there that -- I'm just saying that I
 20 think the cost is relatively small and we --
 21 we can respond to that if, in fact, that
 22 occurs.
 23 So as opposed to if we're talking about
 24 a 6,000-square-foot building, I'd be saying
 25 your concerns are much greater, and I'd say

1 let's put the brakes on this, but it's
 2 insignificant relatively --
 3 THE CHAIR: I understand what you're
 4 saying. I am in favor of giving staff a great
 5 deal of discretion on this. I would not be in
 6 favor of a structure greater than this white
 7 one in the middle picture. I don't want a big
 8 monstrosity. I don't want a 10-by-10 garage.
 9 MS. GUERCIO: No. Absolutely. No.
 10 THE CHAIR: You know --
 11 MR. CHESNEY: It's little.
 12 THE CHAIR: Well, I don't know it's
 13 little. She said there's 16,000 versions of
 14 them. I don't want one that --
 15 MS. GUERCIO: There are bigger versions,
 16 but that's not what we had in mind.
 17 THE CHAIR: So, yeah, as long as the
 18 thing is a reasonable size and in the right
 19 location, you know, we'll do what we can do,
 20 but I just see -- I see concerns with this.
 21 MR. ARGUS: There are concerns, but it's
 22 probably worth trying. We can always remove
 23 it.
 24 THE CHAIR: Okay. I also want to make
 25 sure that we have no exposure for what's in

1 there. Because I can see here comes the
 2 Muslim stuff; here comes the religious
 3 argument; here comes all the other content-
 4 driven stuff. That's my concern.
 5 MS. MCCORMICK: I -- I don't think that
 6 that -- but I don't see that as something that
 7 --
 8 MS. GUERCIO: Well, I think that the
 9 role of the steward is -- is -- that's their
 10 role. They -- they -- it's a volunteer who --
 11 I mean I know for myself -- I live in West
 12 Park Village -- I walk through that park every
 13 day. So it's an easy task to take on to --
 14 not necessarily police it or patrol it, but to
 15 check to make sure that it's running as
 16 intended. And I appreciate the concerns,
 17 because those are things that in my optimistic
 18 point of view I would have not thought of.
 19 So I -- I think that the -- the role of
 20 the steward and our group would -- would
 21 really help maintain that and keep it a
 22 positive thing for our community.
 23 THE CHAIR: Mr. Ross.
 24 MR. ROSS: Can't we just grant them a
 25 license of some sort to maintain it?

<p style="text-align: right;">Page 89</p> <p>1 MS. MCCORMICK: Yeah. I mean, it's not 2 the -- the CDD is not going to -- not going to 3 own this or be installing it itself, so I 4 think we could -- yeah, we could agree to 5 allow them to use some space for this. 6 THE CHAIR: I'm not agreeing to anything 7 that will give anybody a permanent right to 8 put anything on our property. 9 MR. ROSS: I'm -- that's not what I'm 10 talking about. 11 THE CHAIR: I wouldn't give a license; I 12 I wouldn't give an easement; I wouldn't give 13 anything. 14 MR. ROSS: That's not what I was talking 15 about, but I -- I understand your point. 16 THE CHAIR: Okay. I'll leave the -- 17 that decision to staff and counsel. 18 We have a motion. Am I correct? 19 MR. CHESNEY: Uh-huh. 20 THE CHAIR: We have a motion. 21 MR. CHESNEY: Yeah. 22 MR. ARGUS: Second. 23 THE CHAIR: Any further discussion. All 24 in favor of the motion. 25 The motion passes five to nothing.</p>	<p style="text-align: right;">Page 91</p> <p>1 didn't even occur to me that someone would go, 2 "I think I'll put my pornography in this 3 little kid" -- never would -- 4 THE CHAIR: You would be amazed at the 5 stuff that people do. 6 MR. BARRETT: I have no doubt people 7 will, but I just -- I just -- 8 MR. ROSS: You just want to be able put 9 your Ted Cruz pamphlets in there. 10 THE CHAIR: Liberal Media World. 11 MR. BARRETT: I'm grateful I do not 12 inhabit your world. That's all. It's a 13 bleak, bleak world. 14 THE CHAIR: It takes a very pessimistic 15 view of things. But someone down the line 16 will go, "God, Mark was right. He predicted 17 that." 18 MS. WHYTE: Which you're never going to 19 tell him. 20 THE CHAIR: All right. Now we're back 21 on track with the park project. Let me just 22 personally say I'm not pleased with getting 23 material in the afternoon of the meeting. 24 We've had these discussions a million times. 25 I -- I was up very late last night going</p>
<p style="text-align: right;">Page 90</p> <p>1 Good luck. 2 MS. GUERCIO: Thank you for your time. 3 I appreciate it. 4 THE CHAIR: Work with Sonny and Doug -- 5 MS. GUERCIO: You can keep these if you 6 want to. 7 THE CHAIR: Work with Sonny and Doug in 8 terms of location and anything else -- 9 MS. GUERCIO: Okay. 10 THE CHAIR: -- that we can help out with 11 on that. 12 MS. GUERCIO: Okay. I appreciate it. 13 Thank you guys. 14 THE CHAIR: Good luck. Nice to have 15 you. I had never heard of those. 16 MR. BARRETT: Just to clarify, you don't 17 want pornography in the Little Free Library? 18 MR. ROSS: I don't think that was the 19 motion. 20 MR. ARGUS: We didn't -- we didn't 21 mention the World of Westchase. 22 THE CHAIR: Chris will put a little 23 distribution thing on there for the WOW. I 24 know it. 25 MR. BARRETT: You know what? That</p>	<p style="text-align: right;">Page 92</p> <p>1 through everything that we got yesterday. I 2 had no opportunity to look at anything today. 3 So I'll be real honest. I haven't seen -- 4 I've skimmed it now, but I have not seen the 5 materials that came in today. 6 I also have not had a chance to chart 7 which proposals we have, and Mr. Mills pointed 8 out I don't know if they match up to the line 9 item estimates, anything like that. 10 MS. WHYTE: All of the contractors were 11 given by Neale the amount of money that they 12 had for your playgrounds by -- 13 THE CHAIR: Okay. 14 MS. WHYTE: -- by park as per request 15 from the board. 16 THE CHAIR: Okay. 17 MS. WHYTE: They each brought their 18 renderings. They each brought their proposals 19 today. I had two of the three. I got them. 20 I was away. I uploaded what I got when I got 21 it and put it on the website on Dropbox. 22 They're here to present as you 23 requested, and you don't necessarily have to 24 make your decision financially today, but at 25 least you have your stuff to -- you can see</p>

<p style="text-align: right;">Page 93</p> <p>1 and talk to the contractors, ask them their 2 opinions, ask them what questions you have for 3 them. 4 MR. CHESNEY: Just one general question. 5 I just want to make sure my recollection is 6 correct. I'm getting older now. So we gave 7 direction to each contractor for each park. 8 Right? 9 THE CHAIR: Yes, sir. 10 MS. WHYTE: Right. 11 MR. CHESNEY: So those three contractors 12 are what's here? 13 MS. WHYTE: That is right. 14 THE CHAIR: Do we have all three 15 contractors? 16 MS. WHYTE: All three contractors are 17 here with their proposals for those parks as 18 per your request. 19 THE CHAIR: Now -- now, help me out 20 here. We have multiple components for each 21 park. 22 MS. WHYTE: Yes. 23 THE CHAIR: We have playground 24 equipment, which may include structures; shade 25 structures or otherwise. We have bathrooms.</p>	<p style="text-align: right;">Page 95</p> <p>1 ready to present the three parks though that 2 you guys had asked for. 3 MS. WHYTE: So we can start. 4 THE CHAIR: What good does it do us to 5 go forward with the parks if we don't have the 6 other components in place? 7 MS. WHYTE: Because those are separate 8 components. 9 THE CHAIR: They're not. It's all site 10 work. You've got to do the site work first, 11 don't you? 12 MR. MAYS: Not in the areas where they're 13 working. 14 MS. WHYTE: Not on this. 15 THE CHAIR: Even if they're moving play 16 structures out? 17 MR. MAYS: Yeah. They're prepared to do 18 their grading in their areas -- 19 THE CHAIR: Okay. 20 MR. MAYS: -- and overlay it. 21 THE CHAIR: So within that footprint, 22 the playground companies -- 23 MR. MAYS: Yes. 24 THE CHAIR: -- are prepared to do 25 everything they need to do in their little</p>
<p style="text-align: right;">Page 94</p> <p>1 We've got basketball courts. I've seen a 2 sidewalk. Tell me how this is going to be 3 presented. 4 MS. WHYTE: Parks are going to be 5 presented today. 6 MR. STRALOW: Playgrounds. 7 MS. WHYTE: Playgrounds. 8 THE CHAIR: Okay. 9 MS. WHYTE: That's all. 10 THE CHAIR: When are we dealing with the 11 ADA-accessible bathroom modifications? 12 Because we have those proposals. 13 MS. WHYTE: We have one. 14 THE CHAIR: We have two. 15 MR. MAYS: We have two. 16 MS. WHYTE: Two? 17 MR. MAYS: Yeah, the original one. 18 MS. WHYTE: Okay. The original and -- 19 MR. MAYS: We're trying to get another 20 one. Plus we're still working on another 21 basketball proposal, some sod work that we 22 needed and some grading, some -- some drainage 23 issues. 24 THE CHAIR: Okay. 25 MR. MAYS: So we -- right now we're</p>	<p style="text-align: right;">Page 96</p> <p>1 fiefdom? 2 MR. STRALOW: Right. 3 MR. MAYS: And slope it to the direction 4 we need it to go, so that their water will run 5 off into the areas that we're talking about 6 rebuilding drainage issues. 7 THE CHAIR: Okay. Who's -- who's got 8 time constraints? Anybody? 9 MS. WHYTE: We have Dynamo; we have REP 10 Services; and we have APARK. So if we're 11 going from Glenduff Park -- 12 THE CHAIR: Neale, I'll let you take 13 over then. 14 MR. STRALOW: That really was the -- 15 THE CHAIR: I'll let you gentlemen 16 decide who wants to go first. 17 MR. STRALOW: Is there a time constraint 18 for anybody? 19 UNIDENTIFIED SPEAKER: No, we're fine. 20 MR. MAYS: Do the small park first. 21 MR. STRALOW: Why don't we start at the 22 new tot lot -- 23 THE CHAIR: Please. 24 MR. STRALOW: -- at West Park Village. 25 THE CHAIR: Please.</p>

1 MR. STRALOW: And then step forward to
2 Baybridge and then to Glenclyff.

3 THE CHAIR: Wonderful.

4 MR. BRUSHWOOD: So that's me.

5 MR. STRALOW: That's you.

6 THE CHAIR: Let me just say to start
7 off, the three that were selected, you guys
8 all have great product. You had strong
9 competitors, but I think it was -- it was
10 unanimous here that we selected each of your
11 individual product lines for the park, because
12 you were the right application and the right
13 look for what we needed in that facility. So
14 I'm looking forward to this.

15 MR. CHESNEY: I'm sorry. Bob, can you
16 -- I was greedy and didn't pass one down.

17 MR. BRUSHWOOD: That's just a general
18 catalog. Here's actually a copy of the
19 proposal along with some renderings that are
20 on -- I apologize -- represented.

21 But this is what we've got proposed, and
22 let me just say that I'm very excited about
23 this opportunity. I actually live really
24 nearby and -- so my kids keep asking me every
25 day, you know, "What's going on?"

1 that's what we've done here, and really kind
2 of what it is and -- and in specific to the
3 park just walking down how there are roads
4 coming in and walking down both sides, you can
5 -- you can really enter it from all points.

6 There's not, you know, "Okay. This is where I
7 go up," and "This is where I turn," and "This
8 is where I go down the slide."

9 It's really -- you kind of go in from
10 whatever angle, you know, what seizes you,
11 which is great for the imagination of a two-
12 to five-year-old.

13 There's climbing components. There's
14 balance components. There's a slide. There's
15 swings. We have the poured-in-place safety
16 surfacing. We also thought the arches and the
17 design of that worked well with the splash pad
18 that's going in right next to it and to the
19 angles of the water and everything that's
20 flowing with that, it would be a good fit.
21 And that's -- you know, that's a particular
22 play component of the structure. There's
23 shade. So, again, it's very important to a
24 lot of parents.

25 You know, there's a lot of attention

1 MR. STRALOW: I'll hold it.

2 MR. BRUSHWOOD: Oh, thanks, Neale. I
3 appreciate that.

4 So, you know, when it's going to happen,
5 what's new with it. But I was able to meet
6 with Sonny and Doug, and we talked about sort
7 of -- and it was -- I'm glad that I was here
8 for the first part of the actual meeting,
9 because I got to hear some of the concerns
10 which were echoed to me in our meeting about
11 this.

12 So what we've done here is a very open,
13 visible design built right there in the middle
14 of West Park Village. So very, you know, sort
15 of ornate, different, unique. Something
16 you're not going to see in a lot of
17 playgrounds with a lot of posts and decks or
18 maybe some different components and different
19 things as far as climbing platforms and maybe
20 places to hide and tunnels and things like
21 that. But very specific to the age group that
22 I think you're trying to serve with this area.

23 I know you're trying to keep the older
24 kids out of it maybe, so maybe, you know,
25 really looking at the two to five element. So

1 being, you know, given to UV exposure and
2 different things like that. So we've got a
3 shade structure that's going to not only keep
4 the components cool on some of them that may
5 get warm on the surfacing, but it's just going
6 to give, you know, a cooler spot especially if
7 you're out -- and even though the water keeps
8 you cooler, it gives you a chance to get under
9 the shade.

10 And so there's a number of things. I
11 mean even the swings, you know, they're --
12 they're full bucket seats, so they're meant
13 for younger kids. You know, youth will -- you
14 sit in there assisted by the parent for back-
15 and-forth movement.

16 THE CHAIR: Um -- okay.

17 MR. BRUSHWOOD: Yeah, go ahead.

18 THE CHAIR: No. Go ahead and finish.

19 MR. BRUSHWOOD: No. I mean, well, you
20 know, that's basically just the high points of
21 it. You can see -- you can see the components
22 and the pricing and how it all goes together
23 and how it's all going to work. That includes
24 complete installation. The site preparation
25 work, so the excavation of the existing lawn

<p style="text-align: right;">Page 101</p> <p>1 area. The -- the base for the surfacing</p> <p>2 that's going to go underneath it.</p> <p>3 The safety surfacing, which is all per</p> <p>4 ASTM standard. It's going to meet the fall</p> <p>5 height requirements of the equipment that's on</p> <p>6 there. So it -- you know, it's a complete</p> <p>7 package. And the surfacing is a big part of</p> <p>8 it absolutely.</p> <p>9 THE CHAIR: Let me just do some</p> <p>10 housekeeping. What's your name, and who do you</p> <p>11 represent?</p> <p>12 MR. BRUSHWOOD: Scott Brushwood. I'm</p> <p>13 with REP Services.</p> <p>14 THE CHAIR: Okay.</p> <p>15 MR. BRUSHWOOD: So we're headquartered</p> <p>16 in Lake Mary. I -- I live right down the</p> <p>17 road. I'm in Newcastle right near Countryway</p> <p>18 and -- and Racetrack. We've been --</p> <p>19 REP Services has been in business for 25</p> <p>20 years. We've been representing landscape</p> <p>21 structures for that same time. So, you know,</p> <p>22 I'm around the corner basically.</p> <p>23 THE CHAIR: U.S.-made equipment or</p> <p>24 foreign-made equipment?</p> <p>25 MR. BRUSHWOOD: U.S. The factory is in</p>	<p style="text-align: right;">Page 103</p> <p>1 color scheme you want and where you want it,</p> <p>2 which is what we told them.</p> <p>3 MR. STRALOW: Yeah, and Scott actually</p> <p>4 provided us a new brochure with a -- a myriad</p> <p>5 of color combinations with accent colors that</p> <p>6 would bring some color on those rounded off --</p> <p>7 MR. BRUSHWOOD: Right. Yeah, so that</p> <p>8 even the connection points on the arches there</p> <p>9 can be different colors. The fabric can be</p> <p>10 one of eight different colors. The steel</p> <p>11 columns can be different colors. I mean</p> <p>12 really it's -- it's -- it's a lot of options.</p> <p>13 THE CHAIR: But the equipment on the</p> <p>14 board is what we're going to be getting?</p> <p>15 MR. BRUSHWOOD: That's correct.</p> <p>16 THE CHAIR: That layout?</p> <p>17 MR. BRUSHWOOD: Yes.</p> <p>18 THE CHAIR: All right. Do we -- do we</p> <p>19 have a supervisor that can work with Sonny and</p> <p>20 Neale to select colors who wants to undertake</p> <p>21 that who is creative? Anybody?</p> <p>22 MR. BRUSHWOOD: Sonny is great.</p> <p>23 MR. CHESNEY: Why not Neale and Sonny?</p> <p>24 Notice I didn't say Doug.</p> <p>25 THE CHAIR: All right. Does anybody</p>
<p style="text-align: right;">Page 102</p> <p>1 Minneapolis.</p> <p>2 THE CHAIR: Okay. And what I'm seeing</p> <p>3 on the board, is that the color scheme we're</p> <p>4 going to get?</p> <p>5 MR. BRUSHWOOD: No. The colors are --</p> <p>6 MR. CHESNEY: That was my question.</p> <p>7 MR. BRUSHWOOD: Yeah. Absolutely, that</p> <p>8 -- there's, you know, more colors than you</p> <p>9 would probably dream of wanting. And so I can</p> <p>10 give you a number of different options on</p> <p>11 that.</p> <p>12 THE CHAIR: Who is selecting colors?</p> <p>13 MS. WHYTE: You guys tell us what you</p> <p>14 want.</p> <p>15 THE CHAIR: I was hoping you guys would</p> <p>16 present us with something. Can I ask though</p> <p>17 in -- we talked about this last month. Are we</p> <p>18 going for a unified look or a completely</p> <p>19 different look? I thought because of the</p> <p>20 nature of the difference in the equipment we</p> <p>21 were looking for different color schemes.</p> <p>22 MS. WHYTE: You can do whatever you</p> <p>23 want.</p> <p>24 MR. STRALOW: Yes.</p> <p>25 MS. WHYTE: You tell the contractor what</p>	<p style="text-align: right;">Page 104</p> <p>1 have any input on color schemes?</p> <p>2 MR. BARRETT: I just have a process</p> <p>3 question if I could. Now, the -- the</p> <p>4 equipment that's been selected for the</p> <p>5 rendering, was that your pick, or did Sonny</p> <p>6 and Doug -- did you guys say, "Hey, we would</p> <p>7 like X, Y and Z"? How did -- how did you come</p> <p>8 up with that?</p> <p>9 MR. BRUSHWOOD: It was -- it was a</p> <p>10 collaborative input. I think Neale had some</p> <p>11 guidance on that, as well, with Sonny and then</p> <p>12 just basically hearing what I wanted for that</p> <p>13 particular park -- or what was wanted by the</p> <p>14 community from -- from Neale, Sonny and Doug</p> <p>15 is a very open kind of look and very specific</p> <p>16 to the two-to-five age group; the younger</p> <p>17 kids. So that's the main guidance behind it.</p> <p>18 MR. STRALOW: Thematically this was the</p> <p>19 -- the product line that was shown to the</p> <p>20 supervisors previously, and so we stayed -- we</p> <p>21 stayed with that. You know, each of the</p> <p>22 vendors' product lines were -- were depicted,</p> <p>23 and that's what the -- what's coming back to</p> <p>24 you today.</p> <p>25 MR. BARRETT: No. And I was in aware of</p>

<p style="text-align: right;">Page 105</p> <p>1 that in terms of the vendor, but I was just</p> <p>2 talking about the specific pieces.</p> <p>3 MR. MAYS: Yeah, I thought we had more</p> <p>4 room for more swings though. I thought you</p> <p>5 had buckets for the real small kids, and then</p> <p>6 the paddle swings for the little bit larger --</p> <p>7 MS. WHYTE: The swings are for the</p> <p>8 little kids.</p> <p>9 MR. BRUSHWOOD: Right, yes.</p> <p>10 MR. MAYS: Well, a five-year-old is</p> <p>11 going to be too big for something like that is</p> <p>12 all I'm saying.</p> <p>13 MR. BRUSHWOOD: What we could do is we</p> <p>14 could -- we could switch it out; switch the</p> <p>15 swings.</p> <p>16 MR. CHESNEY: Oh.</p> <p>17 MR. BRUSHWOOD: Absolutely. We can</p> <p>18 provide a belt or a strap swing in one of</p> <p>19 those. The thing with providing swings is</p> <p>20 they take up a lot of space.</p> <p>21 MR. MAYS: Right.</p> <p>22 MR. BRUSHWOOD: And you'll see on my</p> <p>23 proposal the surfacing is very expensive. So</p> <p>24 if you're adding to that, if you're adding</p> <p>25 swings, which we can certainly do, then it's</p>	<p style="text-align: right;">Page 107</p> <p>1 you, Supervisors, is that we -- we set it and</p> <p>2 we come back with a preferred recommended</p> <p>3 option on that, and you will see it as -- as</p> <p>4 part of the -- as part of a final sign-off.</p> <p>5 THE CHAIR: Sonny.</p> <p>6 MS. WHYTE: From the last couple of</p> <p>7 meetings I've got different points from you.</p> <p>8 At one point you wanted, you know, browns and</p> <p>9 beiges and subdued colors, and then at the</p> <p>10 last meeting you came back and you said, "Boy,</p> <p>11 we'd like some bright colors."</p> <p>12 So I mean do we want every park</p> <p>13 different coloring? Do we want to stay</p> <p>14 subtle? Because we are in a commercial area.</p> <p>15 We are doing brown and beiges, and this is --</p> <p>16 you may -- this may change your mind. You</p> <p>17 know, consider it. The actuating fountain</p> <p>18 base is going to be in brown tones, so keep</p> <p>19 that in mind. I don't know if that will</p> <p>20 change anything for you, but --</p> <p>21 MR. MAYS: Brown tones or earth tones?</p> <p>22 MS. WHYTE: Earth tones and the browns.</p> <p>23 MR. BRUSHWOOD: And we can match earth</p> <p>24 tones. I mean we can do bright colors. I</p> <p>25 mean there are really -- when I said that</p>
<p style="text-align: right;">Page 106</p> <p>1 going to add square footage to the surfacing</p> <p>2 cost. So we'd have to look at some other</p> <p>3 things.</p> <p>4 THE CHAIR: Just curious. The center</p> <p>5 spread in the catalog, how much does that</p> <p>6 exceed our budget by?</p> <p>7 MR. BRUSHWOOD: Ah, if you came up with</p> <p>8 about four hundred more thousand, we should be</p> <p>9 good.</p> <p>10 MR. CHESNEY: Anyway, so do we just --</p> <p>11 do you want us to make a motion for each one?</p> <p>12 THE CHAIR: Let me just -- yes, but let</p> <p>13 me just ask: Are we in agreement that we're</p> <p>14 looking for bright colors? Because their --</p> <p>15 this catalog has some really cool muted tones.</p> <p>16 MR. CHESNEY: I don't -- I'm not -- I'm</p> <p>17 -- I think that means exactly what I mean. I</p> <p>18 don't know, but I mean you have a guy; that's</p> <p>19 what he does for a living. And Sonny -- I've</p> <p>20 been to her house -- she has pretty decent</p> <p>21 taste, so -- and this guy is a sharper-looking</p> <p>22 guy, too.</p> <p>23 MR. BRUSHWOOD: No. I -- I don't want</p> <p>24 input on color selection at all.</p> <p>25 MR. STRALOW: So what I would suggest to</p>	<p style="text-align: right;">Page 108</p> <p>1 there are -- there are almost unlimited</p> <p>2 options. There's lots to choose from, so it's</p> <p>3 hard to just pick one without knowingly</p> <p>4 exactly what you're looking for.</p> <p>5 THE CHAIR: Some earth tones -- that's</p> <p>6 very muted, but unless I'm mistaken, you want</p> <p>7 the really bright colors for the youngest</p> <p>8 children, don't you?</p> <p>9 MS. WHYTE: Yes.</p> <p>10 MR. BRUSHWOOD: So you can do primary</p> <p>11 colors, but you might not want that in the</p> <p>12 middle, you know, of the area where it's</p> <p>13 going.</p> <p>14 MS. WHYTE: There's some nice oranges</p> <p>15 and -- and greens.</p> <p>16 MR. BRUSHWOOD: I mean there's lots of</p> <p>17 bright -- there's brighter what they got from</p> <p>18 earth-tone colors like a "Lagoon" and, you</p> <p>19 know, they call it "Sky," and so it's like a</p> <p>20 light blue and different things that have just</p> <p>21 come out in the last couple years that can</p> <p>22 still be bright but also earth-toned. I mean</p> <p>23 so that's something to consider, as well just</p> <p>24 -- with -- with colors it's so tough, because</p> <p>25 everybody has an opinion, and mine doesn't</p>

<p style="text-align: right;">Page 109</p> <p>1 matter.</p> <p>2 THE CHAIR: And have you found that any</p> <p>3 different color on the pour-in padding holds</p> <p>4 up better?</p> <p>5 MR. BRUSHWOOD: I would recommend -- and</p> <p>6 this is what we based our proposal on -- is a</p> <p>7 50/50 mix between a black and a color. And so</p> <p>8 that color can be chosen to match something</p> <p>9 that's on the playground, but the black -- the</p> <p>10 color is really going to stand out. The black</p> <p>11 will kind of mute or hide some of the dirt,</p> <p>12 and so it will still look fresh and look --</p> <p>13 look brighter and cleaner for a period of</p> <p>14 time. So that's a 50/50 mix, but the color, I</p> <p>15 would maybe stay away from --</p> <p>16 THE CHAIR: Yellows?</p> <p>17 MR. BRUSHWOOD: Yeah, the yellows, some</p> <p>18 of that stuff, but really -- I don't know.</p> <p>19 MR. MAYS: And you said red, too? Stay</p> <p>20 away from red?</p> <p>21 MR. BRUSHWOOD: Well, red on the fabric</p> <p>22 maybe a little bit, but besides that, you</p> <p>23 know, it's really -- it's up to the consumer.</p> <p>24 THE CHAIR Mr. Mills.</p> <p>25 MR. MILLS: Thank you. So a couple</p>	<p style="text-align: right;">Page 111</p> <p>1 different concepts in each park; therefore,</p> <p>2 there should kind of be different color codes</p> <p>3 --</p> <p>4 MR. STRALOW: Probably, yeah.</p> <p>5 MR. MILLS: -- or color packages, and an</p> <p>6 individual contractor can't do that absent of</p> <p>7 the other two, whereas staff and Neale can.</p> <p>8 Right?</p> <p>9 MR. STRALOW: Yeah.</p> <p>10 MS. WHYTE: Right.</p> <p>11 MR. MILLS: So I would encourage that.</p> <p>12 The question I have for you is: What is</p> <p>13 the warranty or guarantee on the rubber safety</p> <p>14 surface?</p> <p>15 MR. BRUSHWOOD: The safety surfacing</p> <p>16 itself comes with a one-year warranty against</p> <p>17 labor and installation, as well as product.</p> <p>18 And then it's a prorated 10-year warranty</p> <p>19 after that, so as far as surface malfunction.</p> <p>20 So then it would be depending -- like if it</p> <p>21 was year nine, it would be rated on repair</p> <p>22 work based on damage. Okay?</p> <p>23 MR. MILLS: Okay.</p> <p>24 MR. BRUSHWOOD: But so -- typically,</p> <p>25 it's -- it will be a five-year warranty on</p>
<p style="text-align: right;">Page 110</p> <p>1 comments, and then I've got a question.</p> <p>2 MR. BRUSHWOOD: Yes, sir.</p> <p>3 MR. MILLS: And, Mr. Ross, I believe</p> <p>4 you're still on the WCA board. Correct?</p> <p>5 MR. ROSS: (Moves head up and down.)</p> <p>6 MR. MILLS: So back in those days when</p> <p>7 palettes were presented for painting this pool</p> <p>8 structure next door, there was some very great</p> <p>9 presentations made around Key West-type</p> <p>10 colors. And the -- the sense in the community</p> <p>11 was that we ought to not at that time be</p> <p>12 approving colors -- you probably remember</p> <p>13 this, Chris -- we ought to not be approving</p> <p>14 colors for WCA properties that we wouldn't</p> <p>15 approve for residents.</p> <p>16 Okay. So I would be -- I think we ought</p> <p>17 to kind of -- not that everything ought to be</p> <p>18 brown and tan, but certainly we ought to be</p> <p>19 conscious of the color schemes that we're not</p> <p>20 too far out of line of the existing palettes</p> <p>21 that are out there, but at the same time offer</p> <p>22 some -- some color.</p> <p>23 And I think what we're looking for is</p> <p>24 for staff and Neale to work with the</p> <p>25 contractors. I think we talked about</p>	<p style="text-align: right;">Page 112</p> <p>1 that.</p> <p>2 MR. CHESNEY: I just want to ask</p> <p>3 Mr. Mills a question. So -- so obviously we</p> <p>4 have palettes here. I mean are you suggesting</p> <p>5 we make that available to Neale and Sonny, or</p> <p>6 is there someone from that committee that</p> <p>7 maybe should sit with Neale and Sonny?</p> <p>8 MR. MILLS: I'll defer to Mr. Ross for</p> <p>9 where that is today, but there are palettes</p> <p>10 that exist that Modifications uses to approve</p> <p>11 residents' paint color submissions.</p> <p>12 MR. BARRETT: And just -- just so you</p> <p>13 keep in mind though that, also, all of the</p> <p>14 homes immediately surrounding that are the</p> <p>15 commercially owned apartments, and they're not</p> <p>16 applicable to any WCA palette, just so you</p> <p>17 know.</p> <p>18 MR. MILLS: Well, I --</p> <p>19 THE CHAIR: Well, let me just make a</p> <p>20 comment. I'm not concerned with the H -- or</p> <p>21 the WCA's poor taste in home paint. If you</p> <p>22 look at some of the colors around here that</p> <p>23 have been approved, they're awful. I -- we're</p> <p>24 not -- I don't think our property is governed</p> <p>25 by it. I don't think it's limited in any way,</p>

1 shape or form.
 2 MR. MILLS: Okay.
 3 THE CHAIR: I want something that looks
 4 good. I actually kind of want the equipment
 5 to stand out and not look like the beige that
 6 half the homes in this community are. That's
 7 the selling point.
 8 MR. CHESNEY: Why don't you sit on that
 9 then? You are looking for --
 10 THE CHAIR: No, I don't have any
 11 decorating skills. No way. The three of them
 12 -- the three of them have a great idea.
 13 They're also going to be looking at all three
 14 parks and looking at, "Okay. This one may be
 15 a crazy color. This one may be an
 16 intermediate. This one may be is fairly
 17 muted." I --
 18 MR. CHESNEY: Well, I think the designs
 19 are great.
 20 THE CHAIR: -- would think the one right
 21 across the way here against the woods would be
 22 more muted than the ones sitting out in the
 23 open. That's just --
 24 MS. WHYTE: That's what we talked about.
 25 THE CHAIR: -- what my gut tells me.

1 And, again, I do not want to be involved in
 2 picking colors. I do not want to have
 3 anything to do with that.
 4 MR. BRUSHWOOD: Ditto.
 5 THE CHAIR: I was looking for a
 6 volunteer, but never mind. Mr. Ross.
 7 MR. ROSS: Because our contractors are
 8 familiar with the community, I think we need
 9 to talk about potential negative experiences
 10 or potential positive experiences. Negative
 11 are kids climbing on the fabric, climbing up
 12 the poles. And so are the poles high enough?
 13 Do they need to be nine feet, 10 feet, on and
 14 on and on. We don't need to get into the
 15 details. I'm just saying that's one thing you
 16 guys can talk about.
 17 And then the positive experience is
 18 benches for moms to sit on. Where are they
 19 going to be? You've got all that --
 20 MS. WHYTE: Got that covered.
 21 MR. ROSS: Great.
 22 MR. MAYS: Cameras, too.
 23 MS. WHYTE: Cameras.
 24 THE CHAIR: All right. Do we have a
 25 motion to approve REP Services, Inc.'s --

1 MR. CHESNEY: Yes.
 2 THE CHAIR: -- proposal that's been
 3 presented to us with a total purchase price of
 4 \$86,000? As a part of that approval, the
 5 Chair would be authorized to execute the
 6 proposal, with the approval of counsel, of
 7 course. Do we have that motion?
 8 MR. CHESNEY: Yep, so moved.
 9 THE CHAIR: Do we have a second?
 10 MR. MILLS: I'll second it.
 11 THE CHAIR: Any further discussion?
 12 MR. MILLS: Just to verify though, these
 13 numbers are in line with budgeted --
 14 MR. STRALOW: Yes.
 15 MS. WHYTE: Yes, sir.
 16 MR. MILLS: -- projections?
 17 MS. WHYTE: Neale approved them.
 18 THE CHAIR: Anyone else?
 19 MR. CHESNEY: One thing that Brian did
 20 bring up is -- is the height of it. It was
 21 eight feet?
 22 MR. ROSS: Uh-huh.
 23 MR. CHESNEY: So -- and, obviously, you
 24 think that's a proper height?
 25 MR. STRALOW: For that -- for that age

1 group. And the benefit of that new facility
 2 is that you have a lot of public eyes on the
 3 -- on --
 4 MR. CHESNEY: There's not really
 5 anything next to them that they can shimmy up,
 6 so --
 7 MR. STRALOW: No.
 8 MR. BRUSHWOOD: Correct. Yeah, there's
 9 a certain fall height that you have to
 10 maintain, and then keeping as low as
 11 convenient there also is going to be more
 12 shade. I mean, the taller it is when the sun
 13 is shining, that's less.
 14 MS. WHYTE: But what -- what the board,
 15 I believe, is concerned about is is the
 16 structure climbable by our middle school
 17 children. That is what they're getting at.
 18 MR. BARRETT: Why did you point to me
 19 when you said "middle school children"?
 20 MS. WHYTE: I'm sorry. By our middle
 21 school children, you know, or our high
 22 schoolers. Those are the concerns.
 23 MR. STRALOW: And the reality is, is
 24 that if -- if a student or a young person that
 25 can climb a pole -- a free-standing pole,

<p style="text-align: right;">Page 117</p> <p>1 they're going to be able to climb this.</p> <p>2 I think the existing examples that you</p> <p>3 have -- the negative examples are they're</p> <p>4 using other apparatus --</p> <p>5 THE CHAIR: Yeah, they are.</p> <p>6 MR. STRALOW: -- to get onto it. This</p> <p>7 is not going to have that.</p> <p>8 THE CHAIR: All right. Mr. Mills.</p> <p>9 MR. MILLS: I think I understand the</p> <p>10 terminology, but I'm not going to guess that I</p> <p>11 know. Can you explain fall height?</p> <p>12 MR. BRUSHWOOD: Fall height is based on</p> <p>13 -- there's certain and so there's an</p> <p>14 ASTM standard that's got -- where they do a</p> <p>15 fall height test. Basically they drop a ball,</p> <p>16 and the safety surface has to allow for</p> <p>17 impact, so that it would, you know, not allow</p> <p>18 severe damage if, you know, a child were to</p> <p>19 fall from that height.</p> <p>20 I mean they could still break an arm and</p> <p>21 there's things that can happen but that the</p> <p>22 head-impact test resistance is going to be</p> <p>23 suitable, so that it -- so that's why the</p> <p>24 safety surfacing is designed, and there's</p> <p>25 going to be -- there's a topcoat of that blue</p>	<p style="text-align: right;">Page 119</p> <p>1 MR. BRUSHWOOD: I've got all that</p> <p>2 documentation.</p> <p>3 THE CHAIR: Okay. Any further questions</p> <p>4 or discussions? All in favor of the motion,</p> <p>5 please raise you hand.</p> <p>6 That motion passes five to nothing.</p> <p>7 Nice job. Thank you.</p> <p>8 MR. BRUSHWOOD: Thank you.</p> <p>9 THE CHAIR: I look forward to seeing the</p> <p>10 final.</p> <p>11 MR. BRUSHWOOD: Oh, I can't wait to</p> <p>12 work. I'm so excited.</p> <p>13 MR. ARGUS: How long does it take to put</p> <p>14 this in?</p> <p>15 MR. BRUSHWOOD: Well, it's -- that can</p> <p>16 be tricky. I guess the -- the main concern is</p> <p>17 with permitting, because with Hillsborough</p> <p>18 County and the building department how long</p> <p>19 they hold onto it. We have to provide</p> <p>20 engineer drawings, so once those -- we provide</p> <p>21 those to the county, depending on how long</p> <p>22 they get that approved. Manufacturing lead</p> <p>23 time is three to four weeks; shipping is about</p> <p>24 a week; and it will take about a week or a</p> <p>25 week and a half to put it in, and then about</p>
<p style="text-align: right;">Page 118</p> <p>1 and black or whatever color we select that you</p> <p>2 guys can come up with in the next day or so.</p> <p>3 There's a rubber padding underneath that</p> <p>4 that's got -- basically tested to that fall</p> <p>5 height, so that it -- you know, it allows that</p> <p>6 cushion underneath it. And each equipment and</p> <p>7 apparatus is going to be different. There are</p> <p>8 certain things -- and I'm sure you'll see some</p> <p>9 later -- that are going to have much taller --</p> <p>10 higher fall heights. And so everything is --</p> <p>11 is unique based on the type of equipment</p> <p>12 that's there.</p> <p>13 MR. MILLS: Okay.</p> <p>14 MR. BRUSHWOOD: So that's how that is</p> <p>15 guided. Now, on this particular design, we're</p> <p>16 symmetric or equivalent all throughout. So</p> <p>17 we've got the same fall heights, so our</p> <p>18 padding is sufficient throughout the entire</p> <p>19 surfacing system.</p> <p>20 MR. MILLS: Thank you.</p> <p>21 THE CHAIR: And, Neale, do we have</p> <p>22 representations that this design is ADA,</p> <p>23 Consumer Product Safety Commission, ASTM</p> <p>24 compliant?</p> <p>25 MR. STRALOW: Yes.</p>	<p style="text-align: right;">Page 120</p> <p>1 another week for surfacing.</p> <p>2 THE CHAIR: So double that.</p> <p>3 MR. BRUSHWOOD: Yeah. So if the county</p> <p>4 sits on it --</p> <p>5 THE CHAIR: What's that?</p> <p>6 MS. WHYTE: Are you requesting a bond</p> <p>7 from our contractors?</p> <p>8 MR. CHESNEY: No. I don't think we need</p> <p>9 one for this.</p> <p>10 MS. MCCORMICK: We just did on the</p> <p>11 splash pad. That's why I noticed that in it.</p> <p>12 MR. CHESNEY: Well, what warranty issue</p> <p>13 would we have? I don't know. Neale, do you</p> <p>14 usually have --</p> <p>15 MS. WHYTE: Question. We usually -- we</p> <p>16 usually do bonds on everything we do, but I --</p> <p>17 this is the first time it's been part of this,</p> <p>18 so I'm not sure.</p> <p>19 THE CHAIR: Does that pass your cost,</p> <p>20 guys?</p> <p>21 MS. WHYTE: Yes.</p> <p>22 MR. MAYS: Yeah.</p> <p>23 THE CHAIR: What's -- what's it going to</p> <p>24 be? \$1,500 at the most?</p> <p>25 MR. CHESNEY: Well --</p>

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1 THE CHAIR: How's your -- how's your
2 bond rated?
3 MR. CHESNEY: Yeah, that's the key.
4 MR. BRUSHWOOD: It depends. Typically,
5 like when we do community development
6 playgrounds, it's --
7 MR. CHESNEY: Well -- yeah. Well, how
8 about -- can I ask you some questions? So --
9 MR. BRUSHWOOD: Sure.
10 MR. CHESNEY: -- what are the --
11 THE CHAIR: Now that we approved it.
12 MR. CHESNEY: Well, I mean we approved
13 the price. What are the payment terms?
14 MR. BRUSHWOOD: Payment terms are --
15 typically it's a 50 percent deposit, so -- up
16 front, and then 50 percent on completion.
17 MR. CHESNEY: So I mean we're going to
18 have the equipment. I mean, you know, as
19 opposed to a -- you know, a regular
20 contractor, we're going to actually have the
21 equipment.
22 THE CHAIR: Not for a period of time.
23 We're going to be out 50 percent to get things
24 started.
25 MR. CHESNEY: Yeah. Well, that comes

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1 from the manufacturer. Manufacturers are
2 fairly financially --
3 MR. STRALOW: -- stable.
4 MR. CHESNEY: Does the payment go to you
5 or the manufacturer?
6 MR. BRUSHWOOD: It would be to
7 REP Services, yes, sir.
8 THE CHAIR: Mr. Mills, what are your
9 thinking -- what are your thoughts?
10 MR. MILLS: So 50 percent down, balance
11 prior to shipping is a concern.
12 MR. CHESNEY: It is prior to shipping?
13 MR. MILLS: That's what it says.
14 THE CHAIR: No, I thought it was upon
15 install.
16 MR. MILLS: That's not what it says.
17 MR. BRUSHWOOD: As long --
18 MS. MCCORMICK: When we --
19 MR. BRUSHWOOD: As long as it's prior to
20 --
21 MS. MCCORMICK: -- (unintelligible) our
22 terms for our construction --
23 MR. BRUSHWOOD: But that would be for
24 the equipment only. So the installation part
25 of it would not be included in that.

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1 MS. WHYTE: Do you have a draw schedule?
2 Can you supply me with one?
3 MR. BRUSHWOOD: Do I have a what?
4 MS. WHYTE: A schedule. A payment
5 schedule.
6 MR. BRUSHWOOD: Sure. Absolutely.
7 MR. WHYTE: Would that work for you?
8 MR. BRUSHWOOD: And that -- and that can
9 be negotiable, too, if there's certain things.
10 MR. CHESNEY: Paying for equipment is
11 not -- I don't --
12 THE CHAIR: Well, if it's 30,000 out of
13 the -- out of the total project, I would agree.
14 MR. CHESNEY: Yeah.
15 MR. BRUSHWOOD: Yeah, so that's just the
16 playground equipment, too, is the 50 percent
17 up front.
18 MR. MILLS: Okay.
19 THE CHAIR: I don't have any issue with
20 that. I would want to have a further
21 discussion about the bond. I guess we need to
22 know what a bond would cost.
23 MR. CHESNEY: Yeah.
24 MR. BRUSHWOOD: Okay. I can provide
25 that.

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1 MR. CHESNEY: Either that or could -- is
2 it ever -- can we pay the deposit directly to
3 the manufacturer?
4 MR. BRUSHWOOD: Sure.
5 MR. CHESNEY: Okay. That to me would be
6 more suitable.
7 MR. ARGUS: So am I reading this wrong?
8 It says (unintelligible) is net 30?
9 THE CHAIR: Yeah, I'll let you explain
10 this proposal, but I suspect that's if we're
11 buying and installing.
12 MR. ARGUS: Okay.
13 MR. BRUSHWOOD: That would be for the
14 surfacing and the installation.
15 THE CHAIR: Yeah.
16 MR. BRUSHWOOD: It would be -- it would
17 be net 30, yes.
18 THE CHAIR: We will have prepaid for the
19 equipment when it ships, and the balance of
20 the entirety of the project will be due net
21 30?
22 MR. BRUSHWOOD: Yes.
23 THE CHAIR: Upon CO, acceptance --
24 MR. STRALOW: Final inspection.
25 THE CHAIR: Okay. Any other questions

<p style="text-align: right;">Page 125</p> <p>1 on the terms?</p> <p>2 MR. CHESNEY: No.</p> <p>3 MR. ARGUS: We had some discussion last</p> <p>4 month about site security, and, also, I'm</p> <p>5 assuming that all of this has to be approved</p> <p>6 by our attorney?</p> <p>7 THE CHAIR: Yes, sir. Everything has to</p> <p>8 be approved by the attorney.</p> <p>9 MR. ARGUS: Okay.</p> <p>10 MR. BARRETT: Mark, just to clarify, is</p> <p>11 the bond issue dropped or --</p> <p>12 THE CHAIR: No. I want to see an</p> <p>13 estimate on what the bonding is.</p> <p>14 MS. WHYTE: Okay.</p> <p>15 MR. CHESNEY: I'm just thinking that,</p> <p>16 you know, the equipment is the bulk of the</p> <p>17 job.</p> <p>18 THE CHAIR: No, it's not.</p> <p>19 MR. CHESNEY: Oh, no, it's not. I'm</p> <p>20 sorry. I keep forgetting about the surfacing.</p> <p>21 Yeah, I'm sorry.</p> <p>22 THE CHAIR: Okay. If you can get back</p> <p>23 to us on an estimated bond based on this</p> <p>24 contract amount --</p> <p>25 MR. BRUSHWOOD: Sure.</p>	<p style="text-align: right;">Page 127</p> <p>1 THE CHAIR: He is the guinea pig.</p> <p>2 MS. WHYTE: Before you ask, yes, they</p> <p>3 do, and here they are.</p> <p>4 THE CHAIR: That's for you to take home.</p> <p>5 MS. WHYTE: No, no. That's for you to</p> <p>6 take.</p> <p>7 MS. MCCORMICK: Which one is that for?</p> <p>8 MS. WHYTE: This is APARK. This is for</p> <p>9 you gentlemen that are --</p> <p>10 MR. ERVIN: Yeah, you asked about --</p> <p>11 I mean the colors are whatever you want.</p> <p>12 There's -- I mean the color combinations. We</p> <p>13 have from primaries to the muted colors to</p> <p>14 green and tans, so --</p> <p>15 MS. WHYTE: Do you need their names?</p> <p>16 THE REPORTER: I do.</p> <p>17 MS. WHYTE: Could you please --</p> <p>18 MR. ERVIN: Yes. John Ervin, American</p> <p>19 Park and Recreation Company.</p> <p>20 MR. DOWNING: And Kirk Downing.</p> <p>21 MR. ERVIN: In our original proposal we</p> <p>22 came up with a system that had a -- we came up</p> <p>23 with a system that had a track ride in it, and</p> <p>24 I think everybody agreed or determined that</p> <p>25 was maybe a little bit too far out there and</p>
<p style="text-align: right;">Page 126</p> <p>1 THE CHAIR: -- I think we can --</p> <p>2 MR. CHESNEY: Or just the labor piece.</p> <p>3 You know, if we do the 35 and the -- whatever</p> <p>4 the -- minus the equipment.</p> <p>5 THE CHAIR: I agree. You're right.</p> <p>6 MR. CHESNEY: Yeah. That's what I was</p> <p>7 getting at.</p> <p>8 THE CHAIR: Mr. Mills, do you agree with</p> <p>9 that, as well? You'd only bond the waiver</p> <p>10 component, not the materials?</p> <p>11 MR. MILLS: Yeah, absent of a --</p> <p>12 I forget the term -- a 10-percent holdback or</p> <p>13 something.</p> <p>14 MS. MCCORMICK: Well, we -- we usually</p> <p>15 -- well, sometimes we use a 10-percent</p> <p>16 retainer -- retainage.</p> <p>17 MR. MILLS: Retainage. So that's</p> <p>18 another option.</p> <p>19 THE CHAIR: I'll let counsel deal with</p> <p>20 the terms.</p> <p>21 All right. Who's next? Thank you.</p> <p>22 MR. BRUSHWOOD: Sure.</p> <p>23 THE CHAIR: So now you know what the</p> <p>24 issues are.</p> <p>25 MR. ERVIN: He was the guinea pig.</p>	<p style="text-align: right;">Page 128</p> <p>1 maybe limited -- limited the capabilities.</p> <p>2 We took the track ride out. We took the</p> <p>3 track ride out and left the system that was</p> <p>4 there originally in place and added an</p> <p>5 additional climber over in the back, which</p> <p>6 isn't very visible in this particular drawing.</p> <p>7 Here it is here; an additional climber.</p> <p>8 We are retaining the shade structure</p> <p>9 that's already there at the park over the</p> <p>10 small structure and increased by probably</p> <p>11 threefold the size of the play structure</p> <p>12 underneath the shade area on this particular</p> <p>13 ride -- on this particular park. I don't know</p> <p>14 if you remember that.</p> <p>15 MR. CHESNEY: Right. So why were we</p> <p>16 going to retain that existing one?</p> <p>17 THE CHAIR: Money.</p> <p>18 MR. ERVIN: Money and it gives you</p> <p>19 additional shade. We all looked at that. The</p> <p>20 posts on that particular one are in good</p> <p>21 shape. The other one is not. So you're</p> <p>22 saving quite a bit of money leaving that</p> <p>23 there.</p> <p>24 We were able to take the money from the</p> <p>25 track ride and -- and increase the size of the</p>

<p style="text-align: right;">Page 129</p> <p>1 system underneath there. Again, not getting 2 anywhere near the edges, so the kids can climb 3 up on the -- on the shade structure like it's 4 set up right now and included an additional 5 climber in the middle. 6 So, again, I don't know if you remember 7 what that -- what the system was like before 8 in there. 9 MR. DOWNING: There's the track ride 10 that was in there. I think you guys voted on 11 it, as well, but -- 12 THE CHAIR: All right. What color is 13 that awning in there -- in the park? 14 MR. ERVIN: Dark green. 15 THE CHAIR: Okay. 16 MR. ERVIN: Dark green. It's almost 17 identical to -- it is pretty much identical. 18 THE CHAIR: Yeah. Close enough for 19 government work. 20 MR. MAYS: Yeah. 21 THE CHAIR: Okay. 22 MR. ERVIN: So these are renditions of 23 the entire park. This is -- we don't have 24 them here, but this was a small system before. 25 It was a very small system underneath the --</p>	<p style="text-align: right;">Page 131</p> <p>1 options to choose from. 2 THE CHAIR: Okay. 3 MR. MAYS: The next guys have three. 4 MR. CHESNEY: Yeah, I know. 5 THE CHAIR: Three? 6 MS. WHYTE: But his are easy. 7 THE CHAIR: That's way too complicated. 8 MR. ERVIN: You don't have a little 9 climber here in the middle, but you have a 10 different -- just a little bit larger -- 11 THE CHAIR: So the costs are the same? 12 MR. ERVIN: They're within 3,000 -- 13 three or \$4,000. So it's really -- 14 MR. DOWNING: It depends on what the 15 structure -- with what structure you like 16 better. 17 MR. ERVIN: Right, right. 18 MR. DOWNING: If you want a nine-foot- 19 high -- this goes up -- 20 THE CHAIR: Wait. We're trading a 21 taller main structure for a little climbing 22 thing in the middle? That's the difference? 23 MR. ERVIN: No. You're taking out -- 24 you're taking out this structure, which is a 25 longer, wider structure, and going to one that</p>
<p style="text-align: right;">Page 130</p> <p>1 in that area. We've increased the size of 2 that system dramatically for the two- to five- 3 year-olds; that's underneath the shade 4 structure. 5 MR. DOWNING: Here it is. 6 MR. ERVIN: That's the -- that's the 7 large structure. 8 And one thing Sonny asked us to do was 9 to give you an option. This is your 10 traditional structures. It's more stretched 11 out with the decks and the -- and the bridges 12 and so forth. We came up with another item. 13 They're all similar pricing, but it's more of 14 a tree-house-type effect where it goes 15 straight up with two decks. So it's much 16 taller. The kids love it. The parents don't 17 if they have to climb up there and get a kid 18 back out of it, but it goes up very tall. So 19 it's -- it's more vertical. 20 The play system over here, again, is 21 still the larger system, but we don't have the 22 -- what was the other piece? 23 THE CHAIR: You just threw me off with 24 two options here. 25 MS. WHYTE: They're giving you two</p>	<p style="text-align: right;">Page 132</p> <p>1 -- I think we have a -- this is the wrong 2 color combination, but that's what it looks 3 like. 4 THE CHAIR: That's the two-story one? 5 MR. ERVIN: That's the two-story. So 6 this time we've -- reconfiguring things 7 slightly, but the little structure is the same 8 on both. The little structure is the same on 9 both. 10 MR. ARGUS: That's composed of metals 11 and plastic? 12 MR. ERVIN: This is all metal. Metal 13 posts and all U.S. made. 14 MR. ARGUS: The slides are all metal? 15 MR. ERVIN: No, the slides are all 16 plastic. They're molded plastic. 17 THE CHAIR: Talk to me, Neale, about the 18 two options. 19 MR. MAYS: Neale. 20 THE CHAIR: Neale. 21 MR. STRALOW: I'm sorry. 22 THE CHAIR: I want to know your thoughts 23 on the two different options. 24 MR. STRALOW: I just saw this. 25 THE CHAIR: Okay. We'll give you 30</p>

<p style="text-align: right;">Page 133</p> <p>1 seconds or so.</p> <p>2 MR. ARGUS: The -- the climbing</p> <p>3 structure in the middle --</p> <p>4 MR. ERVIN: Here's a better -- here's a</p> <p>5 better picture of the large one in the middle.</p> <p>6 The climbing structure on the first --</p> <p>7 the first system?</p> <p>8 MR. ARGUS: Yeah.</p> <p>9 MR. ERVIN: This one, it's -- it's in</p> <p>10 there.</p> <p>11 MR. ARGUS: Yeah, the two side panels</p> <p>12 are like --</p> <p>13 MR. ERVIN: Plexiglass.</p> <p>14 MR. ARGUS: -- wall climbing?</p> <p>15 MR. ERVIN: Wall climbing, right.</p> <p>16 MR. ARGUS: And the middle is like --</p> <p>17 MR. ERVIN: A net.</p> <p>18 MR. ARGUS: A net?</p> <p>19 MR. ERVIN: Right. And the very last</p> <p>20 page of the first proposal has a picture of</p> <p>21 it. It's right before the swing set, I</p> <p>22 believe. There it is.</p> <p>23 MR. ARGUS: Oh okay.</p> <p>24 MR. ERVIN: There it is.</p> <p>25 MR. ARGUS: Oh, that's different than I</p>	<p style="text-align: right;">Page 135</p> <p>1 definitely recommend the greens and tans. It's</p> <p>2 back in a wooded setting. You've already got</p> <p>3 the green shade structure cover there. I</p> <p>4 wouldn't --</p> <p>5 MR. DOWNING: I think there's green</p> <p>6 posts there, too. Right?</p> <p>7 MR. MAYS: The posts are black. There's</p> <p>8 a black and green awning.</p> <p>9 MR. DOWNING: So you've already got a</p> <p>10 green fabric, so it's going to -- it's a</p> <p>11 little bit easier to -- well, at least at that</p> <p>12 part.</p> <p>13 MR. MILLS: Are these steps on both</p> <p>14 sides of that Plexiglass or just one side?</p> <p>15 MR. ERVIN: I believe they're on just</p> <p>16 one side.</p> <p>17 MR. DOWNING: Yeah, just one side.</p> <p>18 MR. MILLS: Okay.</p> <p>19 MR. ERVIN: The surfacing material, the</p> <p>20 same thing, poured-in-place. We'd recommend a</p> <p>21 tan -- 50 percent tan and 50 percent black in</p> <p>22 the area to give it the earth tones with the</p> <p>23 green. The green stands out and shows up.</p> <p>24 It's not bright, but it adds a lot of color to</p> <p>25 the -- to the park.</p>
<p style="text-align: right;">Page 134</p> <p>1 thought.</p> <p>2 MR. ERVIN: That's something brand new</p> <p>3 out. So it's a little --</p> <p>4 THE CHAIR: Which one is new?</p> <p>5 MR. ERVIN: The -- that's the climber in</p> <p>6 the middle.</p> <p>7 MR. ARGUS: So what is --</p> <p>8 MR. ERVIN: Right here.</p> <p>9 MR. ARGUS: What is the clear substance</p> <p>10 on the two sides?</p> <p>11 MR. DOWNING: Just like a Plexiglass.</p> <p>12 MR. ERVIN: Plexiglass, yeah.</p> <p>13 MR. ARGUS: Okay.</p> <p>14 MR. BARRETT: How does that hold up to</p> <p>15 sunlight? I've seen a lot of Plexiglass in</p> <p>16 parks, and it gets really kind of --</p> <p>17 MR. ERVIN: After age, it all -- it all</p> <p>18 fades a little bit, but you're probably</p> <p>19 talking a 10- or 15-year life cycle minimum on</p> <p>20 those.</p> <p>21 MR. DOWNING: Oh, yeah.</p> <p>22 MR. ERVIN: When you're talking about</p> <p>23 colors, I agree with the gentleman, the</p> <p>24 yellows do not -- are not good in Florida or</p> <p>25 to do any type of primary. This park we</p>	<p style="text-align: right;">Page 136</p> <p>1 MR. CHESNEY: Oh, so having that like a</p> <p>2 two-tone versus --</p> <p>3 MR. ERVIN: Right, right. You'd have</p> <p>4 green. Your metals would be tan. The post in</p> <p>5 this case are dark brown, and all green</p> <p>6 plastics. The swing set, of course -- there's</p> <p>7 a picture of it in there. There's a three</p> <p>8 bay, two bays with a -- with belt seats, one</p> <p>9 bay for top seats.</p> <p>10 MR. DOWNING: And right now you guys</p> <p>11 have a two-bay over there, so we're able to</p> <p>12 increase it to get another two swing seats out</p> <p>13 of it.</p> <p>14 MR. ARGUS: This ADA transfer station,</p> <p>15 what does the transfer allow people to do once</p> <p>16 they transfer?</p> <p>17 MR. ERVIN: It -- they pull from their</p> <p>18 wheelchair up to the side of that, and they</p> <p>19 can crawl depending on the -- of course, the</p> <p>20 ability, but they can crawl out of the</p> <p>21 wheelchair at the access panel -- or the</p> <p>22 access deck to the structure. That's a</p> <p>23 standardized product that all -- everybody in</p> <p>24 the industry uses the exact same. It looks</p> <p>25 like slightly different because of the pipe</p>

<p style="text-align: right;">Page 137</p> <p>1 type or whatever, but there's a specific</p> <p>2 design requirement to meet ASTM.</p> <p>3 MR. ARGUS: Okay.</p> <p>4 MR. ERVIN: Again, the price is on the</p> <p>5 two -- we just -- Sonny asked me to give you</p> <p>6 another option. We give you one that goes up</p> <p>7 versus one that goes wide.</p> <p>8 MS. WHYTE: I --</p> <p>9 MR. CHESNEY: Sonny, do you have an</p> <p>10 opinion about which option you like?</p> <p>11 MS. WHYTE: I personally -- Neale and I</p> <p>12 just looked at it briefly, and that's why I</p> <p>13 asked him to give you guys two options,</p> <p>14 because you weren't sure where you were going</p> <p>15 with your equipment.</p> <p>16 And I believe from a parenting</p> <p>17 perspective, when I look at that equipment, I</p> <p>18 think the kids would have a lot more fun on</p> <p>19 the taller one. There's a more to do rather</p> <p>20 than just walking across, which is basically</p> <p>21 somewhat what we have.</p> <p>22 MR. STRALOW: It's multi levels.</p> <p>23 MS. WHYTE: You know, there's multi</p> <p>24 levels. There's more --</p> <p>25 THE CHAIR: That's option two?</p>	<p style="text-align: right;">Page 139</p> <p>1 MR. ARGUS: If we go with the taller</p> <p>2 structure, we can get the climbing wall as</p> <p>3 part of that?</p> <p>4 MR. ERVIN: We do not have the climbing</p> <p>5 wall as part of that. We can add it on.</p> <p>6 MR. ARGUS: What sort of price is that?</p> <p>7 MR. ERVIN: It's around 10,000. So</p> <p>8 you'd be about 10,000 over -- about 8,000.</p> <p>9 We're under your budget a little bit, so you'd</p> <p>10 be seven to 8,000 over budget.</p> <p>11 MR. STRALOW: They're at budget.</p> <p>12 MR. DOWNING: Well, we did put a</p> <p>13 climbing wall on this one. It does have a</p> <p>14 different type of climbing wall.</p> <p>15 MS. WHYTE: You have a little bit of</p> <p>16 room there.</p> <p>17 MR. DOWNING: Yeah, you do. So it does</p> <p>18 have the climbing wall in the -- in the</p> <p>19 middle. Here's a little bit better picture of</p> <p>20 it here.</p> <p>21 MS. WHYTE: But really -- I believe you</p> <p>22 are putting canopies over the swings?</p> <p>23 MR. DOWNING: Yes.</p> <p>24 MS. WHYTE: Now, this is a very</p> <p>25 interesting thing that this contractor does,</p>
<p style="text-align: right;">Page 138</p> <p>1 MR. DOWNING: That's option two, yes.</p> <p>2 MS. WHYTE: That's option two. It's a</p> <p>3 little bit taller.</p> <p>4 MR. STRALOW: It's on the shade</p> <p>5 structure on top of --</p> <p>6 MR. ERVIN: It has a giant spiral slide</p> <p>7 on one side, a triple rail slide over here,</p> <p>8 and then there's a -- in the backside is one</p> <p>9 of the big triple rail slides, as well.</p> <p>10 MR. CHESNEY: So the taller one is --</p> <p>11 THE CHAIR: Option two. Towards the</p> <p>12 end.</p> <p>13 MR. CHESNEY: I'm looking for a picture.</p> <p>14 This?</p> <p>15 THE CHAIR: Yeah.</p> <p>16 MR. CHESNEY: As opposed to --</p> <p>17 MS. WHYTE: As opposed to just --</p> <p>18 MR. CHESNEY: Right. Okay.</p> <p>19 MS. WHYTE: I'm not saying "just," but</p> <p>20 --</p> <p>21 MR. DOWNING: No. I -- I --</p> <p>22 MR. ERVIN: And this is the rendering</p> <p>23 for the whole park with that -- with that tall</p> <p>24 item.</p> <p>25 MS. WHYTE: Sorry, guys.</p>	<p style="text-align: right;">Page 140</p> <p>1 which we haven't seen, is they've got covering</p> <p>2 on their swings. This is --</p> <p>3 MR. DOWNING: So the swing set will be</p> <p>4 shaded.</p> <p>5 MR. ERVIN: We're probably doing 50 to</p> <p>6 60 percent of our swing sets that way these</p> <p>7 days. It's a very small shade structure, but</p> <p>8 it's -- it's sufficient. It's sufficient.</p> <p>9 MR. MILLS: So I like -- I like the</p> <p>10 taller one, but I'm going to flush out the</p> <p>11 Chair's pessimistic view of the world. Are we</p> <p>12 creating a haven problem in this park for the</p> <p>13 sheriffs and for the residents?</p> <p>14 THE CHAIR: Everything we do creates a</p> <p>15 haven.</p> <p>16 MR. MAYS: Cameras are --</p> <p>17 MR. MILLS: There's that pessimistic</p> <p>18 view.</p> <p>19 MR. MAYS: -- going in.</p> <p>20 THE CHAIR: We're having cameras put in</p> <p>21 here.</p> <p>22 MS. WHYTE: Keep in mind, we're putting</p> <p>23 cameras in all of the parks, and hopefully</p> <p>24 we'll discuss that. A little further on we'll</p> <p>25 maybe add some additional ones to cover some</p>

<p style="text-align: right;">Page 141</p> <p>1 of the other areas.</p> <p>2 MR. ERVIN: It's not closed in on the</p> <p>3 top deck. It's all very visible, because it's</p> <p>4 all your metal panels -- or there's no solid</p> <p>5 panels of any type up on that top deck.</p> <p>6 MR. MILLS: You were here the first</p> <p>7 presentation. Right?</p> <p>8 MR. ERVIN: Yes.</p> <p>9 MR. BARRETT: Okay. I'm concerned about</p> <p>10 them leaving pornography on one of the levels.</p> <p>11 MR. ROSS: That's usually where I leave</p> <p>12 it.</p> <p>13 MS. WHYTE: She wrote that.</p> <p>14 MR. ROSS: I forget you're there.</p> <p>15 THE CHAIR: Let me -- just for the</p> <p>16 record, my comment is based on a real-life</p> <p>17 lawsuit. It was not a Little Library --</p> <p>18 Little Free Library, but that stuff happens in</p> <p>19 the real world.</p> <p>20 MR. BARRETT: It's a theme I'll be</p> <p>21 revisiting for the rest of the year.</p> <p>22 THE CHAIR: April Fool's, huh?</p> <p>23 MS. WHYTE: That's it. That's it.</p> <p>24 THE CHAIR: All right. Do we have a</p> <p>25 motion? I'm sorry, Mr. -- Mr. Ross.</p>	<p style="text-align: right;">Page 143</p> <p>1 structure and crawl up on top of the top.</p> <p>2 There's no way they could do that with this.</p> <p>3 Nobody could do that.</p> <p>4 THE CHAIR: Do we have a motion?</p> <p>5 MR. CHESNEY: I'll make a motion to</p> <p>6 accept the taller -- sorry.</p> <p>7 MR. BARRETT: What -- what climbing</p> <p>8 thing?</p> <p>9 MR. CHESNEY: That's what I was about to</p> <p>10 say.</p> <p>11 THE CHAIR: As presented.</p> <p>12 MS. WHYTE: Which one?</p> <p>13 MR. BARRETT: They presented both.</p> <p>14 THE CHAIR: Option number two.</p> <p>15 MR. CHESNEY: The taller one.</p> <p>16 MR. MILLS: I'll second that.</p> <p>17 THE CHAIR: So the motion is to approve</p> <p>18 option number two from APARK that has a -- a</p> <p>19 quoted price of \$223,000.</p> <p>20 MR. CHESNEY: Yeah.</p> <p>21 THE CHAIR: Just so you know, there is</p> <p>22 an issue that counsel is going to have to talk</p> <p>23 about. You have a term here that says</p> <p>24 "Property owner is responsible for building</p> <p>25 permits."</p>
<p style="text-align: right;">Page 142</p> <p>1 MR. ROSS: What's the target age group</p> <p>2 for this park?</p> <p>3 MS. WHYTE: There's two to five and five</p> <p>4 to 12. Correct?</p> <p>5 MR. ERVIN: Correct. The small system</p> <p>6 under the shade structure -- the existing</p> <p>7 shade structure is two to five. The large</p> <p>8 structure is five to 12.</p> <p>9 MR. ROSS: And compare that to the first</p> <p>10 project we heard.</p> <p>11 MS. WHYTE: That was two to five. We're</p> <p>12 keeping a tot lot in the -- in -- sort of</p> <p>13 going with the theme of the actuating</p> <p>14 fountain.</p> <p>15 MR. ROSS: And the third one is what age</p> <p>16 group?</p> <p>17 MR. MAYS: The same as these.</p> <p>18 MS. WHYTE: That is -- yeah.</p> <p>19 MR. MILLS: Two to five and five to 12.</p> <p>20 MR. CHESNEY: That's the other one.</p> <p>21 MR. ERVIN: The two to five is primarily</p> <p>22 lower to the ground; less panels to it, but I</p> <p>23 think it's maximum probably a 36-inch deck.</p> <p>24 What you have now underneath that shade</p> <p>25 structure, anybody can climb up on the play</p>	<p style="text-align: right;">Page 144</p> <p>1 MR. ERVIN: That was left over from the</p> <p>2 previous proposal. That was me mainly</p> <p>3 concerned -- Doug and I talked about it. In</p> <p>4 some of the other parks there were some</p> <p>5 wetland issues with the cypress trees and so</p> <p>6 forth. That's -- yeah, that --</p> <p>7 MS. WHYTE: Glendcliff Park.</p> <p>8 MR. ERVIN: Yeah, that -- we're not</p> <p>9 involved in that. We went out there just on</p> <p>10 -- there's really no -- we're not doing</p> <p>11 anything other than bringing the surface back</p> <p>12 to original grade.</p> <p>13 THE CHAIR: Okay.</p> <p>14 MR. ERVIN: So -- we don't deal with the</p> <p>15 water.</p> <p>16 THE CHAIR: I understand.</p> <p>17 MR. ERVIN: That was -- that was the</p> <p>18 deal.</p> <p>19 MS. WHYTE: Before you make your final</p> <p>20 vote, there was a concern or a question</p> <p>21 regarding adding a piece of equipment due to</p> <p>22 -- is there any desire to do that rather than</p> <p>23 just accepting it as is?</p> <p>24 MR. ERVIN: Well, I gave you that price,</p> <p>25 but that's incorrect, because we can take --</p>

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1 if we put this one in, we'll take this one
2 out, and we can give you the delta on that.
3 So there is going to be a deduct there.
4 MR. ARGUS: I can support it with the
5 change --
6 MR. ERVIN: You like this one better.
7 MR. ARGUS: -- in the climbing
8 structure.
9 MS. WHYTE: This is the one you like
10 better.
11 MR. CHESNEY: Which one now?
12 MR. ERVIN: With --
13 MR. CHESNEY: I understand, but what do
14 you lose then?
15 MR. ERVIN: You're taking out this --
16 MR. DOWNING: You lose this one here.
17 MR. ERVIN: -- little climber that's
18 here. This is a -- like a wall climber and
19 adding this larger mountain-type climber in
20 the middle.
21 MR. CHESNEY: Neale.
22 MR. ERVIN: Taking this one out. That
23 -- this one here, and replacing it with this
24 large rock wall.
25 THE CHAIR: Which one is different?

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1 MR. ERVIN: There's room for both.
2 There's no problem with that.
3 MR. DOWNING: It will be a little bit
4 more expensive.
5 THE CHAIR: Okay.
6 MR. STRALOW: I think this --
7 MR. ERVIN: This is an awesome piece,
8 and it just came out. So I mean -- and that's
9 why I'm not real clear on the numbers, but
10 there is going to be a deduct by taking that
11 one out.
12 MR. DOWNING: It will be a little bit
13 more expensive, but you're not looking at a
14 difference of seven or 8,000.
15 MR. CHESNEY: Neale, what's your opinion
16 on that, please?
17 MR. STRALOW: I think this -- this new
18 version is more -- more exciting. It's
19 similar to --
20 MR. CHESNEY: Okay. I'd be willing to
21 amend my motion if Mr. Mills would be willing
22 to accept it.
23 MR. MILLS: Yes.
24 MR. CHESNEY: Okay.
25 THE CHAIR: What is the amendment?

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1 MR. CHESNEY: The amendment is that we
2 accept option two but with the --
3 MR. MENDENHALL: More exciting.
4 MR. CHESNEY: -- the more exciting
5 climbing structure at a cost not to exceed
6 \$10,000.
7 MR. ERVIN: And it won't.
8 MR. DOWNING: It won't exceed that.
9 MR. ERVIN: I forgot we were taking that
10 other one out. Payment terms for us -- we've
11 been doing this for 20 years. We've worked
12 with all the builders, DeBartolo, CPG
13 throughout Central Florida. This is what we
14 do. I have a -- until recently I had another
15 major contracting company -- it was very
16 interesting with them. We do draw-requesting
17 contracts and all these things, and we'd be at
18 our -- 60 days out trying to get our 10 percent
19 retainage back. And in the playground
20 industry I'm talking to the same people; I
21 just put the different hat on.
22 And this industry is standard. 50
23 percent down, and we get 50 percent after it's
24 completely done and you like it and you're
25 happy with it. That's the way we normally

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1 work.
2 And the contractors would give me the 50
3 percent on the playground no problem at all,
4 and I'm still over there fighting with them to
5 get my money retainage back from the -- on the
6 construction site.
7 So this industry it's all customized
8 equipment. That's why everybody asks for the
9 discounts -- I mean the down payments. I've
10 been doing it for 20 years and never -- I've
11 check on bond. I've never been required or
12 requested to do a bond. If you want to
13 10-percent retainage for another 30 days or
14 something, we -- we could work anything you
15 want to on that.
16 THE CHAIR: Okay.
17 MR. ARGUS: Is this your company?
18 MR. ERVIN: Yes. I started in 1995.
19 MR. ARGUS: And where are you
20 headquartered?
21 MR. ERVIN: Benjamin Road just north of
22 the airport.
23 MR. MAYS: Where is the equipment made?
24 MR. ERVIN: Atlanta. The swings sets
25 you'll see throughout the City of Tampa -- the

<p style="text-align: right;">Page 149</p> <p>1 old galvanized metal type. There's probably a</p> <p>2 hundred and fifty of them out there still in</p> <p>3 existence. I manufactured those and put those</p> <p>4 in in 1997. I've been doing this for a long</p> <p>5 time.</p> <p>6 MR. CHESNEY: Okay.</p> <p>7 MR. MILLS: The same fall height --</p> <p>8 MR. ERVIN: Yeah.</p> <p>9 MR. MILLS: -- dimensions of the first</p> <p>10 gentleman?</p> <p>11 MR. ERVIN: Yeah. It gets thicker as</p> <p>12 you go around a six-foot area on the higher</p> <p>13 decks, and we've included that in our price,</p> <p>14 of course. We beef that section up around the</p> <p>15 -- that high deck. Swing sets have a certain</p> <p>16 fall zone. You don't -- you will probably</p> <p>17 never see the variation, but in a fall zone</p> <p>18 for a swing set we go with two -- two and a</p> <p>19 half inches, I believe.</p> <p>20 MR. DOWNING: Yeah.</p> <p>21 MR. ERVIN: And it might dip down to two</p> <p>22 inches as it transitions, but at that</p> <p>23 particular park we're grading everything.</p> <p>24 Filling it back up and grading everything to I</p> <p>25 guess --</p>	<p style="text-align: right;">Page 151</p> <p>1 MR. DOWNING: It's not an easy thing to</p> <p>2 do.</p> <p>3 MR. CHESNEY: What about when it gets</p> <p>4 discolored?</p> <p>5 MR. ERVIN: The same thing. The easiest</p> <p>6 way to -- you could pressure wash it, but you</p> <p>7 don't use a very high -- a real high speed or</p> <p>8 a high strength PSI on a pressure washer.</p> <p>9 If it does get torn up and it's two</p> <p>10 years down the road and we patch it, it won't</p> <p>11 match the color exactly. That's going to</p> <p>12 happen.</p> <p>13 THE CHAIR: It's a playground.</p> <p>14 MR. ERVIN: But sometimes we'll come in</p> <p>15 and cut out a little bit more and put a stop</p> <p>16 sign in; you know, something different to</p> <p>17 cover up the -- cover up the space.</p> <p>18 MR. STRALOW: Cut it out another shape</p> <p>19 or form?</p> <p>20 MR. ERVIN: Right.</p> <p>21 THE CHAIR: Got ya. Sonny.</p> <p>22 MS. WHYTE: I have a question. I know</p> <p>23 we talked about colors, and here we go again.</p> <p>24 This particular equipment, are we staying with</p> <p>25 the earth tones, or would you like us to add</p>
<p style="text-align: right;">Page 150</p> <p>1 MR. MAYS: Slope it southeast. Yeah.</p> <p>2 MR. ERVIN: So the grade and the</p> <p>3 surfacing material will make everything go</p> <p>4 that direction. And we're going to make it</p> <p>5 flush with the sidewalks on three sides.</p> <p>6 MR. MILLS: ADA compliant?</p> <p>7 MR. ERVIN: The surfacing pretty much --</p> <p>8 you have to have surfacing like that to be</p> <p>9 ADA. They try to use mulch, but it -- I think</p> <p>10 it's kind of questionable.</p> <p>11 THE CHAIR: Strange question. Did all</p> <p>12 of you guys use the same surfacing?</p> <p>13 MR. DOWNING: Pretty much.</p> <p>14 MR. ERVIN: Pretty much. It's governed</p> <p>15 by ASTM and CPSC. It has to have the same</p> <p>16 types of granules and the same types of -- no</p> <p>17 out gassing from the -- from the resin and so</p> <p>18 forth. So it's all pretty much the same.</p> <p>19 THE CHAIR: Now, in the event that stuff</p> <p>20 gets torn up --</p> <p>21 MR. ERVIN: It's easily repaired.</p> <p>22 THE CHAIR: Is that something we can do,</p> <p>23 or you would have to do it?</p> <p>24 MR. DOWNING: We have to do it.</p> <p>25 MR. ERVIN: We have to do it.</p>	<p style="text-align: right;">Page 152</p> <p>1 -- because we had talked about adding in just</p> <p>2 a teeny-weeny splash here. Just something to</p> <p>3 go subtly with that just to change it a little</p> <p>4 bit but to keep it in the same color? Maybe</p> <p>5 add a third color into the playground --</p> <p>6 MR. ERVIN: Well, I see --</p> <p>7 MS. WHYTE: -- or would you like to keep</p> <p>8 it as --</p> <p>9 THE CHAIR: Don't even bring that color</p> <p>10 up.</p> <p>11 MR. ERVIN: Okay. I see blue</p> <p>12 everywhere. So I was going to say if you want</p> <p>13 to make a panel or something blue, we can --</p> <p>14 we can pick one or two items just to throw</p> <p>15 some splash in it if you want.</p> <p>16 MR. DOWNING: Or a burgundy would look</p> <p>17 nice.</p> <p>18 MS. WHYTE: Yeah, burgundy is nice.</p> <p>19 THE CHAIR: Let me -- let me play both</p> <p>20 sides. I would not do Gator colors or</p> <p>21 Seminole colors. I would love to see garnet</p> <p>22 and gold throughout, but that will not please</p> <p>23 --</p> <p>24 MR. ERVIN: How about both schools? You</p> <p>25 can do both.</p>

<p style="text-align: right;">Page 153</p> <p>1 THE CHAIR: I would stay away from 2 Seminole or Gator colors. It will -- you'll 3 make enemies and -- 4 MR. ERVIN: The green and tans, all the 5 public school -- or private schools we do -- 6 you know, Academy of Holy Names or the Tampa 7 Yacht Club. We do Bayshore Prep. I mean all 8 the schools use tan and green, and they 9 believe it keeps the children calmer. Now, I 10 don't know, but that's what they -- that's 11 what the specialists say, so we do a lot of 12 tan and green. 13 MS. WHYTE: Okay. 14 MR. CHESNEY: We have a motion. 15 THE CHAIR: We have a motion. 16 MR. CHESNEY: Yes. 17 THE CHAIR: Any further discussion? 18 All in favor please signify by raising 19 your hand. 20 That motion passes five to nothing. 21 Do you need this? 22 MR. ERVIN: No, keep it. 23 THE CHAIR: Thank you, gentlemen. 24 MR. DOWNING: Thank you. 25 THE CHAIR: Work with counsel on the</p>	<p style="text-align: right;">Page 155</p> <p>1 MR. PAYER: I was about to say it, but I 2 was like, "I've got to be fair." 3 THE CHAIR: Introduce yourselves. 4 MR. PAYER: Yes. I'm Ed from -- 5 actually from the manufacturer. My name is Ed 6 Payer. I'm from Ottawa, Canada. Go Canada, 7 go. 8 MR. JONES: My name is Jeff Jones, and 9 my wife actually owns the business. We're 10 from Lake Mary, Florida. I retired from the 11 City of Orlando; 28 years in parks and rec, 12 putting these playground structures in and 13 everything. 14 I met the owner of the manufacturer. My 15 wife was out of work. He offered her the 16 opportunity to sell his product here in the 17 United States, so we took on the challenge. I 18 ended up retiring to help her out. 19 My -- she wanted to be here tonight, but 20 my father-in-law was in the hospital the past 21 week, and he's 88 years old and just got out. 22 But that's what I'm here to present, so I'll 23 let Ed go with it. 24 MR. PAYER: Sure. Thank you for giving 25 us a chance to show you, you know, what I call</p>
<p style="text-align: right;">Page 154</p> <p>1 details. She'll get everything ready for 2 signature. 3 MR. ERVIN: Okay. We'll run the -- 4 we'll run the numbers with the additional 5 climber. 6 MS. WHYTE: You're leaving those with me 7 or you're taking them? 8 MR. ERVIN: We're leaving all of that. 9 MS. WHYTE: Okay. 10 MR. DOWNING: Yeah. Do you have one 11 copy? 12 MS. WHYTE: No. I'm referring to that. 13 MR. DOWNING: Oh, you want to keep this? 14 MS. WHYTE: Yeah. 15 MR. DOWNING: Okay. 16 MR. ERVIN: Thank you so much. 17 THE CHAIR: You ready? 18 MS. WHYTE: Let me take this one out, 19 because the next samples will be on the table 20 shortly. 21 All right. Dynamo. 22 MR. STRALOW: Glenclyff Park. 23 MR. PAYER: Hey, guys. 24 THE CHAIR: You all have the really cool 25 stuff.</p>	<p style="text-align: right;">Page 156</p> <p>1 actually real fun play equipment. We're not 2 your traditional playground equipment. You 3 can see from some of our designs. And I'll go 4 through every single design, but I just want 5 to give you a little bit of background. You 6 know, I won't take too much of your time since 7 you have way more important business than to 8 talk about playgrounds. 9 THE CHAIR: Nope, not tonight. 10 MR. PAYER: Okay. Great, great. So 11 Dynamo has been around for 22 years. We're 12 all over the world. I mean I sell -- my 13 territory is all the Eastern United States. 14 So Mississippi to the ocean, other than New 15 York and Boston, because I just couldn't 16 handle like those -- too much of those big 17 cities. 18 I've been making a huge effort here 19 coming down to Florida to support Jeff and to 20 grow the business out here. We have been 21 having amazing success. My biggest client for 22 me personally is the City of Chicago. I 23 renovated -- right now the City of Chicago is 24 renovating 320 playgrounds in the next three 25 years. I did 17 last year. I'm selected for</p>

<p style="text-align: right;">Page 157</p> <p>1 three so far, and there's still a whole lot of</p> <p>2 voting process. It's the same thing: We</p> <p>3 create boards, they vote on them, and we build</p> <p>4 them.</p> <p>5 One of the key features about our</p> <p>6 equipment is it is rope-based equipment. And</p> <p>7 I'll hand over some samples for you guys. So</p> <p>8 nobody can ask me, "Well, what happens if</p> <p>9 somebody cuts the rope," because there's</p> <p>10 actually a lot of steel in it and -- you know,</p> <p>11 so that couldn't be an option.</p> <p>12 So we'll talk a little bit about our</p> <p>13 proposals and -- we came up with three</p> <p>14 different proposals from -- from the original</p> <p>15 one. Some are -- one is a little bit more</p> <p>16 expensive -- over budget -- but you'll see --</p> <p>17 you'll see why in the end.</p> <p>18 So for -- for proposal -- Option 1,</p> <p>19 which your code should reflect Option 1, in</p> <p>20 this one you can see we have a piece of</p> <p>21 equipment that's more of traditional play</p> <p>22 equipment like the other ones, you know, we've</p> <p>23 just seen, but it's different. More play</p> <p>24 value onto them.</p> <p>25 Our swings -- we have a very different</p>	<p style="text-align: right;">Page 159</p> <p>1 MR. PAYER: Capsule.</p> <p>2 MR. ARGUS: -- capsule --</p> <p>3 MR. PAYER: Yes.</p> <p>4 MR. ARGUS: -- can you get it to spin</p> <p>5 while you're inside, or do you need somebody</p> <p>6 to push you on it?</p> <p>7 MR. PAYER: As you're spinning -- most</p> <p>8 people as they're spinning the big structure,</p> <p>9 which one child can actually push probably all</p> <p>10 of you around this table to spin it, that</p> <p>11 capsule -- you would have to -- with the</p> <p>12 gravity the way that they're tilted, they will</p> <p>13 -- they will just do like a -- like almost</p> <p>14 just a flip. If you want it to go faster,</p> <p>15 yes, could get a parent to actually spin them.</p> <p>16 THE CHAIR: Wait. The little pods</p> <p>17 rotate on -- in the bigger structure?</p> <p>18 MR. PAYER: Yes, sir. So it's a double</p> <p>19 spinner.</p> <p>20 MR. CHESNEY: Sonny, can you refresh --</p> <p>21 did they do anything in (unintelligible) that</p> <p>22 you showed us?</p> <p>23 MS. WHYTE: No. I -- did you guys do</p> <p>24 anything in Niagara Falls? Do you have</p> <p>25 anything in Niagara?</p>
<p style="text-align: right;">Page 158</p> <p>1 swing compared to anybody else on the market.</p> <p>2 We are the creator of this disk swing. It's a</p> <p>3 multi-user swing. It's a very stable swing.</p> <p>4 You can swing up to four people on it. So a</p> <p>5 parent with their child, friends. You know,</p> <p>6 you'll see -- I'll be honest -- where the guys</p> <p>7 out here were talking about the older kids --</p> <p>8 you will see some older kids swinging onto</p> <p>9 these. And this is what we want. We want the</p> <p>10 kids to be active. We want the kids to come</p> <p>11 out there and actually enjoy the parks.</p> <p>12 We still have your traditional belt</p> <p>13 swing and your traditional tot swing to -- to</p> <p>14 complement. We could easily substitute more</p> <p>15 of these things compared to these swings, but</p> <p>16 we have found in communities a lot of people</p> <p>17 still want their traditional swings.</p> <p>18 Over here, this is what we call a Quad</p> <p>19 Pod. This is a rotating climber. The whole</p> <p>20 structure spins, and these individual capsules</p> <p>21 spin onto each other. So it creates a very</p> <p>22 high excitement level of play for the kids.</p> <p>23 So this would be Option 1.</p> <p>24 MR. ARGUS: So if you're in that little</p> <p>25 --</p>	<p style="text-align: right;">Page 160</p> <p>1 MR. PAYER: We have a lot of equipment</p> <p>2 in Niagara Falls.</p> <p>3 MS. WHYTE: So he was in Niagara Falls.</p> <p>4 He's questioning that.</p> <p>5 MR. PAYER: It would all depend which</p> <p>6 park it is.</p> <p>7 MR. CHESNEY: I have it somewhere.</p> <p>8 MR. PAYER: We --</p> <p>9 THE CHAIR: What were you doing at a</p> <p>10 kids park in Niagara Falls?</p> <p>11 MR. CHESNEY: Hiking; getting some ice</p> <p>12 cream.</p> <p>13 MR. PAYER: I'm going --</p> <p>14 MR. CHESNEY: Actually, biking.</p> <p>15 MR. PAYER: I'm going to jump to Option</p> <p>16 3. So this is more what we call the new</p> <p>17 obstacle playgrounds. These are different</p> <p>18 angled poles with different obstacles; the</p> <p>19 kids climb. They'll -- they'll stay more into</p> <p>20 -- into an active play compared to just</p> <p>21 meddling around. There's different obstacles</p> <p>22 for them to cross. And you can create a path,</p> <p>23 and as you can see there is a path going</p> <p>24 around the -- the playground itself.</p> <p>25 We have also here, which is our most</p>

<p style="text-align: right;">Page 161</p> <p>1 popular piece of item in -- in our -- in my 2 lineup. It's the full-size rotating climber. 3 This is a climbing net that rotates. You can 4 fit about 35 kids on one of these. It's fully 5 ADA accessible; very, very, very fun. We have 6 these -- this one, the highest height on this 7 is 12 feet eight inches. All right? 8 THE CHAIR: How tall is this one? 9 MR. PAYER: 12 feet, eight inches. 10 MS. WHYTE: But they do go taller, he 11 said. 12 MR. PAYER: I have one that's 35-feet 13 high if you want it. 14 MR. ARGUS: Does that rotate? 15 MR. PAYER: That rotates with a slide 16 inside. 17 MR. BARRETT: No kidding? 18 MS. WHYTE: I know. 19 MR. ARGUS: Wow. 20 MR. PAYER: So these -- this is a 21 different option. Still incorporating the 22 same swings that -- that we were talking about 23 earlier. 24 MR. JONES: Here I'll take that. 25 MR. MILLS: I don't see any shade</p>	<p style="text-align: right;">Page 163</p> <p>1 on the second structure -- that had a second 2 structure; a child could climb over that 3 railing and fall to the ground. 4 MR. ARGUS: Uh-huh. 5 MR. PAYER: Every piece of equipment out 6 there -- that's what -- that's what the safety 7 surfacing is there for. 8 This one here I'm still incorporating 9 the rotating climber, the Apollo, and a 10 multiple of swings that are going to be 11 factored into the playground. 12 We were talking about shades. We -- all 13 the other structures will fit underneath the 14 existing shades. This one here -- a portion 15 of this structure will fit underneath, and the 16 tail end would be going out the back of it. 17 Our plan is to keep the existing shades. 18 They're in great condition. 19 Me and Doug and Neale were -- were at 20 the park. You know, we don't want you guys to 21 incur more costs for nothing. They're in 22 great shape. You can easily get a tarp 23 re-made down the road by -- I think Doug -- 24 MS. WHYTE: We've got prices. 25 MR. PAYER: Yeah, he had pricing.</p>
<p style="text-align: right;">Page 162</p> <p>1 structures. 2 MR. PAYER: The shade structures, which 3 I was going to get to, that's fine. 4 MR. MILLS: Thank you. 5 MR. PAYER: This is the bread and butter 6 of my company, these rope course designs. 7 THE CHAIR: The expensive stuff. 8 MR. PAYER: Yes. This doesn't look big, 9 but it's actually 60 feet wide. It's actually 10 30 feet in this area here. The highest point 11 over here is nine feet. And it starts going 12 out towards the back. This is what we call 13 free play for the kids. Kids of all ages, 14 adults, parents play on these. 15 This is eight-and-a-half-inch aluminum 16 piping that is bent. It gives a very, very 17 artsy look to the playground. Non-traditional 18 play; very vibrant into a lot of communities. 19 MR. ARGUS: Can you climb up and sit on 20 the eight-inch pipe? 21 MR. PAYER: Yes, you could, sir. That's 22 why the safety surfacing is there in case a 23 child would fall, the impacting of the fall 24 height would take that into consideration. 25 The same thing as the previous gentleman</p>	<p style="text-align: right;">Page 164</p> <p>1 There is some site work that needs to be 2 done to the ground here where there's a lot of 3 water retention. There's a lot of roots. 4 There's some trees that are going to be 5 removed. So we're going to grade -- we're 6 going to remove all the existing mulch, all 7 that stuff to -- to what the original grade 8 would have been, and we're going to build it 9 up quite a bit, because with the discussions 10 we've had -- I don't want to hide Neale here 11 -- 12 MR. STRALOW: You're fine. 13 MR. PAYER: -- is we need to slope it to 14 a way that goes towards the front of the park. 15 Our plan also is to surface the whole 16 area. We do not want mulch anymore into that 17 park. There is a -- there is a cost 18 associated to maintenance of mulch. If you 19 start mixing any bit of mulch into the 20 surfacing, you're going to damage your 21 surfacing, and with time -- within a few years 22 -- your costs compared -- the difference in 23 cost from going from keeping some mulch on the 24 outside, I wouldn't -- I would not recommend 25 that.</p>

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1 We're going to install some picnic
2 tables. There are some benches that -- that
3 are still almost brand new into that park that
4 we're -- we're going to reuse. We're just
5 going to move them. There's --
6 MR. JONES: We're going to add a couple
7 benches, too.
8 MR. PAYER: Yeah, add a couple of
9 benches. And we're going to -- we're going to
10 try to match the same picnic tables that are
11 already in that park.
12 Colors. I know that's a big -- it seems
13 to be a big hot topic of discussion. I can
14 match any single color out there. Any RAL
15 color I can match it. I just proposed these
16 colors, because I know you were trying to stay
17 into a non-flashy color.
18 You know, I'm more of the opposite. I
19 would rather it be bright. It attracts the
20 kids; it attracts a lot people. I find that
21 I've -- I've been twice so far to Glenduff
22 Park, and I find that there's not a lot of sun
23 in there. You know, I'd rather -- my opinion
24 to the board would be to get something a
25 little bit more vibrant, so when people are

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1 actually coming down the street they'll be
2 like, "Whoa. What's that? Let's go play
3 there." The more you make it exciting for the
4 kids, the less they're going to try to do
5 something bad to it.
6 The good thing about my equipment is
7 it's vandal proof. You can't cut it; you
8 can't set it on fire. You can't really tag
9 it, because there's no panels. There's
10 nothing like that, so spray paint -- they
11 might -- they might tag some of the posts, but
12 that's easily, easily corrected.
13 MR. ARGUS: Are the posts painted or --
14 MR. PAYER: Yes, they're powder coated.
15 MR. ARGUS: Powder coated.
16 MR. PAYER: Everything is powder coated.
17 So, you know, it eliminates the rust. A
18 structure like this will last you easily --
19 easily 20 years. So it is an investment
20 you're going to make into your community. Any
21 of the equipment you have, I can guarantee you
22 that it will last superior to most of the
23 products out on the market.
24 MR. CHESNEY: So what is the warranty?
25 Is it a standard 10-year warranty like the

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1 others?
2 MR. PAYER: Yeah. So our warranty --
3 the wear and tear is mostly on the ropes. So
4 it is a three-year on the ropes just for the
5 reason being because we can't predict if
6 somebody is going to try to come damage them
7 in some sort of fashion. The steel is 15
8 years, just certain components. Most of the
9 steel tubes -- the steel tube is a hundred
10 years. All right? The good thing about --
11 MR. CHESNEY: How long have you been
12 around?
13 MR. PAYER: We've been around 22 years.
14 MR. CHESNEY: 22 years you've been doing
15 this?
16 MR. PAYER: Yes, sir.
17 MR. CHESNEY: Okay.
18 MR. PAYER: So not me. Not me
19 personally. I wish I was that old, but I'm
20 not. You know, we're --
21 MR. CHESNEY: 22 years is not that long.
22 I've -- even I've been working 22 years.
23 MR. PAYER: Yes, sir. The advantage --
24 the advantage of working with Dynamo is that
25 you'll be dealing directly from -- from the

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1 manufacturer. Anything you would have want, I
2 have Jeff here on the ground to assist you at
3 -- at all means, but any issues you would
4 have, I'm a phone call away. I'm a three-hour
5 flight away. We have our team on the ground.
6 You know, so it's -- it's something that I
7 want to -- I want to support your project;
8 also, throughout the life span of the project.
9 The good thing is that the initial cost
10 you're going to make today, there's no
11 maintenance to it. There's no extra money
12 that you have to add to it to fix some play
13 panels, to fix some post and deck, some
14 screws. None of that.
15 MR. CHESNEY: And these prices are
16 Canadian or --
17 MR. PAYER: You wish.
18 MS. WHYTE: That's what I asked.
19 MR. PAYER: No, they're not. They're
20 U.S. money.
21 MR. STRALOW: USD.
22 MR. JONES: Yes, sir.
23 MR. ARGUS: So your company is the sales
24 and marketing or --
25 MR. JONES: Yes. How do we do it?

<p style="text-align: right;">Page 169</p> <p>1 We've got a contractor basically who will be 2 -- it will probably be the same contractor 3 that REP Services is using, because he's a 4 licensed -- in this playground world, there 5 are certain contractors who specialize in 6 doing these type of installations. They're 7 CPSI certified. They -- this one contractor 8 is Al Bosgraaf and Sons. He's done REP 9 Services for the past 20 years. He's been 10 around for a long time. 11 MR. PAYER: He's very -- and he's very 12 highly rated in Florida. 13 MR. JONES: And that's who we're going 14 to be using to do the install. The pour-in- 15 place, we use a company called No Fault; we 16 just got them. They're a -- one of the 17 largest companies. REP Services usually -- I 18 don't know which company they're going to be 19 using, but No Fault is who we'll be using. 20 As far as financing goes, that's just 21 handled right -- 22 MR. PAYER: Yeah. 23 MR. JONES: -- and really we want to -- 24 MR. PAYER: We -- we support Jeff as a 25 manufacturer. Jeff is one of my distributors</p>	<p style="text-align: right;">Page 171</p> <p>1 that's been there for probably 10 years; the 2 play equipment, so -- 3 MR. CHESNEY: And this company has been 4 in business for 22 years? 5 MR. PAYER: 22 years. 6 MR. CHESNEY: Okay. And how long have 7 you owned it? 8 MR. PAYER: I -- I'm not the owner. 9 MR. CHESNEY: Oh, you're not the owner? 10 MR. PAYER: No, no, no. I'm not the 11 owner. I'm -- I'm what we call the eastern 12 sales manager. 13 MR. CHESNEY: Oh, the sales manager. 14 Got you. 15 MR. PAYER: Sales manager, yeah. The 16 owner is Richard Martin. I mean he's -- he's 17 the kind of guy he -- he's that kind of guy 18 you could actually reach on the phone and say, 19 "Hey, Richard, we have a problem," and he'd be 20 the first one coming down here. He stands by 21 his products. We're a company of 57 22 employees, and we -- we -- we travel the world 23 and we install. I mean if you want 24 references, we can give you -- 25 MR. CHESNEY: No. I just -- I haven't</p>
<p style="text-align: right;">Page 170</p> <p>1 if you wanted to call it that. I have a total 2 of 1,700 distributors all -- all over the 3 world, and Jeff is one of them. So everything 4 that would be -- the warranty would be 5 following through straight from the 6 manufacturer. 7 MR. CHESNEY: So you -- I kind of missed 8 it at the beginning. How many of these have 9 -- have you done? Because I looked up the 10 park I was thinking of, and it was the other 11 one you had shown us. It was like -- it had 12 some plastic and -- 13 MR. PAYER: How many parks have I -- 14 we've done in total? 15 MR. CHESNEY: Yeah. I mean -- 16 MR. PAYER: I would say about 17,000 17 parks. 18 MR. CHESNEY: You've done 17,000 parks? 19 MR. PAYER: I mean all over the world. 20 MR. CHESNEY: I'm surprised I haven't 21 ever run into one. 22 MR. JONES: The City of Orlando has got 23 play components at three of their parks over 24 there if you want to see it. The City of 25 Lakeland, Downtown Barnett Park has got one</p>	<p style="text-align: right;">Page 172</p> <p>1 run across any. I mean it's definitely 2 unique. 3 MR. PAYER: We have a lot of stuff -- 4 I'll be honest, Florida was a weakness to a 5 certain point. Jeff starting -- coming on 6 board with us, we had a few -- a few other 7 companies that were representing -- out here 8 that represent other manufacturers, but up 9 until you have your own guy on the ground, 10 it's -- it's not the same thing. 11 I mean we do a lot of work in Georgia; a 12 lot of work in the -- in the Carolinas. 13 That's probably the closest, and the ones that 14 Jeff -- we have some stuff in Sanibel. We 15 have some stuff in Marathon, so -- 16 MR. CHESNEY: All right. I get it. 17 I just -- so what are -- what are the 18 differences? Obviously, I mean I can see the 19 differences, but I mean why -- why 1 versus 2 20 versus 3? 21 MR. PAYER: For me it's all about the 22 kids. It's about the play value and what each 23 different component -- and it also comes down 24 to look. Right? It comes down to look, yes, 25 but it has a big -- a bigger reason into it.</p>

1 For us it's that each park that we do, we try
 2 to -- we try to create the best park for your
 3 community.
 4 Dynamo is all about a sense of
 5 community, so we want to make sure that what
 6 you're going to get is something unique that
 7 nobody else has and that it's different from
 8 what you see in all of your different parks.
 9 MR. ARGUS: This is very intriguing to
 10 me. The climber, is that on a bearing system?
 11 MR. PAYER: Yes. So the bearing is on
 12 top, so there's an outer post and an inner
 13 post. So there's a -- there's the -- there's
 14 an outer post that's in -- in the concrete.
 15 We put a -- kind of a bottle cap, if you
 16 really want to -- a nylon bearing on top of
 17 the post. We slide the other post, and then
 18 we build the net onto it. So it actually free
 19 -- it's a free-standing piece of equipment.
 20 There's no way you can really remove it
 21 without -- without a crane, and, you know,
 22 there's zero maintenance that is done to it.
 23 MR. ARGUS: And how tall can that be?
 24 MR. PAYER: Yeah. Well --
 25 MR. ARGUS: How tall do you make them?

1 MR. PAYER: 35 feet is --
 2 MR. ARGUS: And those rotate, as well?
 3 MR. PAYER: Yes, sir. I can probably
 4 show you a video if you have time after, but
 5 that is --
 6 MR. BARRETT: With a slide.
 7 MR. PAYER: With a slide inside.
 8 MR. ARGUS: Inside, yes.
 9 MR. CHESNEY: So is -- the third one is
 10 larger?
 11 MR. PAYER: Yeah.
 12 THE CHAIR: Option 3?
 13 MR. PAYER: Yes.
 14 MR. CHESNEY: So it's larger. And
 15 that's a larger park.
 16 MR. STRALOW: It is.
 17 MR. PAYER: In our -- on our calculation
 18 it's 8,000 -- it's -- it's 8,000 square feet.
 19 I mean that is --
 20 MR. STRALOW: Of surface, yeah.
 21 MR. PAYER: Of surfacing. You know,
 22 give or take a hundred feet or there because
 23 with the trees in the way, but when it comes
 24 to a playground, you're -- you're up there as
 25 far as the size of -- of a really big

1 playground out there.
 2 MR. ARGUS: And going back to the
 3 rotating climber, how safe are those? If you
 4 climb up and you fall off, is that --
 5 MR. PAYER: So -- so in the industry,
 6 you know, everything has to pass the ASTM
 7 standards. Okay? So let's say you're on top
 8 of this structure. So if you're climbing up,
 9 the highest you can really -- your last rung
 10 is at 11 feet, but that's your hands. So
 11 you'd have to, you know, be like standing on
 12 -- on your feet, which the game is actually --
 13 there you go. There we go. So you see it
 14 right there, and that's in a school. So --
 15 but your safety materials --
 16 MR. ARGUS: That's the same kind of
 17 structure?
 18 MR. PAYER: Yes, sir, that's the same
 19 structure.
 20 So if a child were to physically let go
 21 and fall backwards, the safety surfacing
 22 that's on the ground will cushion his fall.
 23 Is there a chance of injury? In any
 24 playground there is a chance of an injury. It
 25 doesn't matter if you're a foot off the ground

1 or if you're 10 feet off the ground. Your
 2 safety surfacing takes care of that.
 3 Also, the game is designed like this.
 4 It's a cone. So if you were to fall, more than
 5 likely you're going to try to grab yourself
 6 onto the net. It is human nature that -- that
 7 when somebody falls, they're going to
 8 re-grasp.
 9 We have a 50-foot climbing pyramid net
 10 in Arizona. It's been up for two years there,
 11 and we haven't had one reported injury.
 12 People thought people were going to die,
 13 because they're 50 feet up in the air. No
 14 safety cables, nothing. It's just a big
 15 pyramid net that's a hundred and twenty feet
 16 by a hundred and twenty feet, 50 feet up in
 17 the air. Zero reported injury.
 18 In my tenure at Dynamo, we have zero
 19 reported injuries. The other -- I think 80
 20 percent of the injuries happen in the
 21 playground when the kids are doing something
 22 stupid. So they're on the outside of a
 23 railing; they're on a roof of a structure.
 24 They're playing where they're not supposed to
 25 play, because they're not challenged enough.

<p style="text-align: right;">Page 177</p> <p>1 As soon as you start challenging them, they</p> <p>2 start having fun.</p> <p>3 THE CHAIR: Is this the 50-footer?</p> <p>4 MR. PAYER: Yes, sir. Your park is not</p> <p>5 big enough to --</p> <p>6 MR. MILLS: All three of these fit in</p> <p>7 the existing footprint of the park?</p> <p>8 MR. PAYER: Yes, sir.</p> <p>9 MR. MILLS: And then how do you add</p> <p>10 color to this option? With the rope color or</p> <p>11 a pole or --</p> <p>12 MR. PAYER: We have various -- we have</p> <p>13 various rope colors. Okay? Here's a few</p> <p>14 samples of them in there. Our paints -- like</p> <p>15 I said any RAL color. So any basically color</p> <p>16 that exists out there, we can match it. All</p> <p>17 right?</p> <p>18 You want to talk about your greens, your</p> <p>19 browns, your tans. You want to go with your</p> <p>20 bright oranges, your bright reds, your</p> <p>21 charcoals. It really stands out. You want</p> <p>22 the kid when he's going by on his bike to be</p> <p>23 like, "Whoa. What is that?" That's the</p> <p>24 effect that you guys want.</p> <p>25 I mean you guys -- you're the buyer.</p>	<p style="text-align: right;">Page 179</p> <p>1 inside, and after a while, they kind of get --</p> <p>2 I won't say -- they need something else.</p> <p>3 When we start incorporating coconut</p> <p>4 ropes and different balance ropes, different</p> <p>5 play features and just the look of the metal,</p> <p>6 it actually makes it very intriguing to a</p> <p>7 child. It's not something he's seen before,</p> <p>8 you know.</p> <p>9 THE CHAIR: Now, the Dragon Fish isn't</p> <p>10 in your catalog?</p> <p>11 MR. PAYER: No, it's not, sir.</p> <p>12 THE CHAIR: Is it new?</p> <p>13 MR. PAYER: It is a custom-made concept</p> <p>14 that we have. We have made -- we have made</p> <p>15 two before. The reason is is that we have our</p> <p>16 catalog items. We also have a lot of concept</p> <p>17 items that we keep in our back pocket, so when</p> <p>18 you show up to -- to -- to groups like yours</p> <p>19 or with landscape architects that we work with</p> <p>20 immensely -- a lot, we can show them new</p> <p>21 ideas; get them excited.</p> <p>22 MR. ARGUS: What's a couple of the other</p> <p>23 new ideas you have then?</p> <p>24 MR. PAYER: We have various --</p> <p>25 THE CHAIR: Good question.</p>
<p style="text-align: right;">Page 178</p> <p>1 You want to have your best impact for your</p> <p>2 dollar -- the best play value.</p> <p>3 THE CHAIR: I expected -- I expected to</p> <p>4 see one of your pyramids. Apparently, Neale</p> <p>5 scared you away from those.</p> <p>6 MR. JONES: We can still do that.</p> <p>7 MR. STRALOW: I didn't give an</p> <p>8 indication on either -- on either --</p> <p>9 MR. PAYER: The -- the reason we didn't</p> <p>10 go with the pyramids is because of the shade</p> <p>11 structures. You cannot put a pyramid and a</p> <p>12 shade structure together.</p> <p>13 Personally myself, I wouldn't put a</p> <p>14 shade structure, because when we're designing</p> <p>15 this to be for the older -- you know, five and</p> <p>16 up -- I understand here summers get really,</p> <p>17 really warm, so you want certain components to</p> <p>18 be all underneath, but if you would want let's</p> <p>19 say a mast net, we can definitely put you a</p> <p>20 mast net in there. We just have to really</p> <p>21 redesign this area to make it fit there.</p> <p>22 The difference is is that for me there's</p> <p>23 a lot more play value onto here than to a mast</p> <p>24 net. A mast net is one single, you know,</p> <p>25 pyramid that the kids go up and down and</p>	<p style="text-align: right;">Page 180</p> <p>1 MR. PAYER: I have other ropes courses</p> <p>2 like that, which you've seen in the -- in the</p> <p>3 catalog there, sir, which are, you know, just</p> <p>4 undulating pipes that go into a different</p> <p>5 version with vertical nets. The problem is</p> <p>6 that you start really getting into very</p> <p>7 expensive pieces of equipment. You're talking</p> <p>8 about -- about that big pyramid that spins.</p> <p>9 That's \$150,000, but you can fit about 250</p> <p>10 kids on there.</p> <p>11 MR. CHESNEY: So -- Neale, so I</p> <p>12 understand then, so are we going to have shade</p> <p>13 structures in here? Because this design</p> <p>14 doesn't have them.</p> <p>15 MR. STRALOW: Yeah, but the two existing</p> <p>16 shade structures are going to be kept in place</p> <p>17 at this park, and -- and --</p> <p>18 MR. CHESNEY: Well, do you think they</p> <p>19 should be?</p> <p>20 MR. STRALOW: Yes, I think for -- that's</p> <p>21 a level of expectation that your residents</p> <p>22 have grown accustomed to. And as long as the</p> <p>23 -- as long as the offset is sufficient.</p> <p>24 MR. CHESNEY: Well, I guess my concern</p> <p>25 then is -- I mean this is clearly designed for</p>

<p style="text-align: right;">Page 181</p> <p>1 climbing. And I'm wondering: Does this aid 2 in getting on top of the shade structures? I 3 mean I think it looks kind of cool without it, 4 but I don't know. But you probably couldn't 5 -- 6 MR. STRALOW: I think this option -- I 7 think this option is really unique. Okay? 8 And if that meant that a shade structure 9 needed to come down to site it correctly, I 10 think that's something that we should talk 11 about. Okay? But -- and we would get to 12 this, is that this one is -- two options that 13 are in your budget, your preliminary budget, 14 and this third is -- or Number 2, I guess it is 15 -- Number 2 is over your playground budget. 16 THE CHAIR: And three just blows it out 17 of the water? 18 MR. STRALOW: No. This is -- 19 MR. CHESNEY: 2. 20 MS. WHYTE: No, that's 3. No, that's 2. 21 MR. PAYER: Yes. 22 MR. STRALOW: So, yes, Option 2 -- 23 THE CHAIR: Oh, Option 2 is the most 24 expensive? 25 MR. STRALOW: That's right. Option 1</p>	<p style="text-align: right;">Page 183</p> <p>1 that canopy. The good thing about me being 2 the manufacturer is that I can totally twist 3 this into different ways that -- that we can. 4 If we would remove price here -- and I 5 know it's kind of hard to -- to remain 6 impartial, because I'm the manufacturer, they 7 each provide different play features. This 8 spinner right here I think is probably the 9 greatest invention Dynamo has done myself. 10 If -- if I could take this spinner here 11 and put it into this park and maybe shrink one 12 of things swings, yes, you'll get a lot more 13 play value, but then you start probably 14 getting about -- 15 THE CHAIR: 17,000 more? 16 MR. PAYER: About 35. 17 THE CHAIR: Forty -- well, 40 versus 23, 18 isn't it? 19 MR. PAYER: Yes, yes. 20 THE CHAIR: The three goes to that 21 spinner. 22 MR. PAYER: Yes, you're right. We would 23 -- both -- I don't think there's room to put 24 both in there. Yeah, no, I don't think 25 there's room to put both in there. I'd have</p>
<p style="text-align: right;">Page 182</p> <p>1 and Option 3 are in your -- in your -- 2 THE CHAIR: So this is more than a 3 hundred thousand over budget then? 4 MR. CHESNEY: I will say that our budget 5 is still less than our original anticipated 6 amount, and relative to our asset level it's 7 really -- 8 MR. PAYER: I think what you've got to 9 realize is that -- 10 MR. CHESNEY: -- insignificant. 11 MR. PAYER: -- you have a hundred 12 thousand dollars' worth of surfacing also in 13 this project. That is a big cost onto -- to 14 this project. This structure is a hundred 15 thousand dollars plus -- I'm telling you right 16 now -- but you are getting a monster of a 17 structure that's big; that's 60 feet long by 18 almost 60 feet at the back. It fits perfectly 19 right under that awning. 20 We could -- we'll probably redesign this 21 section right here, because that will be close 22 to the edge of the canopy, and instead of 23 being at the high point, I'd rather it be at 24 the low point over there, and then a few feet 25 further making it go up again to fit under</p>	<p style="text-align: right;">Page 184</p> <p>1 to look at the 2-D layout to -- to re-look at 2 it. It could fit, but, again, it is a budget 3 thing. 4 There is also -- our installation when 5 it comes to certain of these structures are 6 higher than -- than certain companies. 7 There's a lot of work involved to install in 8 one of these. All right? I'm telling you 9 right now the -- the lead time to produce this 10 piece -- we're probably looking at 12 to 14 11 weeks. Okay? 12 Install. Install is about a week. You 13 know, you probably need about a day or two to 14 do your surfacing, and depending on the 15 weather, three or four days for it -- for it 16 to cure. 17 THE CHAIR: Let me -- let me go to 18 Mr. Argus real quick. 19 MR. ARGUS: You sort of touched on my 20 question with what you just said, but I'll 21 approach it a different way. The three shown 22 images have different square foot. Right? 23 MR. PAYER: Yes, sir. 24 MR. ARGUS: Which is the largest of 25 them?</p>

<p style="text-align: right;">Page 185</p> <p>1 MR. PAYER: No, they all have the 8,000</p> <p>2 square feet.</p> <p>3 MR. ARGUS: 8,000.</p> <p>4 MR. PAYER: We're using the envelope of</p> <p>5 the existing Glenciff. We're shrinking a</p> <p>6 portion of it at the front --</p> <p>7 MR. STRALOW: Right.</p> <p>8 MR. PAYER: -- for drainage that me and</p> <p>9 Neale have discussed, so --</p> <p>10 MR. STRALOW: But if you think of an</p> <p>11 existing the brick wall, this will be solid</p> <p>12 surface the entire area.</p> <p>13 MR. ARGUS: Oh.</p> <p>14 MR. STRALOW: Okay. You're taking mulch</p> <p>15 out of the entire zone.</p> <p>16 MR. ARGUS: Okay. Do we have enough</p> <p>17 room with Option 2, if we got rid of one or</p> <p>18 maybe two of those swing sections, to put in</p> <p>19 the thing in Option 1?</p> <p>20 MR. PAYER: I'm sure -- I'm sure there</p> <p>21 is room to -- to make it fit. I could make it</p> <p>22 fit by -- this tail here I think in the plan</p> <p>23 if I -- if I make it turn this way, I --</p> <p>24 I think I might open up enough zone to make it</p> <p>25 fit there.</p>	<p style="text-align: right;">Page 187</p> <p>1 Is there room to put the Quad Pod rotating</p> <p>2 climber? Is there room to add it to Option 2</p> <p>3 in that drawing -- or in our facility?</p> <p>4 MR. PAYER: Yes. And into this one?</p> <p>5 THE CHAIR: Yes.</p> <p>6 MR. PAYER: Yes, sir. I just have to</p> <p>7 re-think here a bit of the -- of the area.</p> <p>8 And probably keeping the --- the existing</p> <p>9 shades. I'm pretty sure.</p> <p>10 THE CHAIR: Well, is the Quad Pod</p> <p>11 redundant to the spinning tree?</p> <p>12 MR. MILLS: That's what I was going to</p> <p>13 say. Shouldn't we replace it?</p> <p>14 MR. PAYER: My --</p> <p>15 THE CHAIR: Yeah, 17 difference.</p> <p>16 MR. PAYER: My -- my recommendation will</p> <p>17 be to remove this one and have the Quad Pod.</p> <p>18 MR. MILLS: That's what I would think.</p> <p>19 MR. PAYER: So that costs you an extra</p> <p>20 16, 17,000</p> <p>21 THE CHAIR: 17,000.</p> <p>22 MR. PAYER: \$17,000. That would be my</p> <p>23 recommendation.</p> <p>24 THE CHAIR: Boy, we've been up-sold.</p> <p>25 Sonny.</p>
<p style="text-align: right;">Page 186</p> <p>1 MR. JONES: What if you move the</p> <p>2 shade --</p> <p>3 MR. PAYER: Yes.</p> <p>4 MR. JONES: -- structure, because a lot</p> <p>5 of that you've got to work around pipes that</p> <p>6 are existing, so you're limited.</p> <p>7 MR. PAYER: I -- my recommendation for</p> <p>8 shade for -- if you go with this option, is I</p> <p>9 would not shade this one. I would rather</p> <p>10 shade where -- where the swings are to get</p> <p>11 reprieve from the sun. You don't need to</p> <p>12 shade all the playground. That would be my</p> <p>13 recommendation, but that is totally up to the</p> <p>14 board and what the residents want.</p> <p>15 MR. ARGUS: From a wow factor having</p> <p>16 both the rotating climber in Option 2 and the</p> <p>17 one in Option 1 --</p> <p>18 THE CHAIR: That's \$40,000, Bob.</p> <p>19 MR. ARGUS: I understand that, but we're</p> <p>20 going to only do this once --</p> <p>21 THE CHAIR: So now we're a hundred and</p> <p>22 forty over budget?</p> <p>23 MR. CHESNEY: I mean --</p> <p>24 THE CHAIR: Well, let me just follow</p> <p>25 through. I'm going to put my Chesney hat on.</p>	<p style="text-align: right;">Page 188</p> <p>1 MS. WHYTE: Is the sandbox included in</p> <p>2 all of this, or are we removing the sandbox?</p> <p>3 And this is why I'm asking --</p> <p>4 MR. PAYER: My --</p> <p>5 MS. WHYTE: -- is if the kids use it --</p> <p>6 MR. MAYS: We talked about taking it</p> <p>7 out.</p> <p>8 MR. STRALOW: Okay.</p> <p>9 MR. PAYER: I would -- I would</p> <p>10 personally remove it. When you start mixing</p> <p>11 sand and pour-in-place, you're creating some</p> <p>12 issues. You're going to create some drain</p> <p>13 issue. In all the parks I do I -- I can't</p> <p>14 remember any sandboxes that were included</p> <p>15 anymore. There's a lot of bees and -- and</p> <p>16 cats that go in there, and it just creates</p> <p>17 more headaches for -- for the staff, also, to</p> <p>18 go there and scrape the sand.</p> <p>19 MS. WHYTE: Does that give you more</p> <p>20 room?</p> <p>21 MR. PAYER: Yes, it does.</p> <p>22 THE CHAIR: Mr. Ross.</p> <p>23 MS. WHYTE: That was my question.</p> <p>24 MR. ROSS: Is it a negative or positive</p> <p>25 that Option 2 doesn't have your traditional</p>

<p style="text-align: right;">Page 189</p> <p>1 slide structure? I know if I were to go to my 2 kids and say "We're going to the playground," 3 they're thinking there's going to be a slide 4 there. 5 MR. PAYER: That's why I'm different. 6 MR. ROSS: So you see that as a 7 positive? 8 MR. PAYER: I see that as a positive. 9 I'll be honest. I'll -- 10 MR. CHESNEY: It's active. 11 MR. PAYER: It is active play. Near -- 12 the school near your guys' office -- 13 MS. WHYTE: Uh-huh. 14 MR. PAYER: -- the smaller playground 15 there's a few bridges that goes like this, and 16 there's two little slides. Name me a -- the 17 kid goes down there twice, and then he's like, 18 "Okay. I'm done. I'm bored." 19 MR. ARGUS: Well, if you want the slide, 20 we can take the climber -- rotating climber in 21 Option 2 and make it taller and put the slide 22 inside. 23 MR. CHESNEY: So -- so just let me go 24 back to Number 2. So Option 2 you're 25 suggesting that we take the spinner over</p>	<p style="text-align: right;">Page 191</p> <p>1 MR. PAYER: See, I agree, but they're -- 2 they're -- they're creating these parks that 3 you don't see anywhere. 4 MR. ARGUS: Right. 5 MR. PAYER: I can guarantee that once 6 you go and do this, this will be on the cover 7 of his magazine. 8 MS. WHYTE: No pressure. 9 MR. BARRETT: For just \$112,000. 10 MR. ARGUS: Based on your experience, 11 is the spinning option in Option 2 more 12 popular than the one in Option 1, or which one 13 -- 14 MR. PAYER: It -- it was. This was the 15 most popular item until we created this one. 16 This one creates fun in the playground. It 17 sounds likes an amusement park actually. Kids 18 actually go nuts over it. I can -- you know, 19 I can show you a quick video. I can fire it 20 up if you guys really want to see what it -- 21 what it looks like, but you're creating -- 22 this will be your best playground. I'm not 23 going to knock the other ones I saw. This 24 will be a totally different experience. 25 MR. STRALOW: Exactly.</p>
<p style="text-align: right;">Page 190</p> <p>1 there, and that's an additional -- 2 MR. PAYER: \$17,000 is the ballpark, 3 yeah. 4 THE CHAIR: In lieu of the tree. The 5 spinning tree. 6 MR. PAYER: Right. 7 MR. CHESNEY: In lieu of the spinning 8 tree. 9 MR. PAYER: Yeah. 10 MR. CHESNEY: Okay. And there's no -- 11 no flexibility on your end to kind of give us 12 that if we went that route? 13 MR. PAYER: There is -- 14 MR. CHESNEY: You're the manufacturer. 15 MR. PAYER: I agree. I agree, and I 16 will be honest -- 17 MR. CHESNEY: I hope you're always 18 honest. 19 MR. PAYER: No, I am. I am. We have -- 20 we've lowered -- I've lowered my margins on 21 all of these, because I wanted these to be 22 selected. Okay? This structure here sells 23 for \$156,000 normally. So I've already taken 24 out twenty some thousand. 25 MR. ARGUS: Yeah, but you only sold two.</p>	<p style="text-align: right;">Page 192</p> <p>1 MR. PAYER: This is active play. This 2 is -- kids are actually going to come and 3 play. Kids are not going to come into this 4 park to do what they do at one of the other 5 parks. 6 MR. JONES: Because they're bored. 7 THE CHAIR: Okay. Let me -- let me make 8 a motion. You're a great salesman. 9 MR. PAYER: I try to be. 10 THE CHAIR: Did you sell cars? 11 MR. PAYER: No, I never sold cars. I 12 did -- I did 10 years military, and then -- 13 THE CHAIR: You set it up right with 14 three options, you know. I understand it. 15 I'm going to move that we accept Option Number 16 2, rotate -- exchanging out the "Apollo 17 Rotating Climber with Floor" with the "Quad 18 Pod Rotating Climber" that's presented in 19 Option Number 1. 20 MS. WHYTE: With the amount of swings 21 that we have in there? 22 THE CHAIR: With the same amount of -- 23 MR. CHESNEY: Second. 24 THE CHAIR: -- swings. Gentlemen, the 25 cost will be roughly \$340.</p>

<p style="text-align: right;">Page 193</p> <p>1 MR. CHESNEY: 340,000. 2 THE CHAIR: 340,000. 3 MR. CHESNEY: Yes. Second. 4 MR. PAYER: Before you finally vote, one 5 thing I'd like to make sure though is that I 6 might have to remove a bay to make sure that 7 the use zone -- but the use zone for this and 8 this is very similar. 9 THE CHAIR: And that just saves us 10 \$5,000. Right? 11 MR. PAYER: Yeah. Just give me a second 12 here. 13 MR. CHESNEY: Even better. 14 THE CHAIR: That's even better. Take -- 15 take it out. 16 MS. WHYTE: Take the swing. 17 MR. PAYER: You know what? I have ample 18 enough room to put it in. 19 MR. ARGUS: Particularly without the 20 sandbox. 21 THE CHAIR: Are the swings used that 22 much? 23 MR. PAYER: The swings -- your swings 24 from the back to the front, you're looking at 25 like 24 feet.</p>	<p style="text-align: right;">Page 195</p> <p>1 been one issue. And I can -- you've seen in 2 the catalog there's 4,000 kids that go there 3 every single weekend, and nobody complains 4 about it being too hot. 5 MR. CHESNEY: Well, this isn't a problem 6 with the steel? 7 MR. PAYER: It's not a problem. It's 8 aluminum, so it will dissipate a lot of the 9 heat. 10 MR. CHESNEY: Okay. 11 THE CHAIR: Have you ever been on a pool 12 deck in Arizona in the summer? It will burn 13 your feet. And that dissipates heat like 14 aluminum. I'm going to take your word for it. 15 MR. PAYER: The warmest part -- 16 MR. CHESNEY: That's what I was 17 thinking. 18 MR. PAYER: -- will be the surfacing. 19 THE CHAIR: I guess the original motion 20 is then as -- as depicted in Option Number 2 21 substituting the Apollo Rotating Climber for 22 the Quad Pod Rotating Climber. And we had a 23 second. Is there any further discussion? 24 MR. MILLS: Just one clarification. The 25 blue represented in these will be contiguous</p>
<p style="text-align: right;">Page 194</p> <p>1 MR. CHESNEY: Well, I think he suggested 2 that the swing -- and you keep the shade over 3 the swing, because that's like a respite. So, 4 you know, they're out climbing, they're 5 wearing themselves out, and then they go and 6 swing in the shade. 7 MR. PAYER: I -- personally myself, I 8 would remove the shade over this one. 9 MR. ARGUS: Yeah. 10 MR. PAYER: That -- that is my -- that 11 is my recommendation. It's going to look, 12 one, a lot better from the road. People are 13 going to actually fully see the structure. 14 MR. CHESNEY: Yeah, that's what I was 15 thinking. 16 THE CHAIR: We live in Florida. That 17 thing will be a hundred degrees. 18 MR. PAYER: Sir, I have one in -- I have 19 two right now in Arizona -- 20 THE CHAIR: Ooh. 21 MR. PAYER: -- and they're not covered. 22 And I can guarantee you it is hotter over 23 there during the summer than it -- 24 THE CHAIR: Yes. 25 MR. PAYER: -- is here, and there's never</p>	<p style="text-align: right;">Page 196</p> <p>1 between equipment? Did you not say that? 2 MR. PAYER: The -- this is -- basically, 3 the blue kind of illustrates the use zone that 4 you need. 5 MR. STRALOW: The fall zone. 6 MR. PAYER: We can make a pattern into 7 there. We can make squares, angles. We'll 8 talk about colors. 9 MR. STRALOW: We'll mix it, so it's not 10 regimented. 11 MR. PAYER: Just one thing that I want 12 to talk about surfacing that I just heard 13 earlier, and I hate correcting people. When 14 they said about pressure washing surfacing, 15 for your maintenance staff, please do not do 16 that. It will clog the pores of your 17 surfacing, and within a matter of a year and a 18 half, you'll have to replace your new 19 surfacing. So do not use a pressure washer. 20 MS. WHYTE: How do we wash it? 21 MR. PAYER: You don't wash it. If 22 something -- if something really spills -- a 23 juice or something like that -- use a hose. 24 MS. WHYTE: Use a hose. 25 MR. PAYER: We want low pressure,</p>

<p style="text-align: right;">Page 197</p> <p>1 because what happens is that a pressure washer 2 is so -- gets into the pores and starts 3 getting the glue out. 4 Another thing you might want to educate 5 your citizens is: Do not wear high heels onto 6 this park, because a high-heel shoe will go 7 through that surfacing. 8 MS. WHYTE: Will that be on your 9 description of what the play use is, "No 10 heels"?" 11 MR. JONES: We had in Orlando -- 12 MR. MAYS: We'll get a sign. 13 MR. JONES: At a park we put in new 14 surfacing, and it wasn't even two days later 15 we had high-heel marks from all the ladies. 16 MR. CHESNEY: I have to say that my -- 17 the thing I see as the biggest downside to all 18 this is that surfacing. It looks like -- I'm 19 potentially concerned about the maintenance of 20 the surfacing. 21 MR. PAYER: As far as? 22 MR. CHESNEY: Well, it just looks like 23 crud after a while. I mean mulch -- we can 24 always put new mulch in. And the people 25 around here, I mean they like things to look</p>	<p style="text-align: right;">Page 199</p> <p>1 that surface handle a bunch of cleats? 2 Because the kids are going to have soccer 3 cleats -- plastic soccer cleats. 4 MR. CHESNEY: Yeah. 5 MR. PAYER: They -- 6 MS. WHYTE: Well, it's going to be 7 fenced in. Right? 8 MR. CHESNEY: So. 9 MR. PAYER: It's going to hold up to 10 cleats, but if they're metal cleats -- 11 THE CHAIR: No, no. They're soccer 12 cleats. 13 MR. PAYER: Okay. So if they're the 14 soccer cleats, kids don't weigh 300 pounds 15 here. Some do. Mostly younger kids will -- 16 it won't be an effect. You know, it could be 17 something that I would strongly recommend in 18 our sign that we make that I would put "No 19 cleats allowed." 20 MR. STRALOW: Yeah. 21 MR. PAYER: As far as your mulch or no 22 mulch, if you would put mulch into this area 23 here, it would be a maintenance nightmare. 24 MR. CHESNEY: Yeah, I'm not suggesting 25 we do that. I'm just concerned that whatever</p>
<p style="text-align: right;">Page 198</p> <p>1 fresh, so -- 2 MR. PAYER: Your surfacing -- if you go 3 with a 50-50 mix and you -- let's say you go 4 -- 5 MR. STRALOW: A color and black. 6 MR. PAYER: A color and black. So let's 7 say we go into these colors, you won't see 8 dirt. Okay? If you go into vibrant colors, 9 you will definitely see dirt. If you go into 10 a light beige for some reason, you will see 11 dirt, because it -- it actually does that. 12 He just brought up one of my projects in 13 Chicago that you see there. That one over 14 there will fade within two years. So within 15 two years, they will have to reapply -- 16 there's actually kind of a solution that they 17 roll on and it brings back the color to life. 18 THE CHAIR: What color is it? 19 MR. MILLS: Red. 20 THE CHAIR: Red. 21 MR. CHESNEY: Well, so I guess my only 22 suggestion is when we do this is to really 23 think about wear on this. 24 MS. WHYTE: That's not Westchase colors. 25 THE CHAIR: No, it's not. How well will</p>	<p style="text-align: right;">Page 200</p> <p>1 color we pick, that we are aware and 2 thoughtful about what it's -- 3 MR. PAYER: A 50-50 mix is what you want 4 to go. On any -- on any proposals you are 5 going to get, I would go with a 50-50 mix, 6 which is -- I mean it's a color mixed with the 7 color black. You don't really see -- it's 8 like -- 9 THE CHAIR: It's textured. 10 MR. PAYER: It is. It's textured, and 11 it actually hides all the -- you know, the 12 crud if you really want to put it that way. 13 THE CHAIR: Mr. Argus. 14 MR. ARGUS: The -- whatever that's 15 called. 16 MR. STRALOW: Quad Pod. 17 MR. ARGUS: Quad Pod. 18 MR. PAYER: Yes, sir. 19 MR. ARGUS: How big of a person can fit 20 in that? 21 MR. PAYER: Well, the highest point of 22 the Quad Pod is nine feet. 23 THE CHAIR: So you can get in there, 24 Bob. 25 MR. ARGUS: But the little module -- the</p>

<p style="text-align: right;">Page 201</p> <p>1 thing that's screwed in --</p> <p>2 MR. PAYER: Can I touch this for a</p> <p>3 second? So if I go here, this is a big one.</p> <p>4 MS. WHYTE: What colors do you guys want</p> <p>5 to see on the ground? I mean if we're looking</p> <p>6 at a vibrant color or a darker color, what</p> <p>7 would you like to see on the ground?</p> <p>8 MR. PAYER: This would be the Quad Pod</p> <p>9 here, so --</p> <p>10 MR. CHESNEY: Something that doesn't</p> <p>11 show.</p> <p>12 MR. PAYER: -- if people actually want</p> <p>13 to come see.</p> <p>14 THE CHAIR: Something really cool.</p> <p>15 MR. BARRETT: I'm going to put Bob in</p> <p>16 the Quad Pod on the cover.</p> <p>17 MR. MILLS: On April 1st?</p> <p>18 MS. WHYTE: No, no. All of the board</p> <p>19 members in it, and Doug and I get to spin.</p> <p>20 THE CHAIR: Any further discussion?</p> <p>21 MR. MILLS: Yeah. So where are we at</p> <p>22 with the shade structure over the main</p> <p>23 element? I tend to agree; I think we still</p> <p>24 need it.</p> <p>25 THE CHAIR: As long as it doesn't allow</p>	<p style="text-align: right;">Page 203</p> <p>1 Keep the shade structure over the</p> <p>2 swings, and, you know, if -- if it has to be</p> <p>3 removed in terms of -- I think there would be</p> <p>4 more value for that visibility. I think this</p> <p>5 will be a really well-photographed and used</p> <p>6 asset of the community.</p> <p>7 THE CHAIR: Any further discussion?</p> <p>8 Mr. Ross.</p> <p>9 MR. ROSS: Is the motion contemplating</p> <p>10 that it would be outside of the cover?</p> <p>11 THE CHAIR: It didn't go to that detail,</p> <p>12 but yes. Instructions to staff will be to --</p> <p>13 if we -- if we can salvage the shade</p> <p>14 structure, salvage it. If not, remove it.</p> <p>15 MR. PAYER: There is a way to salvage</p> <p>16 it, yes.</p> <p>17 MR. STRALOW: Okay.</p> <p>18 MR. ROSS: And so if we then remove that</p> <p>19 from underneath the shade structure, would we</p> <p>20 then have dead space or -- so we'd only have</p> <p>21 two features underneath the shade structure?</p> <p>22 THE CHAIR: One.</p> <p>23 MS. WHYTE: The swings would have --</p> <p>24 MR. ROSS: Just the swings.</p> <p>25 MS. WHYTE: -- a shade structure.</p>
<p style="text-align: right;">Page 202</p> <p>1 access to the top of the structure, I would</p> <p>2 put it over some of it. I hate to tear out</p> <p>3 assets; I just do.</p> <p>4 MR. ARGUS: Yeah. Well, we could move</p> <p>5 it over to the soccer field, but --</p> <p>6 THE CHAIR: They're not very movable.</p> <p>7 MR. ARGUS: They're not both together</p> <p>8 like we thought?</p> <p>9 MR. STRALOW: They're sunk into the</p> <p>10 concrete.</p> <p>11 MR. ARGUS: Okay. I think we're -- for</p> <p>12 the -- whatever that -- the big structure is,</p> <p>13 I think we're going to lose a lot of the wow</p> <p>14 factor if it's under a canopy.</p> <p>15 MR. PAYER: Yeah.</p> <p>16 THE CHAIR: Neale, what do you think?</p> <p>17 MR. STRALOW: I think your -- I think</p> <p>18 the -- what's drawing your attention to this</p> <p>19 -- this option in comparison to the other two</p> <p>20 is the vibrancy of this piece of equipment.</p> <p>21 And I think you're right that it is --</p> <p>22 it is an attraction from outside of the park</p> <p>23 into this, and for that reason I would say</p> <p>24 that not having a shade structure over top of</p> <p>25 this would be the appropriate thing.</p>	<p style="text-align: right;">Page 204</p> <p>1 MR. JONES: Just the swings.</p> <p>2 MR. CHESNEY: Remember you have -- we</p> <p>3 have those pods -- or pods --</p> <p>4 MR. ROSS: I'm not arguing. I'm just</p> <p>5 saying that -- what if we have negative space</p> <p>6 or dead space or whatever you call it?</p> <p>7 MR. PAYER: No. Because your posts of</p> <p>8 your -- of your shade structure are -- you're</p> <p>9 talking -- I think it's a six-and-a-half-inch</p> <p>10 post. You remove those four posts, you're not</p> <p>11 -- you're -- you're only improving the play of</p> <p>12 the kids to run around without having another</p> <p>13 obstacle to run into. That's the way I look</p> <p>14 at it.</p> <p>15 MR. BARRETT: Are there a number of</p> <p>16 trees down there?</p> <p>17 MS. WHYTE: I was just going to say:</p> <p>18 Keep in mind, we have trees all the way</p> <p>19 around. We're only removing four cypress</p> <p>20 trees and one oak.</p> <p>21 MR. STRALOW: The cypress are really the</p> <p>22 ones that are causing the dis-leveling inside</p> <p>23 of the play -- those knees have come up</p> <p>24 wherever the posts have been sunk through the</p> <p>25 surface.</p>

<p style="text-align: right;">Page 205</p> <p>1 MR. MAYS: It would definitely cause a 2 bad impact on that pour-in-place. 3 MR. PAYER: We -- we saw a kid today 4 there that was running and just tripped on one 5 of those and smacked his head. And I was kind 6 of like -- I was like -- he was this close 7 from another root coming out, and I was kind 8 of like, "Whoo, that could have been 9 dangerous." And that's what we talked about. 10 That thing needs to be leveled. 11 MR. WHYTE: Yeah. We already applied 12 for the permitting today. I sent it down to 13 -- to the arborist. 14 MR. ROSS: Is the spinning structure 15 under the shade? 16 MR. PAYER: No, just the swings. 17 MR. STRALOW: Just the swings. 18 MR. PAYER: The problem is that -- I'd 19 love to put the spinning structure under the 20 shade. I could -- we could price one out to 21 put one over the rotating climber. The 22 problem is it's going to be in the back where 23 all those trees are, so I don't think you're 24 really going to provide that much shade 25 compared to what the trees are that are</p>	<p style="text-align: right;">Page 207</p> <p>1 MR. ARGUS: So we need to put barbed 2 wire up there? 3 MR. PAYER: No, sir. You know what? 4 The way I look at it is that let the kids 5 play. If one of them could sit up there, the 6 surfacing accounts for the fall height for it. 7 You will find teenagers sitting up there. You 8 will find teenagers sitting on top of your 9 roof of your -- of your toilets. I mean we -- 10 we can only do so much the industry to prevent 11 kids from doing certain stuff. 12 MR. ARGUS: So the impact layer -- the 13 surfacing is designed for actually if people 14 will fall from the height of a climb? 15 MR. PAYER: Yes, sir. Yes, sir. 16 MR. ARGUS: Okay. 17 MR. PAYER: We have to. 18 THE CHAIR: We can put bird spikes up 19 there. 20 MR. JONES: That's one thing about 21 surfacing companies. They have to get what 22 the fall heights are, because everything is 23 ASTM certified through -- 24 MR. PAYER: So the way we're going to do 25 it is that most of the fall heights on this</p>
<p style="text-align: right;">Page 206</p> <p>1 already there. 2 MR. ROSS: I'm not advocating it. I was 3 just trying to understand. 4 MR. PAYER: And, also, down the road, 5 you guys can also add the shade if there's too 6 many complaints. 7 MR. ARGUS: And the spinning structure 8 in Option 2, it comes up to a point, so I see 9 you can't really stand on top of it. 10 MR. PAYER: Yes. There's -- 11 MR. ARGUS: But the one with the quad 12 pods, it looks like people can climb up there 13 -- 14 MR. PAYER: No. 15 MR. ARGUS: -- and sit up there. 16 MR. PAYER: So the highest rung is here, 17 so about -- 18 MR. ARGUS: No, up at the top. 19 MR. PAYER: Up there? 20 MR. ARGUS: Can they get up there? 21 MR. PAYER: They could if they wanted 22 to. It is considered what we call in the 23 industry as a non-designated play area. The 24 same thing when you look at the previous 25 gentleman, the roofs.</p>	<p style="text-align: right;">Page 208</p> <p>1 equipment is nine feet. So your surfacing all 2 across the board is going to be nine feet. 3 I'm not going to taper it down, because I'm -- 4 I'd rather just go nine feet across, which 5 will be about six inches of surfacing, and 6 that's going to take care of any falls. 7 MR. MILLS: Option 2 shows all three 8 swing types. Is that correct? 9 MR. PAYER: Yes, sir. 10 MR. MILLS: That's what you're planning 11 to -- 12 MR. PAYER: That's what I'm planning to 13 unless you guys give me a direction to do 14 something else. 15 MR. MILLS: No, I think that's good. 16 THE CHAIR: Anything else? 17 All right. All in favor of the motion 18 please raise your hand. 19 The motion passes five to nothing. 20 Thank you. Well done. 21 MR. PAYER: Thank you. And the same 22 thing as the other manufacturers. 50 percent 23 deposit. We require at the end of the 24 project, the remaining 50. The discussions of 25 hold -- of 10-percent holdbacks until the</p>

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1 final approval, we -- we dealt with that.
 2 So to answer the question about bid
 3 bonds and things like that, we rarely see that
 4 when it comes to the playground industry,
 5 because you guys have the equipment.
 6 MR. CHESNEY: Right. That's what I was
 7 thinking.
 8 MR. PAYER: You guys have my -- so if
 9 you don't decide to pay me my final 50, well,
 10 in the end -- you know, so these -- these are
 11 -- you'll see that's very common in the
 12 industry, but it's up to the CDD to decide.
 13 MR. CHESNEY: That's what I was
 14 thinking.
 15 THE CHAIR: Just out of curiosity, does
 16 the wave unit come pre-tensioned with the
 17 cables, or is that done in the field?
 18 MR. PAYER: That is done in the field.
 19 So we will build it in our shop.
 20 THE CHAIR: Right.
 21 MR. PAYER: We will set it all up.
 22 We'll make sure that all the cables meet to
 23 all the ASTM standards. Each of these have to
 24 be a certain -- a certain opening, because --
 25 it's called head and neck entrapment. So you

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1 want the torso to pass and you want the head
 2 to pass. If one doesn't pass, it fails. So
 3 we do all this testing.
 4 We'll come into the area here with
 5 sections of it. We'll put it all together;
 6 bolt it all together. We'll put the nets into
 7 one big net. And there's no tensioning to be
 8 done after that. There's zero tensioning to
 9 be done on any of this equipment that you see
 10 here.
 11 THE CHAIR: How long will it take you to
 12 install that?
 13 MR. PAYER: About a week.
 14 THE CHAIR: Do we have security -- job
 15 site security?
 16 MR. JONES: Well, that is the -- that's
 17 up to you guys. On our end, we don't put
 18 anything for security.
 19 MR. MAYS: Yeah. All we can do is let
 20 our deputies know.
 21 MR. PAYER: We will --
 22 MR. MAYS: Do you fence it in around it
 23 though -- a perimeter fence?
 24 MS. WHYTE: We're going to close the
 25 parks anyway. Right?

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1 MR. STRALOW: Yes.
 2 THE CHAIR: Okay.
 3 MR. JONES: If you don't mind my -- if
 4 they wouldn't mind my motor home being parked
 5 there, maybe I'll sleep there and --
 6 MS. WHYTE: You could do that.
 7 THE CHAIR: We wouldn't, but the HOA may
 8 say something. We -- let me -- this isn't
 9 directed to you. We may have to consider
 10 paying for additional directed patrol to
 11 monitor these three construction sites.
 12 MR. PAYER: I would -- I would recommend
 13 that, because there's a lot of -- metal is
 14 expensive. People junk -- junk people come in
 15 their pick-up trucks, and they don't take time
 16 to -- they load up a few pieces, and then they
 17 actually drive away.
 18 MR. CHESNEY: I like his motor home
 19 idea, too, so --
 20 THE CHAIR: Can you reach out to the
 21 Greens security company --
 22 MR. MAYS: Yeah.
 23 THE CHAIR: -- and get that as an
 24 option, but we -- we might also have to talk
 25 to the sheriff's department.

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1 MR. MAYS: To put somebody on site?
 2 THE CHAIR: I'm always a fan of the guys
 3 who can legally carry their guns.
 4 MR. MAYS: Yeah, me, too.
 5 THE CHAIR: And they have more flashing
 6 lights on their cars that mean more than the
 7 orange ones.
 8 MS. WHYTE: Just like they did at the
 9 airport with nobody sitting in it.
 10 THE CHAIR: I think that's an expense
 11 we're going to have to protect. We have -- I
 12 think we have to incur it to protect the job
 13 site.
 14 MR. PAYER: At that point, when the
 15 equipment arrives on site, it's your
 16 equipment. Right? So you want to protect the
 17 --
 18 THE CHAIR: Technically, no, it's not.
 19 MR. PAYER: You paid 50 percent for it.
 20 MR. MILLS: You paid for the equipment.
 21 MS. WHYTE: Keep in mind, if you need to
 22 store any of the equipment while you're
 23 transitioning it, we have a shop. You can
 24 drop it at the shop if need be, which is what
 25 we're offering to anybody who has --

<p style="text-align: right;">Page 213</p> <p>1 MR. PAYER: Our stuff normally comes in 2 in a sea container. We can lock it up 3 pretty well like that. 4 MS. WHYTE: Then that's not a problem. 5 MR. PAYER: I mean -- and then it's 6 going to be up to the GCs that do all of these 7 three jobs to properly put away their shovels 8 at night, and if not, well, you're going to 9 lose a shovel. 10 MR. MILLS: Are we going to curry the 11 team for color choices on this? 12 THE CHAIR: Yes. 13 MS. WHYTE: I was just going to ask you 14 guys. 15 THE CHAIR: Make it snazzy. 16 MS. WHYTE: Make it -- do you want 17 bright, bold colors on there? 18 THE CHAIR: Oh, yeah. 19 MS. WHYTE: We can go lime green. We 20 can go lime green and orange. We could -- 21 THE CHAIR: Make it so people are going 22 to want -- 23 MR. PAYER: I wouldn't -- I wouldn't -- 24 I'll be honest. I wouldn't recommend the lime 25 green.</p>	<p style="text-align: right;">Page 215</p> <p>1 THE CHAIR: I think the red and -- 2 MR. PAYER: You know what would probably 3 -- what would look nice if you don't want to 4 do punchy blue, how about gray charcoal with 5 that rope right there? It looks very, very 6 rich. 7 MR. CHESNEY: Yeah, it does look fancy. 8 THE CHAIR: What would -- 9 MR. CHESNEY: That one. 10 MR. PAYER: Yes. 11 THE CHAIR: What would the metal color 12 be? 13 MR. PAYER: The metal would be a gray 14 charcoal. That one there or -- or that one 15 right there. 16 MR. CHESNEY: This looks kind of fancy. 17 THE CHAIR: Well, you do have a natural 18 silver color, too, don't you? 19 MR. PAYER: Yes, sir. 20 THE CHAIR: Does that just not give 21 enough color? 22 MR. PAYER: I just think it makes it 23 blah. That's -- that's my opinion. 24 MR. CHESNEY: So are you -- do you live 25 in -- are you the Eastern United States rep?</p>
<p style="text-align: right;">Page 214</p> <p>1 MS. WHYTE: Okay. 2 MR. PAYER: Here's why: It gets dirty, 3 and it's just going to look -- 4 MR. CHESNEY: One that doesn't get 5 dirty. That looks very expensive to 6 resurface. 7 MR. PAYER: We're actually researching a 8 glow-in-the-dark rope. As funny as that 9 sounds, we're actually researching a glow-in- 10 the-dark. I've done a project that -- that -- 11 in one these into -- inside the tubes we have 12 LED lights. 13 THE CHAIR: That's cool. 14 MR. ARGUS: Nice. 15 MR. CHESNEY: It's probably not the 16 right neighborhood for that. 17 MR. PAYER: No. So if you have any more 18 questions, I'm free. And if not, for the 19 colors, you know, it's -- I would say -- I 20 would make it punchy, but that's my opinion. 21 MS. WHYTE: What's punchy? 22 THE CHAIR: Not orange and blue. 23 MR. PAYER: Not orange and blue? 24 THE CHAIR: Correct. 25 MS. WHYTE: I love orange.</p>	<p style="text-align: right;">Page 216</p> <p>1 MR. PAYER: Yes, sir. 2 MR. CHESNEY: So do you -- do you live 3 in Ottawa though? 4 MR. PAYER: I live in Ottawa. I 5 traveled 177 days last year if you really want 6 to know. 7 MR. CHESNEY: Wow. Good for you. 8 MR. PAYER: And my girlfriend really 9 loves me. 10 MR. CHESNEY: It might be good for your 11 relationship. I don't know. 12 MR. PAYER: She -- she actually flew out 13 on Sunday, so -- she was happy to come down; a 14 reprieve from our weather that we are having 15 back home, so -- 16 THE CHAIR: Well, let me -- let me ask 17 the collective group. What do you guys think 18 of blue poles? What's on the design? Green? 19 MR. PAYER: Green. 20 THE CHAIR: So we have a choice of red, 21 orange, charcoal, tan, yellow, gray aluminum, 22 white, brown, blue, green, galvanized and 23 black. 24 MR. ARGUS: Or he -- he can make it any 25 color you want.</p>

<p style="text-align: right;">Page 217</p> <p>1 MR. PAYER: Any color you want.</p> <p>2 THE CHAIR: I hate to say it, but I</p> <p>3 think blue would actually look pretty cool.</p> <p>4 That's the gray. Correct?</p> <p>5 MR. PAYER: That's the light gray, yes.</p> <p>6 THE CHAIR: Is that what you were just</p> <p>7 talking about?</p> <p>8 MR. PAYER: No, I'm talking about a</p> <p>9 charcoal gray, which if you go into --</p> <p>10 THE CHAIR: Is that it, or is it</p> <p>11 galvanized?</p> <p>12 MR. PAYER: No. If you -- I wish I had</p> <p>13 more, but unfortunately I've been on the road</p> <p>14 so much --</p> <p>15 THE CHAIR: We had them last month.</p> <p>16 MR. PAYER: Okay. It would be one of</p> <p>17 these; kind of like a charcoal.</p> <p>18 THE CHAIR: You have that rope, that</p> <p>19 alternating --</p> <p>20 MR. PAYER: Yes.</p> <p>21 THE CHAIR: What do you think of that</p> <p>22 color scheme? Hold on. What do you guys</p> <p>23 think of this color scheme? Is it not vibrant</p> <p>24 enough?</p> <p>25 MR. MILLS: Which one?</p>	<p style="text-align: right;">Page 219</p> <p>1 with a black and gray speckled surfacing, so</p> <p>2 your blue is really -- and your reds really</p> <p>3 are going to -- are going to jump off of that.</p> <p>4 MR. MILLS: Will -- so the same</p> <p>5 question. Will the black and gray surface get</p> <p>6 hot without a shade?</p> <p>7 MR. PAYER: Not as hotter as any -- it</p> <p>8 will get hotter, I agree. You know, probably</p> <p>9 on your warmest, warmest day, would I take off</p> <p>10 my shoes and walk on it? I am not a hundred</p> <p>11 percent convinced on that one, but I think the</p> <p>12 overall look of not having a shade structure</p> <p>13 underneath there is really, really going to</p> <p>14 make it a nice snapshot for --</p> <p>15 MR. MILLS: But you'd do more gray than</p> <p>16 black though. Right?</p> <p>17 MR. PAYER: Yes, sir. Yes, sir.</p> <p>18 MS. WHYTE: In your little computer</p> <p>19 graphics, did you just kind of just do the</p> <p>20 blue?</p> <p>21 MR. PAYER: I did.</p> <p>22 MS. WHYTE: Can you send it to me</p> <p>23 tomorrow, so we can see what it possibly would</p> <p>24 look like?</p> <p>25 MR. PAYER: Yes.</p>
<p style="text-align: right;">Page 218</p> <p>1 THE CHAIR: This one. It's gray with --</p> <p>2 MR. MILLS: What color is the rope?</p> <p>3 THE CHAIR: It's black and --</p> <p>4 MR. ARGUS: Black and gold.</p> <p>5 THE CHAIR: It's black and gold.</p> <p>6 MR. STRALOW: Blue -- blue was the color</p> <p>7 that you looked at last month in the boards.</p> <p>8 THE CHAIR: The blue metal?</p> <p>9 MR. STRALOW: If you want to --</p> <p>10 THE CHAIR: I like the blue metal.</p> <p>11 MR. PAYER: If you want a blue metal, I</p> <p>12 would suggest this rope. Blue metal and this</p> <p>13 rope really, really, really plays a very good</p> <p>14 color selection.</p> <p>15 MR. MILLS: Without a sun shade I'd stay</p> <p>16 away from anything black.</p> <p>17 THE CHAIR: Yeah, I agree.</p> <p>18 MR. MILLS: So, yeah, this -- so you're</p> <p>19 saying this with a blue pole?</p> <p>20 MR. PAYER: Yes, sir.</p> <p>21 THE CHAIR: I just want the wow factor.</p> <p>22 MR. PAYER: You're going to get a wow</p> <p>23 factor no matter what. Because what -- what</p> <p>24 I would do is that if you would go blue, then</p> <p>25 we would invert the surfacing and go with a --</p>	<p style="text-align: right;">Page 220</p> <p>1 MS. WHYTE: And I can send it on to you,</p> <p>2 and you guys can say yea or nay.</p> <p>3 MR. PAYER: I'll make you a few</p> <p>4 different -- I will -- I will put the other</p> <p>5 climber into this. I will render it in three</p> <p>6 or four different colors. I'll send it to</p> <p>7 Sonny. You guys can decide and let us know,</p> <p>8 and then we'll go from there.</p> <p>9 MS. WHYTE: Are you guys okay with that?</p> <p>10 THE CHAIR: But we can't vote over the</p> <p>11 internet.</p> <p>12 MS. WHYTE: Well, no, you could just</p> <p>13 sort of -- you've already decided. Now it's</p> <p>14 just a matter of -- in the other ones you let</p> <p>15 me pick the colors, so you can just shoot back</p> <p>16 to me --</p> <p>17 THE CHAIR: Fair enough.</p> <p>18 MS. WHYTE: -- and say, "No, I don't like</p> <p>19 this one" or "I like option one." And then</p> <p>20 I'll compile it and the majority rules. Is</p> <p>21 that okay?</p> <p>22 THE CHAIR: I'm -- I want to know what</p> <p>23 Neale says.</p> <p>24 MR. STRALOW: I think you'll be</p> <p>25 impressed with a blue with that blue and red</p>

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1 rope.
 2 MS. MCCORMICK: You're just going to get
 3 input.
 4 MS. WHYTE: That's all I'm doing. I'm
 5 not asking for anything else.
 6 MS. MCCORMICK: Right.
 7 MR. STRALOW: I'll get a rendering, and
 8 that way you get the play structure in it and
 9 -- yeah.
 10 THE CHAIR: Nice job.
 11 MR. STRALOW: Thank you, guys.
 12 MR. PAYER: Thank you for having us.
 13 MS. JONES: Thank you all very much.
 14 THE CHAIR: Here. We have some of your
 15 cable laying around.
 16 MR. PAYER: Well, if you guys want to
 17 keep it for fun.
 18 MR. CHESNEY: I want to keep one. So he
 19 didn't have a --
 20 MS. WHYTE: What do you need?
 21 MR. MILLS: The proposals for
 22 (unintelligible) and Mays Park.
 23 MS. WHYTE: He did.
 24 MR. CHESNEY: That's the only -- he only
 25 had one of these.

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1 THE CHAIR: You got one last month.
 2 MS. WHYTE: I have one at the office.
 3 MR. CHESNEY: No, that's fine.
 4 THE CHAIR: That's why when that fish
 5 thing came up I was like, "Huh. I've not seen
 6 that before." I really expected one of the
 7 big pyramid, so --
 8 MS. WHYTE: No, I told them.
 9 THE CHAIR: I know we were all afraid of
 10 the height, but --
 11 MR. PAYER: The next park -- the next
 12 park we do, we'll -- we'll put a 50-foot one
 13 in.
 14 THE CHAIR: No, not at Westchase.
 15 Thanks. Appreciate that.
 16 MR. PAYER: Thank you, sir.
 17 THE CHAIR: Have a safe trip back.
 18 Thanks, Neale.
 19 MR. ARGUS: Neale. Neale.
 20 THE CHAIR: Neale.
 21 MR. ARGUS: Before you go --
 22 MR. STRALOW: Yes.
 23 MR. ARGUS: A couple months ago, I asked
 24 for pricing for the Mays Park electrical and
 25 power -- water and power out there. Are you

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1 working on that?
 2 MR. STRALOW: I have asked for that, but
 3 I don't have it.
 4 MR. ARGUS: All right. Are you going to
 5 have it next month?
 6 MR. STRALOW: Most certainly.
 7 MR. ARGUS: Thank you.
 8 MR. STRALOW: Yeah, before that.
 9 THE CHAIR: What's --
 10 MR. STRALOW: To drag power down to that
 11 location.
 12 THE CHAIR: Why?
 13 MR. STRALOW: To see what it is.
 14 MR. ARGUS: The water, so we can put a
 15 water filler and a dog watering station there.
 16 MR. STRALOW: Oh, that was the one that
 17 -- yes.
 18 MR. ARGUS: That's the logical place to
 19 put the dog watering thing.
 20 THE CHAIR: I actually agree. Put a
 21 little spigot on the little (unintelligible).
 22 MR. ARGUS: Yeah.
 23 THE CHAIR: A little thing that goes
 24 like this.
 25 MR. ARGUS: And if we have to run power

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1 to a park, now is the time to do it while we
 2 have --
 3 THE CHAIR: You have to pull it off the
 4 Radcliffe marquee. That's the only power
 5 there is. It's a long haul.
 6 MR. BARRETT: I believe the Radcliffe
 7 marquee is solar.
 8 THE CHAIR: They ran -- had to run power
 9 to one of the signs. If there is no power,
 10 you may have come off of the Baycare center.
 11 MR. CHESNEY: So you think that would be
 12 closer?
 13 THE CHAIR: There's nowhere close. That
 14 issue came up when we did Mays Park
 15 originally. Could we get power there? Doug
 16 knows what that will cost. I thought Doug --
 17 he can rough estimate it.
 18 MR. ARGUS: Okay.
 19 MR. STRALOW: It was -- it was Tonja
 20 that I had asked, but I think there was some
 21 water issues and flooding issues.
 22 THE CHAIR: All right, gentlemen.
 23 Thanks, Neale.
 24 All right. Field Manager. Anything?
 25 Doug? Anything else, field manager?

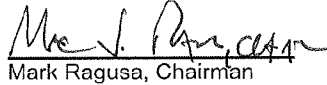
<p style="text-align: right;">Page 225</p> <p>1 MR. MAYS: No, we have nothing else.</p> <p>2 MS. WHYTE: I do.</p> <p>3 MR. MAYS: Sonny does.</p> <p>4 THE CHAIR: Sonny does.</p> <p>5 MR. ARGUS: Was there a Field Manager's</p> <p>6 Report this month?</p> <p>7 MS. WHYTE: No, there was not. I was</p> <p>8 out of town, and the field manager didn't send</p> <p>9 one, so I'm giving it to you verbally.</p> <p>10 Just so you know, park reservations last</p> <p>11 year -- we had a -- 88 residents out of the</p> <p>12 total hundred -- and a hundred and thirty-</p> <p>13 eight non-residents. I usually like to give</p> <p>14 you guys that number.</p> <p>15 Mr. Stoller was here. We've talked that</p> <p>16 out.</p> <p>17 Oh, Radcliffe subdivision. They had</p> <p>18 come to us about six, seven, eight years ago.</p> <p>19 They got custom road signs. We facilitated</p> <p>20 through the county as an agency and put them</p> <p>21 in and did that.</p> <p>22 We originally had left a little bit of</p> <p>23 revenue in the account to -- in case stop</p> <p>24 signs got damaged or anything like that. That</p> <p>25 money has been apparently relocated to the --</p>	<p style="text-align: right;">Page 227</p> <p>1 but they do not have a budgeted line item for</p> <p>2 it.</p> <p>3 MR. CHESNEY: Okay. So --</p> <p>4 THE CHAIR: How much?</p> <p>5 MS. WHYTE: We're looking at \$260 for</p> <p>6 the panels and 250 for painting.</p> <p>7 THE CHAIR: Okay. That's it?</p> <p>8 MS. WHYTE: That's it.</p> <p>9 THE CHAIR: Total?</p> <p>10 MS. WHYTE: Total. But --</p> <p>11 THE CHAIR: We've borrowed -- loaned</p> <p>12 money before.</p> <p>13 MS. WHYTE: But keep in mind, we may</p> <p>14 need to -- I think we have to look at this</p> <p>15 community no different than West Park Village,</p> <p>16 which I'll get to shortly after that, is where</p> <p>17 we're going to have to keep some sort of a --</p> <p>18 either a small contingency fund for them for</p> <p>19 replacement stop signs, because, you know, we</p> <p>20 had some vandalism on a stop sign. Luckily</p> <p>21 enough, we had one in the office we could</p> <p>22 replace it with.</p> <p>23 MR. CHESNEY: I mean if you don't think</p> <p>24 it's going to be a substantial amount -- like</p> <p>25 over 5,000 --</p>
<p style="text-align: right;">Page 226</p> <p>1 given back to the residents. They now have</p> <p>2 some issues with panels that are cracking and</p> <p>3 breaking.</p> <p>4 MR. CHESNEY: What -- what do you mean</p> <p>5 it's been given back to the residents?</p> <p>6 MS. WHYTE: Well, I don't know. Alan</p> <p>7 said there's nothing. They closed that 008</p> <p>8 account. So I don't know anything beyond</p> <p>9 that, but there is no more 008 account.</p> <p>10 THE CHAIR: Okay. It was probably</p> <p>11 reduced by --</p> <p>12 MS. WHYTE: Probably by their</p> <p>13 assessment.</p> <p>14 MR. CHESNEY: Yeah. I think we would</p> <p>15 have done it the following year.</p> <p>16 MS. WHYTE: Yeah, back via assessments</p> <p>17 or however.</p> <p>18 MR. CHESNEY: Yeah.</p> <p>19 MS. WHYTE: So now we've got some street</p> <p>20 panels that are in really bad shape. We have</p> <p>21 to replace them. Some of their -- they're all</p> <p>22 in casings, and some of the casings are</p> <p>23 corroding, and they have to be repainted and</p> <p>24 then put back in.</p> <p>25 All of that, it's not very expensive,</p>	<p style="text-align: right;">Page 228</p> <p>1 MS. WHYTE: No.</p> <p>2 MR. CHESNEY: -- a year, my suggestion</p> <p>3 would be is to set up a line code, which we</p> <p>4 should already have, then let it go negative,</p> <p>5 and then each year replenish it at the time of</p> <p>6 assessment.</p> <p>7 MS. WHYTE: We can do that.</p> <p>8 MR. MENDENHALL: That's the best way to</p> <p>9 handle it, yeah.</p> <p>10 MS. WHYTE: That is how I thought we</p> <p>11 would do it, but I wanted make sure that the</p> <p>12 board was aware of how -- what we needed to</p> <p>13 do.</p> <p>14 West Park Village is in exactly the same</p> <p>15 situation where the signs have deteriorated.</p> <p>16 Some of the street signs are very, very</p> <p>17 difficult to read; stop signs need to be</p> <p>18 replaced. That is a larger community. That</p> <p>19 is going to be a little bit more costly.</p> <p>20 We have some numbers -- preliminary</p> <p>21 numbers at the office already. We need to</p> <p>22 replace some of the stop signs that are in</p> <p>23 really bad shape. Is that something you guys</p> <p>24 wanted to do in the same --</p> <p>25 MR. CHESNEY: Yeah. I mean my</p>

<p style="text-align: right;">Page 229</p> <p>1 suggestion on that is: You think about how 2 many homes you have. So if you have 200 3 homes, okay, and, you know, you're going 4 expense them a thousand dollars even -- you 5 know, so that it's whatever -- five bucks -- a 6 home, it's easy to just get it with that 7 assessment. 8 MS. WHYTE: Okay. I just wanted to make 9 sure that it was okay, that we had the board 10 approval to go ahead and do that. 11 THE CHAIR: We can go negative in an 12 account? 13 MR. CHESNEY: Yeah, we can. 14 MR. MENDENHALL: Yeah, you can for the 15 -- for the line item for a specific area. 16 You're not supposed to go negative on your 17 overall budget. 18 THE CHAIR: Okay. 19 MR. MENDENHALL: So you can always -- 20 and that's -- what Greg is suggesting is the 21 best way to handle it. Let it -- let it go 22 negative unless it's a big project that you're 23 planning. If it's immediate need, just let it 24 go under and cash it up at the year end. 25 THE CHAIR: Mr. Barrett.</p>	<p style="text-align: right;">Page 231</p> <p>1 THE CHAIR: Go for it. 2 MS. WHYTE: Okay. I just wanted to make 3 sure. 4 THE CHAIR: Just follow up with Alan. 5 MS. WHYTE: Okay. And that's all I've 6 got. 7 THE CHAIR: Thank you. Any Supervisor 8 Comments? 9 That's it? 10 MR. MAYS: Audience? 11 THE CHAIR: Audience -- well, let me 12 just comment. I think -- this is kind of a 13 summary. I think this park is going to be 14 really cool. I'm not excited about spending a 15 hundred and thirty thousand more than we line 16 item budgeted, but I think -- and he did a 17 great sales job in up-selling us, but I think 18 that -- that that option that we went with and 19 especially with the length of the park was 20 really spectacular. This will be cool. These 21 will be cool parks. 22 Sonny, I need you guys to get cool color 23 schemes and -- 24 MS. WHYTE: Hey, listen. I can do that. 25 I've -- you guys have always given the</p>
<p style="text-align: right;">Page 230</p> <p>1 MR. BARRETT: Since you're talking about 2 street signs, the one place that I've noticed 3 I cannot find myself -- find my way around -- 4 I know it now, but -- my way around at night 5 is Harbor Links. You cannot read street signs 6 at all once the sun goes down in Harbor Links. 7 It is just pitch black, and you -- you can be 8 sitting right under your car and you cannot 9 read them. 10 MR. MAYS: The sun has -- the 11 fluorescent has faded out of them. 12 THE CHAIR: Do you know how many people 13 stop at my corner? 14 MS. WHYTE: I mean we also -- but you're 15 -- using Harbor Link as an example, we have a 16 fund for that. 17 MR. BARRETT: Okay. 18 MS. WHYTE: We unfortunately do not have 19 funds for or a line item dedicated to -- we do 20 have a West Park Village account, which we 21 assess for the street lights and all the other 22 stuff, but we do not have it for that. 23 And I would presume Alan shouldn't have 24 any difficulty opening that 008 account -- 25 opening it up again, as well.</p>	<p style="text-align: right;">Page 232</p> <p>1 direction to me that you kind of wanted to 2 stay subtle and quiet and earth tones and 3 stuff, but if you want colors, we can easily 4 do colors. 5 THE CHAIR: The big one at Glendcliff 6 needs to go kabam. 7 MS. WHYTE: Splash. 8 THE CHAIR: Yes. 9 MS. WHYTE: Yes. 10 THE CHAIR: Anything else, gentlemen? 11 MS. WHYTE: Do you guys want to do -- 12 I mean, obviously, we're not anywhere near 13 that yet. What kind of opening ceremonies do 14 you want planned for all of these openings of 15 the parks? 16 THE CHAIR: You're way ahead of things. 17 MR. CHESNEY: Bottles of champagne. 18 THE CHAIR: Yeah, those are the little 19 small details. Weren't we -- we were going to 20 put a plaque up for Ernie, weren't we? 21 MR. MILLS: Yeah. 22 MS. WHYTE: Yeah. Can I ask about that? 23 THE CHAIR: Yeah. 24 MS. WHYTE: One of the recommendations 25 we -- well, one of the suggestions I was going</p>

<p style="text-align: right;">Page 233</p> <p>1 to ask you guys is if you were willing to 2 consider calling the West Park Village Park -- 3 instead of West Park Village Park, calling it 4 Sylvester Park? 5 MR. CHESNEY: Well, I had a suggestion. 6 What about over there at Baybridge Park -- 7 since he had a integral part of developing 8 that, why don't we have the Sylvester 9 Playground at Baybridge Park or something like 10 that? 11 MS. WHYTE: Because everybody knows it 12 as Baybridge Park. We'd actually have to -- 13 MR. CHESNEY: But we've got a little 14 sign and a little picture of Ernie. Because 15 I mean Ernie actually got the guys together 16 back in the day, and we all went down there 17 and built that thing. Wasn't that Ernie that 18 did that? I'm looking at you because I know 19 you were there. 20 MR. ARGUS: I was there? 21 MR. CHESNEY: Well, I meant you were 22 around at that time. I don't remember you 23 specifically being there. 24 MR. BARRETT: I think Ernie -- 25 MR. ARGUS: No. I believe Ernie --</p>	<p style="text-align: right;">Page 235</p> <p>1 Sylvester -- you know, instead of making a 2 marquee or, you know, saying whatever this 3 park is, on the gate itself it could be 4 Sylvester Park. Or the other thing that he 5 was known for is Sylvester the cat. You know, 6 that was his nemesis, and he -- we could find 7 something to incorporate in that, as well, but 8 I -- I just -- the only thing is is I don't 9 know how else you do it. 10 You don't want to change the name of 11 Glenclyff. You don't want to change the name 12 of Baybridge. And the only new playground we 13 have -- 14 THE CHAIR: Well, let me just make a 15 comment. And we all have a whole lot of 16 respect for Ernie. 17 MS. WHYTE: I agree. 18 THE CHAIR: And he did a whole lot for 19 this community. Probably more than anybody 20 else. I have a hard time naming a park after 21 a deceased person. I don't know that that 22 really is the way to honor them. 23 Now, putting his name or a plaque on the 24 top of a pavilion or something that's very 25 visible, I can see. Or a flag pole.</p>
<p style="text-align: right;">Page 234</p> <p>1 MR. BARRETT: I think Ernie moved in in 2 2001, and that park was there. 3 MR. CHESNEY: Oh, it was? It wasn't 4 him? 5 MS. WHYTE: The only concern we have 6 about putting something like a picture of 7 Ernie or, you know, a bust or, you know, some 8 sort of a -- no, but you understand. A facial 9 feature or whatever is -- is somebody is going 10 to take it. Now, we could -- 11 MR. CHESNEY: Well, it was my 12 impression. I actually thought it was Ernie 13 that had put together that. Do you remember 14 who did that then? Remember we all went down 15 and built that? 16 MR. BARRETT: That was -- that was about 17 six months before I moved in, so -- 18 MR. CHESNEY: Who was there? 19 THE CHAIR: I was there. I remember 20 digging post holes. 21 MS. WHYTE: The only suggestion we had, 22 because we hadn't named any park for that new 23 park. And I just thought that would be a nice 24 thing. And we talked to a couple of 25 contractors, and they can actually put</p>	<p style="text-align: right;">Page 236</p> <p>1 Something to that nature, but not an entire 2 park. 3 MR. CHESNEY: I would concur. 4 MS. WHYTE: We could do a flag pole. 5 We're doing that at West Park Village. 6 THE CHAIR: We talked about doing -- 7 MR. MAYS: Yeah. 8 THE CHAIR: -- a memoriam of some type. 9 So you're saying that the bronze things that 10 may be embedded in the ground don't work? 11 They get stolen and -- 12 MS. WHYTE: Well, we -- we had to have 13 the ones from your previous grant -- 14 MR. CHESNEY: I like the flag idea. 15 MS. WHYTE: And one was actually taken 16 off the building. They literally tore it off 17 the building. We had to make another one and 18 we left it at the office, so yeah. 19 THE CHAIR: Well, can we put the stone 20 engraved one in the ground? 21 MS. WHYTE: Mr. Argus, is that something 22 that we could do -- I'm not -- I'm not asking 23 you to do it. I'm asking for your expertise. 24 THE CHAIR: Bob's laser cutter is not 25 going to cut through marble or granite. I</p>

<p style="text-align: right;">Page 237</p> <p>1 mean --</p> <p>2 MR. ARGUS: Yes, it does.</p> <p>3 MR. CHESNEY: I will -- just for some of</p> <p>4 the other board members that don't know, we</p> <p>5 actually have a formal policy on -- on</p> <p>6 deceased memorials. Would that be the right</p> <p>7 word for it? And so what it was is we</p> <p>8 allocated these -- these -- I'm just saying</p> <p>9 what's normal process is you -- you can -- the</p> <p>10 family can pay for this bench or --</p> <p>11 MS. WHYTE: No, no bench. Brick.</p> <p>12 MR. CHESNEY: Brick or whatever it is,</p> <p>13 and -- but then when it wears out, we chuck</p> <p>14 it. And the idea was is that we didn't want a</p> <p>15 community farm. So we didn't want a</p> <p>16 community filled with memorials, because this</p> <p>17 isn't a cemetery. It's a community.</p> <p>18 MR. ARGUS: Yes, it is. The World of</p> <p>19 Westchase.</p> <p>20 MR. CHESNEY: Well, I'm just -- just</p> <p>21 refreshing why we --</p> <p>22 MS. WHYTE: Yeah. We -- we do no longer</p> <p>23 take any, you know, memorials, any benches,</p> <p>24 any trees, anything like that that the</p> <p>25 residents wanted to put up in commemoration of</p>	<p style="text-align: right;">Page 239</p> <p>1 THE CHAIR: It's permanent. It can be</p> <p>2 done nicely. It won't be lit at night, but --</p> <p>3 MR. CHESNEY: That's nice.</p> <p>4 THE CHAIR: That's kind of nice.</p> <p>5 MS. WHYTE: Okay.</p> <p>6 THE CHAIR: You may have to do one at</p> <p>7 each end of the sidewalk, but you know, that</p> <p>8 would be kind of neat.</p> <p>9 MS. WHYTE: Okay.</p> <p>10 THE CHAIR: But I don't mean to, you</p> <p>11 know, diminish his -- what he contributed to</p> <p>12 the community and let alone the country --</p> <p>13 MR. CHESNEY: Since I thought he</p> <p>14 actually --</p> <p>15 THE CHAIR: -- but, you know, I think</p> <p>16 that's -- that's an appropriate --</p> <p>17 MS. WHYTE: Okay. And what are we</p> <p>18 naming the brand-new park? Because we're</p> <p>19 going to have to have signage done and stuff</p> <p>20 like that.</p> <p>21 THE CHAIR: Neale's Park.</p> <p>22 MR. CHESNEY: West Park.</p> <p>23 MR. ARGUS: The new -- the one with the</p> <p>24 hammock in it?</p> <p>25 THE CHAIR: No, no.</p>
<p style="text-align: right;">Page 238</p> <p>1 a deceased person, because we were</p> <p>2 encountering a lot at one point. So the board</p> <p>3 had voted that we would hand it over to the</p> <p>4 WCA, and they now do the little commemorative</p> <p>5 bricks, which are along in West -- in</p> <p>6 Baybridge Park along the trees. Correct,</p> <p>7 Doug?</p> <p>8 MR. MAYS: Uh-huh.</p> <p>9 MS. WHYTE: And they usually don't wear</p> <p>10 out; rarely.</p> <p>11 THE CHAIR: All right.</p> <p>12 MS. WHYTE: So but I still need -- we --</p> <p>13 you know, what do you want done?</p> <p>14 THE CHAIR: I would do a little bronze</p> <p>15 plaque on the pavilion right over here at the</p> <p>16 -- on the fascia. Isn't there fascia board at</p> <p>17 the top of the roof structure on --</p> <p>18 MR. MAYS: Are you talking about</p> <p>19 Baybridge Park?</p> <p>20 THE CHAIR: Baybridge.</p> <p>21 MS. WHYTE: At the big white pavilion.</p> <p>22 THE CHAIR: The main pavilion.</p> <p>23 MS. WHYTE: Because that would right</p> <p>24 next to the tree where Ernie's grandson has</p> <p>25 the -- the thing. Okay.</p>	<p style="text-align: right;">Page 240</p> <p>1 MS. WHYTE: No, the new one over here,</p> <p>2 the tot lot.</p> <p>3 MR. ARGUS: Oh. Is the swing in the --</p> <p>4 in the hammock park ADA compliant?</p> <p>5 MS. WHYTE: No.</p> <p>6 THE CHAIR: Why don't we call it Village</p> <p>7 Park.</p> <p>8 MR. CHESNEY: That's what I just said.</p> <p>9 MS. WHYTE: What did you say?</p> <p>10 THE CHAIR: Village Park.</p> <p>11 MS. WHYTE: Village Park.</p> <p>12 MR. CHESNEY: You want people to --</p> <p>13 yeah.</p> <p>14 MS. WHYTE: Associate it with -- with a</p> <p>15 certain area.</p> <p>16 THE CHAIR: Glenclyff, Baybridge and</p> <p>17 Village Park.</p> <p>18 MS. WHYTE: Okay.</p> <p>19 MR. ARGUS: And Mays.</p> <p>20 THE CHAIR: And Mays Park. He's trying</p> <p>21 get power and water out to your park.</p> <p>22 MR. CHESNEY: It is funny that the only</p> <p>23 park that actually has a name is named after</p> <p>24 our field manager.</p> <p>25 MS. WHYTE: He's not deceased.</p>

<p style="text-align: right;">Page 241</p> <p>1 MR. MILLS: That's the only one with 2 nothing in it. 3 THE CHAIR: The next meeting we're going 4 to have quotes for bathrooms, sidewalk, 5 basketball courts and everything else. 6 MS. WHYTE: We have been -- and I'm not 7 kidding. Doug has been diligent about meeting 8 with contractors. We're not getting the 9 proposals back. They're interested. They 10 come out, but nothing is coming back. 11 MR. MAYS: They can't seem to produce it 12 fast enough. 13 MS. WHYTE: We have to call them and 14 ask, "Hey, are you guys still interested? Are 15 you going to, you know, give us a proposal?" 16 THE CHAIR: Well, we have some. 17 MS. WHYTE: We have some. So we're 18 going to try and get as many as we can, and 19 it's going to be like staging. And keep in 20 mind -- and this is something that you guys -- 21 we're going to do the playground at Glenciff. 22 We still have soccer there until May. 23 THE CHAIR: They may have to shorten 24 their season. 25 MS. WHYTE: Well, that's what I'm going</p>	<p style="text-align: right;">Page 243</p> <p>1 MR. MAYS: The last one that came -- a 2 guy that you had sent us -- one of the guys -- 3 the guy that you gave me the information on 4 never even called us back. 5 Your guy -- Greg I think his name was he 6 -- he sent numerous people. So we've got a 7 few, but one guy came out said, "I can grade 8 it, but I'm not sodding it." 9 THE COURT: Talk to the CES guy in 10 Harbor Links. 11 MR. MAYS: I've already talked to RAP 12 Sod. He can grade it and sod it, so -- 13 MS. WHYTE: That's one of the proposals 14 you're going to have. 15 THE CHAIR: Right. CES will do it. 16 MR. MAYS: CES. Who is that? 17 THE CHAIR: Manny. He lives in Harbor 18 Links right across the street from me. He 19 owns a huge -- 20 MR. MAYS: Oh, is that where he lives? 21 THE CHAIR: -- site survey company. 22 MR. MAYS: Oh, okay. 23 MS. WHYTE: Could you send me his 24 information? 25 THE CHAIR: He talked to you about</p>
<p style="text-align: right;">Page 242</p> <p>1 to ask you is: Do you want me to get in touch 2 with Margo and say, "Now that we've picked our 3 contractors, we're doing this, we might have 4 to you look at possibly moving to" -- but they 5 already know that there's something coming. 6 MR. ARGUS: Based on the time line he 7 was giving, that's not going to be -- 8 MS. WHYTE: Keep in mind, we have to 9 resurface the soccer field. It will be done 10 in the middle of the summer. 11 THE CHAIR: No. He -- his construction 12 lead time won't put us before May. He's got a 13 -- almost a four-month lead time on 14 manufacturing. 15 MR. ARGUS: Yeah, plus permitting. 16 THE CHAIR: That puts us through May and 17 June. Well, he can permit it now. 18 MR. MILLS: He can permit 19 simultaneously. 20 THE CHAIR: Yeah. 21 MR. MAYS: And we can get the soccer 22 field done between soccer seasons anyway. 23 That can be done by itself. 24 THE CHAIR: Have we -- do we have a site 25 contractor yet who will do all the site work?</p>	<p style="text-align: right;">Page 244</p> <p>1 something. 2 MR. MAYS: He did. Not about that but, 3 yeah, he did. 4 THE CHAIR: He lost a bid on the -- on 5 the -- he was at Radcliffe for years. 6 MR. MAYS: The new guy that lives 7 directly across the street or -- 8 THE CHAIR: Yeah, he's got the four -- 9 250. The white 250? 10 MR. MAYS: Yeah. 11 MS. WHYTE: He's got a Greek name? 12 THE CHAIR: No, that's the other 13 direction. 14 MS. WHYTE: Okay. 15 THE CHAIR: This direction. He's got a 16 big -- he owned -- CES I think is the name of 17 his land -- contractor. He lost the Costco 18 site work to RIPA. 19 MR. MAYS: Okay. 20 THE CHAIR: Yeah, he -- he does big 21 projects. But I talked to him about this. I 22 said, "Did anybody talk to you about bidding 23 our projects?" 24 He goes, "No." He said he'd love to do 25 it. His crews are sitting here.</p>

<p style="text-align: right;">Page 245</p> <p>1 MS. WHYTE: Okay. What I've done is --</p> <p>2 just so you know, month to month I do park</p> <p>3 reservations. Literally month to month.</p> <p>4 I have not taken any for March or April or</p> <p>5 May.</p> <p>6 From what it sounds like, we could</p> <p>7 probably take one more month of March at</p> <p>8 Baybridge, but after that I would probably</p> <p>9 suggest we take no more and let the</p> <p>10 contractors start their work. Because they're</p> <p>11 going to do grading and leveling and all sorts</p> <p>12 of stuff. Are you guys in agreement with</p> <p>13 that?</p> <p>14 THE CHAIR: As soon as the construction</p> <p>15 starts, we need to end that.</p> <p>16 MS. WHYTE: Before -- because they want</p> <p>17 to start grading and they want to start doing</p> <p>18 some of the prep work and that.</p> <p>19 THE CHAIR: Well, they shouldn't do that</p> <p>20 too far out. I mean I don't want an exposed</p> <p>21 park.</p> <p>22 MS. WHYTE: No, but to -- to remove the</p> <p>23 equipment and then grade it, level it, and in</p> <p>24 that period of time -- I think some of the</p> <p>25 discussion was three or four -- you know, two</p>	<p style="text-align: right;">Page 247</p> <p>1 but we're not --</p> <p>2 MS. WHYTE: We have -- the contractor is</p> <p>3 a gentleman that we use all the time to do any</p> <p>4 of our fencing here at Westchase, and they've</p> <p>5 given us everything, the whole pricing.</p> <p>6 THE CHAIR: We're going to have to fence</p> <p>7 it.</p> <p>8 MS. WHYTE: Okay.</p> <p>9 THE CHAIR: The shipping container is a</p> <p>10 good idea though.</p> <p>11 MR. MAYS: Uh-huh.</p> <p>12 THE CHAIR: There was another issue.</p> <p>13 No. Motion to approve -- or motion to adjourn</p> <p>14 would be appropriate.</p> <p>15 MR. MILLS: Motion to adjourn.</p> <p>16 THE CHAIR: Do we have a second?</p> <p>17 MR. ROSS: Second.</p> <p>18 THE CHAIR: All in favor raise your</p> <p>19 hand.</p> <p>20 The motion passes five to nothing.</p> <p>21 Thank you. Goodnight.</p> <p>22 (At 7:27 p.m., the proceedings were</p> <p>23 concluded.)</p> <p>24</p> <p>25</p>
<p style="text-align: right;">Page 246</p> <p>1 to three weeks.</p> <p>2 THE CHAIR: Well, I would --</p> <p>3 MS. WHYTE: Which brings us to April,</p> <p>4 and then they can get -- some of the</p> <p>5 contractors can get their equipment much</p> <p>6 faster than this, because he has to prefab.</p> <p>7 MR. CHESNEY: I'm also mildly concerned</p> <p>8 -- on this park, Baybridge, I mean are we</p> <p>9 going to have enough room to get his equipment</p> <p>10 in there to re-grade?</p> <p>11 THE CHAIR: Because we're small --</p> <p>12 MS. WHYTE: Yes.</p> <p>13 MR. CHESNEY: We've got to put in all</p> <p>14 this playground equipment.</p> <p>15 THE CHAIR: They use small equipment.</p> <p>16 MR. MAYS: He didn't seem to have a</p> <p>17 problem with it, and I'm sure that black</p> <p>18 fencing will come out easily.</p> <p>19 MS. WHYTE: And then do you need us to</p> <p>20 --</p> <p>21 THE CHAIR: Turn a couple of kids loose</p> <p>22 on it.</p> <p>23 MS. WHYTE: Do you guys want to approve</p> <p>24 the fencing, or are we --</p> <p>25 THE CHAIR: We need to get an estimate,</p>	<p style="text-align: right;">Page 248</p> <p style="text-align: center;">CERTIFICATE OF REPORTER</p> <p>STATE OF FLORIDA: COUNTY OF HILLSBOROUGH:</p> <p>I, Kimberly Himes, Notary Public in and for the State of Florida at Large, do hereby certify that I reported in shorthand the foregoing proceedings at the time and place therein designated; that my shorthand notes were thereafter reduced to typewriting under my supervision; and that the foregoing pages are a true and correct, verbatim record of the aforesaid proceedings.</p> <p>Witness my hand and seal February 17, 2016, in the City of Tampa, County of Hillsborough, State of Florida.</p> <div style="text-align: right;">  Mark Ragusa, Chairman </div> <div style="text-align: right;"> Kimberly Himes Notary Public State of Florida at Large </div>

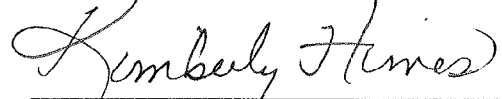
CERTIFICATE OF REPORTER

STATE OF FLORIDA:

COUNTY OF HILLSBOROUGH:

I, Kimberly Himes, Notary Public in and for the State of Florida at Large, do hereby certify that I reported in shorthand the foregoing proceedings at the time and place therein designated; that my shorthand notes were thereafter reduced to typewriting under my supervision; and that the foregoing pages are a true and correct, verbatim record of the aforesaid proceedings.

Witness my hand and seal February 18, 2016, in the City of Tampa, County of Hillsborough, State of Florida.



Kimberly Himes
Notary Public
State of Florida at Large

